

FINEST & RAREST WINES AND SPIRITS

FEATURING
THE MAGNIFICENT CELLAR OF
PARK B. SMITH

HONG KONG | 4 OCTOBER 2019



Sotheby's EST. 1744 Wine





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PARK B. SMITH

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4 OCTOBER 2019

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PARK B. SMITH

FRIDAY 4 OCTOBER 2019 AT 9.30AM
LOTS 5001-5703



A TREASURE CHEST OF GEMS FROM BORDEAUX AND BURGUNDY

This offering showcases Bordeaux and Burgundy classics from great vintages. Left and right bank stars include Haut Brion 1990, Latour 1996, 2003, Mouton 1986, Pavie 2000 and Petrus 1995. In Burgundy, highlights include the trio of great bottlings from Armand Rousseau consisting Gevrey Chambertin Clos Saint-Jacques, Chambertin Clos de Bèze and Chambertin. Other Burgundy highlights include DRC La Tâche 2004 and Richebourg 2000, both drinking beautifully.

Recently removed from professional storage

Property of a gentleman

波爾多及布艮地名莊珍釀

本系列精選波爾多和布艮地經典名莊的傳奇年份佳釀。來自波爾多左岸和右岸的明星包括1990年侯伯王、1996和2003年拉圖堡、1986年木桐堡、2000年Pavie和1995年柏翠堡。布艮地佳釀則有Armand Rousseau酒莊的三大名園Gevrey Chambertin Clos Saint-Jacques、Chambertin Clos de Bèze和Chambertin，以及風味正佳的2004年羅曼尼康帝La Tâche和2000年Richebourg。

於拍賣前取自專業酒窖

私人收藏

BORDEAUX RED

Château Haut Brion 2003

Pessac-Léognan (Graves), 1er Cru Classé

Tasted from Imperial in 2011 in Hong Kong. Spice bazaar and cinnamon, vanilla pod and drinking chocolate on the nose. Great woodsmoke (think Pessac-Léognan) and red fruit taste. Layers of flavour and velvet curtains texture. Already a delight, even in this generous format. From bottle in 2012, deep, brilliant colour. Rich and winey on the nose. Very spicy on the palate, with big, soft tannins. Serena Sutcliffe, MW
WA 95

2011年於香港的晚宴品嚐六公升裝，辛辣的肉桂氣息，加上雲呢拿及巧克力香氣。燻木(貝薩克·雷奧良區風味)及紅水果味道。層層疊疊的口感及絲絨布簾般的質感，甚至從大瓶裝品嚐已十分動人。2012年品嚐標準裝，色澤深沉，濃稠及充滿酒香，入口辛辣，濃而輕柔的丹寧。施慧娜(葡萄酒大師M.W.)

5001 6 bts (sc)

per lot: HKD16,000-22,000
USD2,000-2,800

Château Haut Brion 1990

Pessac-Léognan (Graves), 1er Cru Classé

In 2019, this remains spectacular. An unbelievably young, cedary nose leads to a wonderful juicy, blackberry taste backed up by great structure of perfect composition. Utterly fruity to the end, an extraordinary liquid compote of ultimate class. Serena Sutcliffe, MW
WA 98

2019年品嚐，精彩依舊。洋溢令人難以置信的年輕氣息和香柏木香，接著是豐沛多汁的黑莓味，結構完美平衡。收結果味豐沛，彷彿一瓶濃濃的蜜餞果汁，格調非凡。施慧娜(葡萄酒大師M.W.)

5002 6 bts (sc)

per lot: HKD28,000-40,000
USD3,500-5,000

Château La Mission Haut-Brion 1998

Talence (Pessac-Léognan), Grand Cru Classé

In 2016, a great, classic, classy, noble, bouquet. Signature and stupendous. Everything you want from La Mission, in a vintage that was terrific for Pessac-Leognan. Super luscious taste, with mint, cassis and redcurrants to the fore. So succulent that you lick your lips in delight. Amidst all this, the freshness at the end is the final accolade. Serena Sutcliffe, MW
WA 98

2016年品嚐，酒香高貴典雅。酒莊風範赫然，令人讚歎。美訊酒莊的本色水準盡見於此，此年份是佩薩克-雷奧良(Pessac-Leognan)的天賜佳年。口感甘沛豐潤，薄荷、黑加侖子和紅醋栗味道突出。口感甘潤香和，令人舔唇回味。收結的鮮爽感覺更是錦上添花。施慧娜(葡萄酒大師M.W.)

5003 12 bts (owc)

per lot: HKD26,000-35,000
USD3,200-4,200

Château Lafite 1988

Pauillac, 1er Cru Classé

Very good levels, color, clarity and general appearance

72% Cabernet Sauvignon in this vintage. In 2019, we drank it with the 1989 and there was all the family resemblance between the two. The 1988 structure has softened, while retaining the depth and glorious aromatic dimension of First Growth Pauillac. Rich and mouth-coating, this is just starting its long-term development. Serena Sutcliffe, MW
WA 94

72%卡本納蘇維翁。2019年連同1989年份一起品嚐，兩者基因類近，誠然同出一門。1988年份酒體結構和順，但依然保留波亞克產區一級酒莊的深度和華麗香味層次。此酒濃郁圓潤，現時只是它漫長之路的起點。施慧娜(葡萄酒大師M.W.)

5004 5 bts (2 sc)

per lot: HKD26,000-35,000
USD3,200-4,200



Château Latour 2003

Pauillac, 1er Cru Classé

Lot 5005-5006: In original tissues

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole.

Serena Sutcliffe, MW

WA 100

81%卡本納蘇維翁、18%梅樂、1%小維鐸。只有53%的葡萄用於釀製這款「主牌佳釀」。2018年品嚐，洋溢香柏木的雅致芬芳。香味結構複雜，酒體健碩實在，勁度一流，層次分明，香甜飽滿。天生麗質，構成此酒風骨。施慧娜（葡萄酒大師M.W.）

5005 12 bts (owc)

5006 12 bts (owc)

per lot: HKD60,000-85,000

USD7,500-10,000

Château Latour 1996

Pauillac, 1er Cru Classé

In original tissues

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone.

Serena Sutcliffe, MW

WA 95

2011年於香港的晚宴品嚐六公升裝，迷人的甜美芳香，如鮮花般，感覺與2000年的佳釀相近。成熟的果味加上完美的結構，收結帶紅水果氣息，天才洋溢的佳作，令人讚嘆不已。施慧娜（葡萄酒大師M.W.）

5007 12 bts (owc)

per lot: HKD55,000-75,000

USD7,000-9,500

Château Margaux 1986

Margaux, 1er Cru Classé

Good levels, color, clarity and general appearance

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

2019年品嚐，散發濃烈辛辣的黑色水果香。入口順滑厚潤如天鵝絨，在1986年的巨碩結構上覆蓋甘油和澎湃豐富的果味。越來越精彩出眾。施慧娜（葡萄酒大師M.W.）

5008 4 bts (sc)

per lot: HKD13,000-18,000

USD1,600-2,200

Château Mouton Rothschild 1999

Pauillac, 1er Cru Classé

1 slightly nicked label

Label Artist: Raymond Savignac

Lovely, warm, generous nose. Soft, spicy and so easy on the palate, with so much more fruit than most 1999s. This is made to be drunk from its tenth birthday. Serena Sutcliffe, MW

酒標藝術家：雷蒙·薩維耶·有著迷人、溫潤、豐盛的香氣。酒體柔滑、辛香、平易近人，果香較眾多1999年份佳釀更為豐富。此酒陳年十載後再享用最好不過。施慧娜（葡萄酒大師M.W.）

5009 6 bts (wc)

per lot: HKD18,000-24,000

USD2,200-3,000

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

2 labels very slightly soiled, excellent levels, colour and clarity

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

酒標藝術家：伯納德·塞茹爾內。陳年26載，玫瑰芬芳燦然綻放，黑加侖子香氣典雅動人。濃稠澎湃的黑肉水果味道，收結有咖啡豆香。2015年品嚐，質感濃郁，洋溢黑加侖子味道。施慧娜（葡萄酒大師M.W.）

5010 4 bts (sc)

per lot: HKD24,000-35,000

USD3,000-4,200

Château Cos d'Estournel 1990

St. Estèphe, 2ème Cru Classé

In 12 bottle OWC

Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and expressive. Serena Sutcliffe, MW

WA 94

上次於香檳的一晚宴上品嚐，此酒十分豐滿可人，充滿果味，現時已非常奔放動人。施慧娜（葡萄酒大師M.W.）

5011 6 bts (owc)

per lot: HKD8,000-11,000

USD1,000-1,400

Château Léoville Poyferré 2000

St. Julien, 2ème Cru Classé

In 12 bottle OWC

In 2018, fantastic violets and blueberries on the nose. Incredibly vibrant and succulent on the palate, in that immediate 2000 way. Highly gulpable. Serena Sutcliffe, MW

WA 97

2018年品嚐，散發美不勝收的紫羅蘭和藍莓幽香。迸發無窮活力，多汁誘人，流露一股2000年份按耐不住的鮮明個性。給人一份容易入口的好感。施慧娜（葡萄酒大師M.W.）

5012 10 bts (owc)

per lot: HKD10,000-14,000

USD1,200-1,700



THE AUGSBURG RAM

Château Montrose 2003

St. Estèphe, 2ème Cru Classé

1 slightly scuffed label, in 12 bottle OWC

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture. All-enveloping too. Peaty and iodé and will go the distance. Serena Sutcliffe, MW
WA 99

2017年品嚐，濃郁強烈的香辛氣息，一絲大海氣息，一絲布良地泥土香氣。嚐到濃郁的黑色水果味，質感豐厚圓渾。覆蓋並留香齒頰。有泥煤和碘味，陳年潛力可觀。施慧娜（葡萄酒大師M.W.）

5013 12 bts (2 owc) per lot: HKD15,000-20,000
USD1,900-2,400

Château Montrose 1990

St. Estèphe, 2ème Cru Classé

4 very slightly scuffed capsules by case dividers

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose. Serena Sutcliffe, MW
WA 100

2016年在酒莊品嚐，依然煥發年輕氣息。甘沛多汁，帶著泥土清新，口感豐腴，鮮爽刺激。泥煤味，既咸且甜，酒勁頗大。Montrose的典例。施慧娜（葡萄酒大師M.W.）

5014 12 bts (owc) per lot: HKD48,000-65,000
USD6,000-8,000

Château Palmer 1983

Cantenac (Margaux), 3ème Cru Classé

Very slightly worn capsules, excellent levels, color and clarity, believed late release from Mahler Besse

Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth chocolate. Serena Sutcliffe, MW
WA 98

酒香瑰麗非凡。有莓果和可可味道。利口酒般的感覺帶出濃郁柔軟的醇和口感，充滿順滑的巧克力香。施慧娜（葡萄酒大師M.W.）

5015 2 mags (sc) per lot: HKD18,000-26,000
USD2,200-3,200

Château Lynch Bages 1990

Pauillac, 5ème Cru Classé

In 2018, with the first grouse of the season, this is velvety, soft Lynch Bages at its best, very Pauillac and cedary, with black fruit rolling round the mouth in a very sensual way. One could call it 'more-ish'. Serena Sutcliffe, MW
WA 99

2018年品嚐，佐以當季的第一餐松雞，絲絨般的柔美標誌著 Lynch Bages酒莊釀酒造詣的巔峰，當仁不讓的香柏木和波亞克產區酒香流轉杯中，黑色水果味在口腔裡縈繞不散。令人回味再三。施慧娜（葡萄酒大師M.W.）

5016 1 imperial - 6 litres (owc) per lot: HKD16,000-22,000
USD2,000-2,800

Château Pontet Canet 2010

Pauillac, 5ème Cru Classé

Slightly damaged OWC

65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW

WA 100

65%卡本納蘇維翁，30%梅樂，4%卡本納弗朗，1%小維鐸。Pontet Canet獲兩間著稱機構認證為採用生物動力農耕後的首個年份。2014年品嚐，氣息清爽、優雅，濃郁的黑肉水果香。口感極妙，豐富的甘油和潤滑感。刺激醉人，勁度澎湃而且連綿不斷。散發雄健氣息和頂級波亞克的特質。施慧娜（葡萄酒大師 M.W.）

5017 12 bts (owc)

per lot: HKD14,000-20,000
USD1,700-2,400

Château Pontet Canet 2006

Pauillac, 5ème Cru Classé

In 12 bottle OWC

Really cedary scent of top Pauillac. Lovely blackcurrant flavour on the palate, with a crunchy texture. I have always thought that this is a star among 2006s. Serena Sutcliffe, MW
WA 94

帶頂級波亞克酒區的雪松木香，動人的黑加侖子味道，質感鬆脆。我一直認為這是2006年份中的星級之選。施慧娜（葡萄酒大師M.W.）

5018 8 bts (owc)

per lot: HKD5,000-7,000
USD600-850

Château Angélu 2002

St. Emilion, 1er Grand Cru Classé (A)

In original tissues

56% Cabernet Franc, 44% Merlot. Almost smells like a Médoc wine. Cabernet Franc when ripe like this is peppery, very crisp and yet rich at the end. Beautifully healthy. Cabernet Franc at its best. Coffee beans on the finish. What a bargain! Serena Sutcliffe, MW

WA 91

56%卡本納弗朗及44%梅樂。幾乎像左岸梅鐸區(Médoc)的佳釀。成熟的卡本納弗朗散發胡椒味，爽脆但收結強勁，健碩佳美，卡本納弗朗的表配突出，收結帶咖啡味。施慧娜（葡萄酒大師M.W.）

5019 6 bts (owc)

per lot: HKD10,000-14,000
USD1,200-1,700

Château Ausone 2001

St. Emilion, 1er Grand Cru Classé (A)

Very slightly scuffed capsules by case dividers

WA 98

5020 6 bts (owc)

per lot: HKD22,000-30,000
USD2,800-3,800



Château Cheval Blanc 2001

St. Emilion, 1er Grand Cru Classé (A)

In 12 bottle OWC

Vintage from 24 September to 8 October. 34 hl/hectare made. 68% Merlot, 32% Cabernet Franc. Black cherry projected scent plus roasting coffee notes. Full frontal Merlot, but with such extraordinary freshness, a very 2001 feature and part of the success of this vintage on the Right Bank. Beautiful, clear definition. It still has a youthful nose and lovely sweetness on the palate. Serena Sutcliffe, MW
WA 93

收成於9月24至10月8日的佳釀，產量為每公頃3,400升。採用的葡萄為68%的梅樂和32%的卡本納·弗朗。酒香投射出黑櫻桃的郁香，拌以點點烘焙咖啡的調子。此酒具有圓滿分明的梅洛風韻，但又不失其清新爽勁，這和2001年的特色脗合之餘，也是她能稱雄於波爾多右岸的其中一項關鍵。美不勝收，輪廓分明的作品。酒中泛漾年青的幽香，並帶有甜密綺旎的迷人口感。施慧娜（葡萄酒大師M.W.）

5021 6 bts (owc)
per lot: HKD16,000-22,000
USD2,000-2,800

Château Pavie 2004

St. Emilion, 1er Grand Cru Classé (A)

A nose of cassis. Lovely fresh fruit and coffee. The clay gives the black fruit. Superb, long lasting, fabulous. In 2009, a very blackcurrant nose. Lots of black fruit and definition on the palate. Juicy finish. Serena Sutcliffe, MW
WA 94

黑醋栗香滿溢。清新果香與咖啡香纏綿。黏土土壤盡顯黑色水果華麗精彩，回味綿長。2009年品嚐，黑加崙子氣息濃郁，多種黑果縈繞味蕾，多汁收結。施慧娜（葡萄酒大師M.W.）

5022 6 bts (sc)
per lot: HKD9,000-12,000
USD1,100-1,500

Château Pavie 2000

St. Emilion, 1er Grand Cru Classé (A)

This vintage has the new form of bottle. Glorious, rich, heady, healthy nose. So exuberant and vivacious. Wonderful earthy opulence combined with great breed on the finish. In 2009, rich, luscious, opulent nose - a touch "Burgundian". Lovely and rich on the palate. Lots of glycerol. The tannins are so ripe and soft. Coats the mouth. Harmony and luscious fruit. In 2011, such a sun-blessed, aromatic nose. Enormous tannin and fruit. So juicy and very long and flavoury on the palate. Serena Sutcliffe, MW
WA 100

這年份的佳釀以新設計的酒瓶盛載。令人眩惑的健碩芳香，豐美繁茂，活潑可人。收結時帶有極佳的泥土和高尚的風韻。於2009年，此酒十分豐滿及芳香，帶點布良地的味道，口感豐厚，充滿甘油，丹寧成熟輕柔，果味調和豐滿。於2011年品嚐，充滿陽光及香氣，丹寧及果味強勁，收結悠長。施慧娜（葡萄酒大師M.W.）

5023 12 bts (owc)
per lot: HKD40,000-55,000
USD5,000-7,000

Petrus 1995

Pomerol

2 slightly scuffed labels

This was the driest year since 1945, except for 1961. We used to say it was a bit 'reined in', a touch 'Protestant' even, but now it is much more 'Catholic' and uninhibited! Intense, warm leaves nose, the 'maquis', or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot. Serena Sutcliffe, MW
WA 96

這是自1945年以來波爾多最乾旱的年份(除了1961年以外)。我們曾經認為此酒有點「拘緊」，並有一抹的「新教徒」嚴肅的風格。不過現在卻有「天主教徒」的色彩，而且毫不羞怯！她有一股強勁、溫潤菓子般的香氣，又有茂盛密林或野生矮樹林的撲鼻薰香，誘得人心癢難當。出色的紅肉果子味道，表現出健碩佳美、精神煥發的水準。餘韻柔順如絲。絕佳的口感，在這個優秀的梅樂葡萄年份是理所當然的。施慧娜（葡萄酒大師M.W.）

5024 6 bts (sc)
per lot: HKD90,000-130,000
USD11,000-16,000

Château Lafleur 2001

Pomerol

In 2014, a wonderful violetty nose. Heavenly depth and intensity on the palate. Great glycerol all through. Impact and attack. Crisp and dense, with a lovely lift at the end. Serena Sutcliffe, MW
WA 92

2014年品嚐，曼妙紫羅蘭芬芳撲鼻。口感深邃飽滿，飄然沉醉。甘油順滑濃稠之感貫穿始終。衝擊味蕾。尾調馥郁清爽，精彩昇華。施慧娜（葡萄酒大師M.W.）

5025 2 bts (sc)
per lot: HKD9,000-13,000
USD1,100-1,600

Château Hosanna 2006

Pomerol

Lots of bloomy fruit on the nose. And all the red fruits on the palate. Very healthy. Serena Sutcliffe, MW
WA 94

5026 12 bts (2 owc)
per lot: HKD8,000-10,000
USD1,000-1,200

Château Pape Clément 2010

Pessac-Léognan (Graves), Grand Cru Classé

WA 100

5027 6 bts (owc)
per lot: HKD7,000-10,000
USD850-1,200

BORDEAUX DRY WHITE

Château Pape Clément, Blanc 2006

Pessac-Léognan (Graves)

WA 98

5028 6 bts (owc)
per lot: HKD5,500-7,500
USD700-950

Château Smith Haut Lafitte Blanc 2009

Pessac-Léognan (Graves)

WA 98

5029 6 bts (cn)
per lot: HKD5,000-7,000
USD600-850

BORDEAUX SWEET WHITE

Château d'Yquem 1997

Sauternes, 1er Grand Cru Classé

In original tissues

The immense complications of harvesting over two months from 4 September to 4 November, with 7 'waves' of picking, have resulted in a wine of enormous complexity. The bouquet is redolent of peach kernels and almonds which continues to the palate, with all the dimensions of caramel, tangerines and lemon butter and an aftertaste of spicy fresh ginger, reminiscent of a great rich Montrachet, with sugar of course, and even a touch of Sherry. Serena Sutcliffe, MW
WA 96

葡萄採收過程極為繁複，由9月4日至11月4日，歷時兩個月，共分七次採收，令此酒個性極其複雜。酒香帶桃仁和杏仁的濃香，延綿至味蕾，還有焦糖、桔子和檸檬牛油的複雜層次，餘韻是辛辣的鮮薑，令人想起濃厚醇美的Montrachet，當然是帶甜的；甚至有一絲雪莉酒的味道。施慧娜（葡萄酒大師M.W.）

5030 12 hfbts (owc)
per lot: HKD10,000-14,000
USD1,200-1,700

BORDEAUX RED

Château d'Yquem 1998 (2 hfbts)

Château Ducru Beaucaillou 2000 (2 bts)

Château Ducru Beaucaillou 2000 (1 bt)

Château Gruaud Larose 2000 (1 bt)

Slightly scuffed label

Château Hosanna 2006 (4 bts)

5031 2 hfbts and 8 bts (3 sc)
per lot: HKD8,000-10,000
USD1,000-1,200

BURGUNDY RED

ARMAND ROUSSEAU

Gevrey Chambertin, Clos St. Jacques 2009

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

In 12 bottle original carton

This was matured in 70% new barrels. Immediately you see the backbone of the wine, with glorious flavours of morello cherries and a marvellous, ripe glycerol texture. All this and perfect structure too - one's cup, or glass, runneth over. Serena Sutcliffe, MW

70%在新木桶內陳年。此酒的主調一嚐便知，充滿歐洲酸櫻桃味和熟滑的甘油質感。結構完美，令人千杯不厭。施慧娜（葡萄酒大師M.W.）

5032 6 bts (oc)
per lot: HKD35,000-50,000
USD4,200-6,000

Gevrey Chambertin, Clos St. Jacques 2004

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

5033 6 bts (sc)
per lot: HKD26,000-35,000
USD3,200-4,200

Chambertin, Clos de Bèze 2008

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

A very good Clos de Bèze, as its 'warm' position on the slope gave real sleekness and generosity to the wine in a vintage that was not perfectly ripe. Serena Sutcliffe, MW
WA 96+

Clos de Bèze 佳作，此年份雖未達完美的成熟度，但由於葡萄園位處「和暖」的山坡，賦予酒釀圓渾柔和的質感。施慧娜（葡萄酒大師M.W.）

5034 3 bts (sc)
per lot: HKD28,000-40,000
USD3,500-5,000

Chambertin, Clos de Bèze 2005

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

In 6 bottle original case

WA (96-98)

5035 4 bts (oc)
per lot: HKD80,000-110,000
USD10,000-14,000



Chambertin, Clos de Bèze 2000

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

At 8 years old, imposing, richly Côte de Nuits bouquet, with Grand Cru colour and weight. A mouthful of Burgundian fruit and damp earth, already drinking well but will obviously benefit from longer cellaring. Serena Sutcliffe, MW

陳年八載,夜丘區佳釀豐盈氣息,特級園絕佳酒色與酒精比例,一試難忘。布良地水果和濕潤泥土唇齒留香,可現時飲用,待陳年風味甚佳。施慧娜(葡萄酒大師 M.W.)

5036 6 bts (sc) per lot: HKD55,000-80,000
USD7,000-10,000

Chambertin 2006

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5037 3 bts (sc) per lot: HKD30,000-42,000
USD3,800-5,000

Chambertin 2004

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5038 6 bts (oc) per lot: HKD50,000-70,000
USD6,000-8,500

Charmes Chambertin 1980 Domaine Armand Rousseau
(1 bt)

Label soiled, nicked and scuffed, very good level, color and clarity

Chambertin, Clos de Bèze 1982 Domaine Armand Rousseau
(1 bt)

u. 5cm, labels bin marked and slightly scuffed, capsule slightly worn

5039 2 bts (sc) per lot: HKD10,000-15,000
USD1,200-1,900

DOMAINE DE LA ROMANEE-CONTI**Echézeaux**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru***2001** (1 bt) *Very slightly bin marked label***2004** (1 bt) *Very slightly bin marked label*

5040 2 bts (sc) per lot: HKD22,000-30,000
USD2,800-3,800

Grands Echézeaux 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

In 2015, a deep blueberry nose. Like crunching blackberries on the palate. Much more volume than Echézeaux. Rose petal elements on the finish - and such sweetness. Serena Sutcliffe, MW

2015年品嚐,藍莓香氣醇厚馥郁。嚐到黑莓果香,口感充沛鮮爽。比Echézeaux更豐滿。收結帶玫瑰花瓣幽香,香甜迷人。施慧娜(葡萄酒大師M.W.)

5041 1 bt (sc) per lot: HKD14,000-20,000
USD1,700-2,400

Richebourg 2000

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**In 6 bottle OWC, very slightly bin marked labels*

5042 3 bts (owc) per lot: HKD50,000-70,000
USD6,000-8,500

Richebourg

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru***1998** (1 bt) *Very slightly bin marked label***2004** (1 bt) *Very slightly bin marked label*

5043 2 bts (sc) per lot: HKD28,000-40,000
USD3,500-5,000

La Tâche 2004

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Very slightly bin marked label*

In 2010 from magnum, so intoxicating and spicy. Very black fruit. But also such luscious red fruit on the palate, like really rich redcurrants. The tannic structure is very well balanced and covered with glycerol, a real feat. Briary blackberries on the finish. Stunning for the year - and excellent anyway. Serena Sutcliffe, MW

2010年品嚐1.5公升裝,有一股令人陶醉的香料芬芳。此酒像極濃濃鬱鬱的黑肉果子,但也不乏紅肉水果特別是紅漿果的甘美口感。丹寧平衡得恰到好處,並有像甘油般的外層包圍,堪稱一絕。收結時有野薔薇及黑莓子的韻味。實屬這個年份的精彩作品。施慧娜(葡萄酒大師M.W.)

5044 1 bt (sc) per lot: HKD24,000-35,000
USD3,000-4,200

Romanée Conti 2004

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**#02875, very lightly bin marked label*

Amazing persistence on the nose, with spicy smokiness. Incredible flavour and length with the silky seduction that marks out this unique vineyard. You could call this weightless density. There is even a touch of nuttiness on the finish which I sometimes see in Romanée-Conti. This wine has a very far horizon of development. Serena Sutcliffe, MW

令人驚嘆的持久芳香,伴以一縷香辛煙薰的氣息。非凡的味道,透人的柔順長韻,將羅曼尼·康帝酒莊的獨特個性表露無遺。稱得上是輕如絮、密如綿的佳作。略帶點點在羅曼尼·康帝中偶見的果仁餘韻。此酒具有非常長遠的發展潛力。施慧娜(葡萄酒大師M.W.)

5045 1 bt (sc) per lot: HKD95,000-130,000
USD12,000-16,000



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
 APPELLATION RICHEBOURG CONTRÔLÉE

15.537 Bouteilles Récoltées

LES ASSOCIÉS
Henri-Frédéric Rack
 A. d. V. & C.

BOUTEILLE N° 05425
ANNÉE 2000

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
 APPELLATION RICHEBOURG CONTRÔLÉE

15.537 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rack
 A. d. V. & C.

BOUTEILLE N° 05424
ANNÉE 2000

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
 APPELLATION RICHEBOURG CONTRÔLÉE

15.537 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rack
 A. d. V. & C.

BOUTEILLE N° 05423
ANNÉE 2000

Mise en bouteille au domaine

Romanée St. Vivant 2004 Domaine de la Romanée-Conti (1 bt)

Very slightly bin marked label

Grands Echézeaux 2004 Domaine de la Romanée-Conti (1 bt)

Very slightly bin marked label

5046 2 bts (sc)

per lot: HKD24,000-35,000
USD3,000-4,200

OTHER BURGUNDY RED

Chambertin, Clos de Bèze 2006

Louis Jadot

Côte de Nuits, Grand Cru

5047 6 bts (owc)

per lot: HKD7,000-10,000
USD850-1,200

Musigny, Cuvée Vieilles Vignes 1998

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Deep colour. Very individual character on the nose - inimitable. Incredible liquorice flavour. Very opulent and powerful. Rich tannins thickly coated in fruit and glycerol. Great wine. Serena Sutcliffe, MW

顏色深濃，擁有獨特個性的香氣。難以置信的甘草回味，豐滿而且強大。充沛的水果及甘油香把單寧包圍。是一款偉大的佳釀。施慧娜 (葡萄酒大師 M.W.)

5048 6 bts (owc)

per lot: HKD28,000-40,000
USD3,500-5,000

BURGUNDY WHITE

Montrachet 2000

Domaine des Comtes Lafon

Côte de Beaune, Grand Cru

In individual OWC

5049 2 bts (2 owc)

per lot: HKD20,000-28,000
USD2,400-3,500

CHAMPAGNE

Bollinger Grande Année 2000

OWC within its original carton

Drunk from magnum before my '20 Years at Sotheby's Dinner'. It would be difficult to find anything that gave me more pleasure. It has that glorious 'salty' nose of pure, classic Bolly - so mineral and 'maritime'. A blast of fruit on the palate, just so classy and refined and yet also imposing. Really fabulous, not to mention flawless. Serena Sutcliffe, MW

在“蘇富比20周年晚宴”前品嚐過1.5公升裝。很難覓到更讓我心滿意足的佳釀。“海鹽”氣息超凡脫俗，經典Bolly -- 礦物味與海洋味共存。果香豐富，格調精緻，難忘至極，出色得無可挑剔。施慧娜 (葡萄酒大師 M.W.)

5050 1 jero - 3 litres (oc)

per lot: HKD4,000-6,000
USD500-750

Dom Pérignon, Oenothèque 1996

In individual original presentation cases, disgorged in 2008

Disgorged in 2008 and tasted in 2011 with Richard Geoffroy.

This has all the wonderful character and attack of the year, which I adore whenever it was disgorged. It is a superb Champagne vintage for long keeping, although there was an issue of oxidation on the black grapes which DP triumphantly avoided. The element that most entrances me here is the great minerality and the 'iodé', almost marine taste of the Oenothèque - this is impossible to resist. Serena Sutcliffe, MW
WA 97

2008年去除沉澱，2011年與Richard Geoffroy共嚐。在我看來，即使未經沉澱，其精妙絕倫也足以使之成為年度奪目佳作。此年份香檳令人叫絕，Dom Pérignon巧妙出色地解決黑葡萄易氧化之憂，可長期貯存。礦物香氣和碘味並存，造就Oenothèque海洋氣息，令我難以抗拒。施慧娜 (葡萄酒大師 M.W.)

5051 6 bts (2 oc)

per lot: HKD16,000-22,000
USD2,000-2,800

Krug Collection 1985

In original wooden presentation case, # 1021

When I had this on Christmas Eve 2010, it was pure toast and marmalade, powerful, bone dry and yet honied - celestial mandarin orange juice. In 2012, it is superb, with the patina of the vintage. Figs and raisins, opulent and glittering. I just cannot get enough of this - a poorly-disguised plea if ever there were one! Serena Sutcliffe, MW
WA 94

2010年平安夜品嚐，充滿烤吐司及香橙果醬，有勁度、十分乾身但帶蜜糖香，如橙汁般。2012年品嚐，十分精彩，擁有此年份應有的光澤，帶無花果及乾葡萄，豐滿閃耀，我永遠也感到喝不夠此佳釀！施慧娜 (葡萄酒大師 M.W.)

5052 1 mag (owc)

per lot: HKD13,000-18,000
USD1,600-2,200

Krug, Clos d'Ambonnay 1996

In original presentation case within its original carton

In 2012, this is untamed Pinot Noir, like a big, uncut diamond that will become multi-faceted. The aniseed and walnuts nose of a few years ago is now violets and lavender. A liqueur quality to go with the 1996 acidity. This will last an age, a rarity and a total experience. Serena Sutcliffe, MW

2012年品嚐，澎湃的黑皮諾，如一未經切割的巨鑽，數年前的八角及核桃氣息現進化成紫羅蘭及薰衣草，如甜烈酒的品質加上1996年的酸度，可陳年久遠，實為一罕有佳釀，難忘的體驗。施慧娜 (葡萄酒大師 M.W.)

5053 1 bt (oc)

per lot: HKD15,000-20,000
USD1,900-2,400

Jacques Selosse V.O. NV

Champagne

6 bts - Disgorged in July 2011, 4 bts - Disgorged in July 2011, in 6 bottle original carton

5054 10 bts (2 oc)

per lot: HKD20,000-28,000
USD2,400-3,500



MIXED RHONE

Côte Rôtie, La Mouline 1998 Guigal (1 bt)
Côte Rôtie, La Landonne 2003 Guigal (1 bt)
Côte Rôtie, La Landonne 2007 Guigal (1 bt)
Côte Rôtie, La Mouline 2007 Guigal (1 bt)
Côte Rôtie, La Turque 2007 Guigal (1 bt)

5055 5 bts (sc)

per lot: HKD11,000-14,000
USD1,400-1,700

ITALY WHITE

Gaia & Rey Chardonnay 2010

Gaja
Langhe, DOC

5056 6 bts (sc)

per lot: HKD4,500-6,000
USD550-750

MIXED LOT

Barolo, Bricco Rocche 1995 Ceretto (3 bts)

1 slightly scratched label

Recioto Della Valpolicella Classico 1997 Giuseppe

Quintarelli (1 bt)

Scuffed label

Solaia Antinori 1997 (1 bt)

Vega Sicilia, 'Valbuena No. 5' 2003 (1 bt)

Barolo, Monprivato 2007 Mascarello (1 bt)

5057 7 bts (2 sc)

per lot: HKD5,500-7,500
USD700-950

UNITED STATES RED

Opus One 2009

Napa

In original tissues

5058 12 bts (2 owc)

per lot: HKD24,000-32,000
USD3,000-4,000

MIXED LOT

Bond St. Eden 2001 (1 bt)

Slightly scuffed label

Bond Vecina 2002 (1 bt)

Bond St. Eden 2003 (1 bt)

Slightly scuffed label

Screaming Eagle, Second Flight 2006 (1 bt)

Bond Vecina 2008 (1 bt)

Slightly raised cork

Screaming Eagle, Second Flight 2008 (1 bt)

5059 6 bts (2 sc)

per lot: HKD13,000-19,000
USD1,600-2,400

MAGNIFICENT GRAND CRU BURGUNDY IN OWC, INCLUDING DOMAINE LEFLAIVE AND DRC

This is a rare opportunity for collectors to acquire case quantities of Domaine Leflaive bottlings from the Grand Cru Vineyards, such as Bienvenues Bâtard Montrachet 1998 & 2000; Bâtard Montrachet 1996, 1999 & 2009; Chevalier Montrachet 2002, 2008 & 2009. Not to be missed are vintages of DRC La Tâche, spanning 1993 – 2009, plus a full case of DRC Montrachet 2004 in original wooden case.

Recently removed from professional storage

Property of a Gentleman

布良地特級園原木箱裝，特獻LEFLAIVE及羅曼尼康帝

藏家萬勿錯過購入數以箱計的Leflaive酒莊特級園佳釀的罕有良機，包括1998和2000年Bienvenues Bâtard Montrachet，1996、1999和2009年Bâtard Montrachet，2002、2008和2009年Chevalier Montrachet。另外還有年份橫跨1993至2009年的DRC La Tâche，以及一整箱2004年原木箱裝DRC Montrachet。

於拍賣前取自專業酒窖

私人收藏

BURGUNDY RED

Gevrey Chambertin, Clos St. Jacques 2013

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

5060 6 bts (oc)

per lot: HKD22,000-32,000
USD2,800-4,000

Gevrey Chambertin, Clos St. Jacques 2011

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

5061 6 bts (oc)

per lot: HKD20,000-30,000
USD2,400-3,800

Gevrey Chambertin, Clos St. Jacques 2008

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

5062 6 bts (oc)

per lot: HKD24,000-35,000
USD3,000-4,200

Chambertin 2010

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lots of cassis on the nose that really comes out and hits you. The most volume in the Rousseau 2010 line-up and it will clearly keep a very long time with this wonderful energy. Serena Sutcliffe, MW

豐沛的黑加侖子香氣撲鼻而來。在酒莊2010年佳釀當中最為豐碩，活潑迷人，陳年潛力豐厚。施慧娜(葡萄酒大師M.W.)

5063 6 bts (sc)

per lot: HKD100,000-140,000
USD12,000-17,000

Golden Dragon Collection 2010

Domaine du Comte Liger-Belair

Bourgogne

La Romanee 2 BT, Echezeaux 2 BT, Vosne-Romanee Aux

Reignots 2 BT, Vosne-Romanee La Colombiere

5064 8 bts (owc)

per lot: HKD95,000-140,000
USD12,000-17,000

Chambertin, Clos de Bèze 2010

Lucien Le Moine

Côte de Nuits, Grand Cru

5065 12 bts (2 oc)

per lot: HKD28,000-40,000
USD3,500-5,000

MIXED LOT

Beaune Rouge 2001 Louis Latour (1 bt)

Gevrey Chambertin, Lavaux St. Jacques 2002 Claude

Dugat (1 bt)

Mazis Chambertin 2005 Faiveley (4 bts)

5066 6 bts (sc)

per lot: HKD5,000-7,000
USD600-850

DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

人所皆知，這是一個最具代表性的酒莊，亦已有一段時間出品布良地最非凡卓越葡萄酒的酒莊。酒莊經歷歲月的洗禮，但地源特性依舊不變。而莊主不惜一切一絲不苟地照料葡萄園達至低生產，為求種植出健康成熟的葡萄。於九十年代，葡萄園謹守有機種植的方法，合夥人Aubert de Villaine一貫的細緻及觀察入微，令其葡萄酒發放異彩，如馬賽克般把點點的香味及味道構成和諧的整體，讓她在酒杯中展示更豔麗動人的姿態。這是快樂主義者的葡萄酒，並各有其獨特之處，因為這些葡萄樹原有的地源性，在最少干預及細心培植下，讓她們自由生長，表現其獨有風味。施慧娜（葡萄酒大師M.W.）

Grands Echézeaux 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Nose redolent of old-fashioned rose bushes. Intense wet violets. Great, punchy, vibrant taste of both red and black fruit. A touch of oak and tremendous "forest floor" notes. Endless slow-released flavours. Cassis at the end. Serena Sutcliffe, MW
WA 92

玫瑰叢香氣，濃郁紫羅蘭氣息，出色澎湃的紅果及黑果味道，帶一絲橡木及森林芳香，源源不絕。施慧娜（葡萄酒大師M.W.）

5067 6 bts (owc) per lot: HKD150,000-200,000
USD19,000-24,000

La Tâche 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5068: 1 label slightly marked, from different importers, Lot 5069: 6 bts - 2 bottles with minor seepage

A positively wicked perfume, more four-square than the Richebourg at this early stage - huge impact. Is this like the 1999 - the thought crossed one's mind. So luscious and so balanced, just perfectly composed. Flawless wine, coating the mouth with lovely richness and yet absolutely classic. Ends on a cassis note. Covert power and very long. Serena Sutcliffe, MW
WA 97

香水般的芬芳，較同齡的Richebourg更見穩重厚實，酒勁強烈。腦海驀然想到--這與1999年好像有些相似。甘香充沛，結構均衡完美。毫無瑕疵的佳作，質感豐腴柔潤包圍口腔，非常典雅。收結有黑加侖子味。酒勁甚強，激盪悠長。施慧娜（葡萄酒大師M.W.）

5068 4 bts (sc) per lot: HKD100,000-140,000
USD12,000-17,000

5069 12 bts (2 ovc) per lot: HKD280,000-400,000
USD35,000-50,000

La Tâche 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #'s 13680, 12931, 00489, 05215, 07345, from different importers

Beautiful, noble, sweet violets and raspberry nose. Damp earth and a touch of cinnamon. Great, huge, "woody" flavour. In full, rosy bloom. Very black fruit aftertaste. Cassis and blackberries. Big tannic structure. Then, from magnum in 2009. Deep, but very bright, crimson colour. The sheer breadth and dimension of the bouquet is (almost) indescribable. Raspberries, roses, cassis and redcurrants. Heady. Dramatic, violetly, sweet taste. So intense and with such a concentrated core to it. Amazing blackcurrant finish. Flawless. A liqueur-like texture. Combines being ethereal with being rich. Much later, in the almost empty glass, Cognac/vanilla/eau de vie! Stupendous. Serena Sutcliffe, MW
WA (98-99)

佳美華貴，滲溢甜紫羅蘭和樹莓的馥郁芳香，亦有濕土和肉桂的絲絲氣息和豐沛迷人的「木」味。像全然盛放的玫瑰。極富黑肉水果風味的餘韻，並有黑加侖子及黑莓的韻味。強勁的丹寧酒體。2009年品嚐的1.5公升裝，帶有深邃但亮麗的嫣紅色澤。寬弘複雜、多姿多采的芳香，筆墨都（幾乎）難以形容。樹莓、玫瑰、黑加侖子及紅漿果的味道，教人心神俱醉；精彩動人，像品嚐紫羅蘭般綺旎香甜。口感多麼的強烈，在口中融匯交織。出色的黑加侖子餘韻令人讚嘆不已。完美無瑕之作。甜酒般的結構，糅合了既輕且重的特質。當酒過三巡，差不多杯中無物之際，仍帶有干邑/雲呢拿/水果干邑芳香，精彩之作。施慧娜（葡萄酒大師M.W.）

5070 5 bts (sc) per lot: HKD170,000-240,000
USD20,000-30,000

La Tâche 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #'s 06905, 20483, 17909, 22747, slightly corroded capsules and marked labels, from different importers

In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW
WA 93

2013年品嚐，香氣酸爽清新，富滿李子香。在口中散發美妙的紅加侖子果味，是2000年份的最高代表作，這也是布良地頂級佳釀中我最喜愛的年份，怡人、充滿個性。此酒清爽俐落，非常可口。施慧娜(葡萄酒大師M.W.)

5071 4 bts (sc) per lot: HKD100,000-140,000
USD12,000-17,000

La Tâche 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5072: BT #'s 11797, 14747, 14737, 07623, 13664, 1 label stained, Lot 5073: BT #'s 12101, 12103, 12104, 12105, 12106, 12107

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW
WA 100

窖藏十載的1.5公升裝佳釀，色澤極為深邃，並有一種宜人豐厚、甜酒和甘草般的芳香。目前來說，此酒的香氣與羅曼尼·聖維望(Romanée St. Vivant)相比仍較隱閉。震懾心靈之作。流露著樹莓的深摯芳蘊。非同凡響的複雜架構和內涵在口中徘徊，在未來的數十年間必定大放異彩。此酒完全具備了一瓶超卓佳釀應有的條件。多麼的甜美怡人，多麼的正宗，多麼的獨具個性。奇美潤澤的特質掩飾著酒的勁度。啊，若能喝一點點我就滿足了！施慧娜(葡萄酒大師M.W.)

5072 5 bts (sc) per lot: HKD170,000-240,000
USD20,000-30,000

5073 6 bts (sc) per lot: HKD200,000-300,000
USD24,000-38,000

La Tâche 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, BT #'s 01275, 04619, 00346, slightly scuffed and soiled labels

In 2013, great damson fruit on the nose. Quite tannic on the palate, combined with fresh acidity, depth and follow-on. Becoming adult - and why not, at 20 years of age. Serena Sutcliffe, MW

2013年品嚐，帶李子果香。丹寧仍然強勁，有良好的酸度及富層次感。20年後，終於展現成熟韻味。施慧娜(葡萄酒大師M.W.)

5074 3 bts (sc) per lot: HKD75,000-110,000
USD9,500-14,000

DRC ASSORTMENT

La Tâche 2000 Domaine de la Romanée-Conti (3 bts)

Romanée Conti 2000 Domaine de la Romanée-Conti (1 bt)

Echézeaux 2000 Domaine de la Romanée-Conti (2 bts)

Grands Echézeaux 2000 Domaine de la Romanée-Conti (2 bts)

Richebourg 2000 Domaine de la Romanée-Conti (2 bts)

Romanée St. Vivant 2000 Domaine de la Romanée-Conti (2 bts)

5075 12 bts (owc) per lot: HKD240,000-350,000
USD30,000-42,000

“..Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades..”

SERENA SUTCLIFFE MW
ON DRC TACHE 1999

LOTS 5072-5073





BURGUNDY WHITE

Montrachet 2004

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 2x3cm, 1x3.5cm, 2x4cm, BT #'s 01218, 01610, 01926, 01613, 01242, 02570, 3 corks slightly raised, slightly stained labels with signs of slightly minor seepage

5076 6 bts (owc)
per lot: HKD240,000-320,000
USD30,000-40,000

DOMAINE LEFLAIVE

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an élevage in oak pièces and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW

這間歷史悠久的家族酒莊是布良地白酒的典範。它擁有絕佳的風土、質量非凡的葡萄樹，兼容傳統和實驗精神，向世人展示頂級白酒的極致魅力。當年酒莊先行採用有機葡萄耕種法，此方法後來逐漸擴展至整個地區。傳奇莊主 Vincent Leflaive 在 1993 年去世後（他的釀酒技藝超卓、為人正直真誠、對生活無比熱愛，讓我敬仰不已），才幹出眾的 Anne-Claude Leflaive 全面接掌酒莊，表現不負前人，可惜她在 2015 年溘然離世。Anne-Claude 接管酒莊後，隨即開始試驗自然動力耕種法，直至 1998 年，酒莊所有葡萄園皆採用此法。Pierre Morey 曾任酒莊的釀酒總監，2008 年由 Eric Rémy 繼任。酒釀在小型不銹鋼桶內陳釀十八個月後，放入橡木桶陳年，最後在酒莊內裝瓶。這些佳釀如蜂蜜般香甜柔順，酒香芬芳醉人。我嘗試過無數瓶，她們層次豐富，酒感華麗典雅，每次都讓我徹底為之傾倒。這些充滿活力的佳釀，實在令人讚歎。施慧娜（葡萄酒大師 M.W.）

Bienvenues Bâtard Montrachet 2006

Domaine Leflaive

Côte de Beaune, Grand Cru

5077 12 bts (2 owc)
per lot: HKD30,000-40,000
USD3,800-5,000

Bienvenues Bâtard Montrachet 2000

Domaine Leflaive

Côte de Beaune, Grand Cru

Lot 5078: Import strip labels overlapping from label, 1 sign of seepage, missing lid, Lot 5079: Import strip labels overlapping from label, scuffed labels and capsules, case missing lid

5078 6 bts (owc)
5079 6 bts (owc)
per lot: HKD19,000-26,000
USD2,400-3,200

Bienvenues Bâtard Montrachet 1999

Domaine Leflaive

Côte de Beaune, Grand Cru

Lot 5080: Import strip labels overlapping from label, bin-soiled labels, 1 sign of seepage, packed in 6-bottle case missing lid, Lot 5081: u. 1x3cm, import strip label overlapping front label, slightly bin soiled labels, case missing lid

In 2018, this is simply wonderful, with a bouquet of great impact and richness that follows through to the palate. Creamy limes and greengages and a perfect example of Grand Cru White Burgundy, a blast from the past. Serena Sutcliffe, MW

2018年品嚐，一字記之曰：妙。酒香澎湃濃烈，齒頰留香。奶油般的口感，湧動青檸和青梅鮮爽，不愧是布良地特級園白酒，歲月沉澱的結晶。施慧娜（葡萄酒大師M.W.）

5080 4 bts (owc)
per lot: HKD13,000-18,000
USD1,600-2,200
5081 6 bts (owc)
per lot: HKD20,000-28,000
USD2,400-3,500

Bienvenues Bâtard Montrachet 1998

Domaine Leflaive

Côte de Beaune, Grand Cru

Slightly scuffed labels, vintage neck labels, and capsules, 1 slightly sunken cork, missing case lid replaced with cardboard, excellent color and clarity

5082 12 bts (owc)
per lot: HKD28,000-40,000
USD3,500-5,000

Bâtard Montrachet 2009

Domaine Leflaive

Côte de Beaune, Grand Cru

5083 12 bts (2 owc)
per lot: HKD35,000-48,000
USD4,200-6,000

Bâtard Montrachet 1999

Domaine Leflaive

Côte de Beaune, Grand Cru

Good levels, excellent appearance

Mineral bouquet. So full and rich on the palate with that broader taste of Bâtard and a long finish. Serena Sutcliffe, MW

礦物香氣，口感既豐富又飽滿，一如既往的Bâtard風格，餘韻悠長。施慧娜（葡萄酒大師 M.W.）

5084 12 bts (owc)

per lot: HKD48,000-65,000
USD6,000-8,000

Bâtard Montrachet 1996

Domaine Leflaive

Côte de Beaune, Grand Cru

u. 6x3.5cm, 4x4cm, 2x4.5cm, capsules slightly corroded, 3 corks very slightly sunken, 2 bottle signs of old seepage

Incredible nose of fresh gingerbread. Honey, cloves, aniseed and smoky lemon zests. Searing acidity balanced by richness, followed by greengage toffee. A giant that will bestride the decades. Serena Sutcliffe, MW

有新鮮出爐的薑餅奇香，並有蜜糖、丁香、八角及煙薰檸檬皮的香氣。醇厚的酒體中和了尖銳的酸味，並有青梅子、拖肥的味道。酒中巨擘，必成跨世紀的珍釀。施慧娜（葡萄酒大師 M.W.）

5085 12 bts (oc)

per lot: HKD65,000-90,000
USD8,000-11,000

Chevalier Montrachet 2009

Domaine Leflaive

Côte de Beaune, Grand Cru

5086 6 bts (owc)

per lot: HKD20,000-30,000
USD2,400-3,800

Chevalier Montrachet 2008

Domaine Leflaive

Côte de Beaune, Grand Cru

This was the first vintage that was made, from start to finish, by Eric Rémy. Citrus fruits on the nose. On the palate, spices, ginger and more complexity than the Bâtard. A real orange grove on the aftertaste. Serena Sutcliffe, MW

這是Eric Rémy由始至終負責的第一個年份，柑橘般的香氣，加上香料及生薑味，比Bâtard更具複雜性，純淨的橙樹叢回甘。施慧娜（葡萄酒大師M.W.）

5087 6 bts (owc)

per lot: HKD20,000-30,000
USD2,400-3,800



Chevalier Montrachet 2004

Domaine Leflaive

*Côte de Beaune, Grand Cru**6 labels slightly scuffed by dividers*

5088 12 bts (owc)

per lot: HKD48,000-65,000
USD6,000-8,000**Chevalier Montrachet 2002**

Domaine Leflaive

Côte de Beaune, Grand Cru

In 2015, a nose of acacia and hedgerows. Strong white peach taste. Long gleaming finish and silky finesse, with a touch of lemon zest. Serena Sutcliffe, MW

於2015年品嚐，洋溢金合歡樹及樹籬香氣，濃郁白桃味，收結悠長，如絲般細緻，帶點檸檬氣息。施慧娜（葡萄酒大師M.W.）

5089 6 bts (owc)

per lot: HKD35,000-50,000
USD4,200-6,000**J.-F. COCHE-DURY****Puligny Montrachet, Les Enseignères 2002**

J.-F. Coche-Dury

*Côte de Beaune**From 2 different importers*

5090 12 bts (sc)

per lot: HKD70,000-100,000
USD8,500-12,000**Puligny Montrachet, Les Enseignères**

J.-F. Coche-Dury

*Côte de Beaune***2004** (1 bt) From "*The Burgundy Collection*"**2005** (3 bts) From "*The Burgundy Collection*"

5091 4 bts (sc)

per lot: HKD22,000-32,000
USD2,800-4,000**MIXED BURGUNDY WHITE****Chevalier Montrachet 2007** Domaine du Château de Puligny
achet (4 bts)**Chassagne Montrachet 2008** Domaine du Château de
Puligny achet (6 bts)**Meursault 2008** Domaine du Château de Puligny achet (12 bts)**Meursault, Genevrières 2008** Michel Picard (6 bts)**Meursault, Perrières 2008** Domaine du Château de Puligny
achet (1 bt)**Meursault, Charmes 2010** Michel Picard (6 bts)

5092 35 bts (2 oc, 3 sc)

per lot: HKD8,500-13,000
USD1,000-1,600**BORDEAUX RED****Château Latour 1996***Pauillac, 1er Cru Classé**In original tissues, excellent appearance*

Last tasted at a great Imperial dinner in Hong Kong in 2011.

A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone.

Serena Sutcliffe, MW

WA 95

2011年於香港的晚宴品嚐六公升裝，迷人的甜美芳香，如鮮花般，感覺與2000年的佳釀相近。成熟的果味加上完美的結構，收結帶紅水果氣息，天才洋溢的佳作，令人讚嘆不已。施慧娜（葡萄酒大師M.W.）

5093 12 bts (owc)

per lot: HKD55,000-75,000
USD7,000-9,500**Château Lynch Bages 1990***Pauillac, 5ème Cru Classé**u. 3bn, 1ts, very slightly scuffed labels*

In 2018, with the first grouse of the season, this is velvety, soft Lynch Bages at its best, very Pauillac and cedary, with black fruit rolling round the mouth in a very sensual way. One could call it 'more-ish'. Serena Sutcliffe, MW

WA 99

2018年品嚐，佐以當季的第一餐松雞，絲絨般的柔美標誌著 Lynch Bages酒莊釀酒造詣的巔峰，當仁不讓的香柏木和波亞克產區酒香流轉杯中，黑色水果味在口腔裡縈繞不散。令人回味再三。施慧娜（葡萄酒大師M.W.）

5094 6 bts (sc)

per lot: HKD13,000-19,000
USD1,600-2,400**Groupe Duclot Assortment 2001***1 bottle each of: Cheval Blanc, Marguax, Ausone, La Mission Haut
Brion, Latour, Haut Brion, Petrus, Lafite*

5095 8 bts (owc)

per lot: HKD32,000-45,000
USD4,000-5,500





AN ESTEEMED PRIVATE CELLAR HIGHLIGHTING FRANCE'S FINEST WINES

This selection is focused on the very finest names from Bordeaux and Burgundy and is a result of meticulous collecting for more than twenty years. This collector only bought from the most highly regarded UK merchants and on release whenever possible, resulting in the vast majority of wines being in their original cases.

Bordeaux lovers will be immediately attracted by the rare owcs of Le Pin 2000, 2008 and 2010. First Growth highlights include Mouton 1982, 2000, Lafite 2003, Margaux 1995, 2000 and Haut-Brion 1996 in magnum. Leading Burgundy is six vintages of the exceedingly rare Liger Belair La Romanée in owc, DRC La Tâche and Romanée-Conti all in owc and finally an original case of Armand Rousseau's Chambertin 2002. White Burgundy highlights include Montrachet offerings from Bouchard, Comtes Lafon, DRC and Ramonet.

All wines were stored in professional wine storage facilities until being recently removed for this sale. This offering represents a small part of a much larger collection.

Property of a gentleman

私人藏家法國頂尖名釀

本系列集合逾二十載精心收集的成果，涵蓋波爾多及布良地頂級佳釀。藏家只向信譽良好的英國酒商購藏佳釀，並且盡可能以期酒方式買入，以致絕大部份皆為原箱藏酒。

波爾多愛好者定必注意到其中罕見的原木箱裝Le Pin 2000、2008及2010年份。其他一級酒莊精選包括1982及2000年木桐堡，2003年拉菲堡、1995年及2000年瑪歌堡、1996年候伯王1.5公升裝。布良地頂尖名釀方面，有市場難得的原木箱裝Liger Belair La Romanée，涵括六個不同年份，亦有原木箱裝羅曼尼康帝酒莊La Tâche及Romanée-Conti，以及一箱原裝2002年Armand Rousseau Chambertin。布良地白酒精選包括來自Bouchard、Comtes Lafon、羅曼尼康帝和Ramonet酒莊的Montrachet 佳釀。

所有佳釀儲存於專業酒窖，直至拍賣前取出，本系列屬全部收藏之一小部份。

私人收藏

A TRIBUTE TO FRENCH WINEMAKING GENIUS

SERENA SUTCLIFFE, MW
Honorary Chairman, Sotheby's Wine

A collection of wine such as this is a tribute to French winemaking genius in both Bordeaux and Burgundy. It would also be apt to say that this is a 'taster' of the most tempting kind, for it comes from a cellar of great depth and quality, amassed with infinite care over more than twenty years. The sourcing and provenance were worthy of the collector and this is a selection of vinous gems picked out to offer some of the purest hedonistic experiences known to any wine lover. I would describe this dip into a true treasure trove of wine as alluring in the extreme - and we are all in need of seduction to help us through life.

My attention was immediately caught by three top vintages of Pomerol's Le Pin, the wonder wine of Jacques Thienpont. While tasting the superb 2018 at the property this Spring, I renewed my search for 'le mot juste' in order to capture Le Pin's particular personality. Yes, it has glorious Merlot richness and spice, almost taken to liqueur level, but it is also brilliant at bursting out of the glass at you, like a racehorse at the starting gate. Unfortunately, the downside is Le Pin's rarity, with annual production often around 500-600 cases for the entire world, so snap it up when you can. The other Bordeaux stars in this selection do not suffer in comparison, providing contrast and deep satisfaction.

One could characterise the iconic Burgundy in this golden nugget collection by calling it the battle between La Romanée from the esteemed Liger-Belair stable and DRC's taffeta La Tâche. The chance to look at these luscious wines together is exotic indeed. Sometimes resistance is useless! And the white Burgundy grands crus are a dream, with DRC, Leflaive, Ramonet, Lafon and Bouchard Père all in the mix and very definitely their own masters, singing their own song. This is the enchantment of Burgundy's small plots, as different from each other as the people who turn their grapes into wondrous liquid.

Miniature art is a genre of endless fascination and immense skill. This is a miniature collection of blazingly beautiful wines that lie at the summit of wine achievement.



“Miniature art is a genre of endless fascination and immense skill. This is a miniature collection of blazingly beautiful wines that lie at the summit of wine achievement.”

SERENA SUTCLIFFE M.W.

向法國卓越釀酒技藝致敬

施慧娜（葡萄酒大師 MW）

蘇富比洋酒名譽主席

這個洋酒窖藏體現了法國波爾多和布良地產區卓越的釀酒技藝，將之稱為頂級瑰釀指標亦不為過。這個深度和質量兼具的窖藏，是藏家耗二十多年時間，盡心竭力羅致而成。佳釀來源尊貴，不負藏家多年心血，如此桂酒椒漿，對任何愛酒之人來說都有如天賜恩澤。踏入這個美酒寶庫就有如直面極致誘惑，不過人生苦短，我們都需要一點誘惑來解困銷愁。

當場擄獲我注意力的，是波美侯產區Le Pin酒莊的三個頂級年份佳釀，由Jacques Thienpont主理，妙不可言。今年春天，我前往酒莊品嚐超凡脫俗的2018年份，之後不得不重新斟酌「中肯的字眼」來捕捉Le Pin獨特的神韻。酒液洋溢濃郁的梅樂葡萄和香料氣息，甘美程度堪比甜酒；但勁道卻似要衝出酒杯，彷如即將躍出閘門的賽馬。可惜Le Pin產量稀少，每年通常只有500至600箱供應全球，今次難得遇上，就應把握時機入手。窖藏裡的波爾多名莊出品亦毫不遜色，帶來別樣風味之餘，也深深滿足味蕾的享受。

另外，布良地珍品幾乎可以說是La Romanée佳釀之間的博弈，Liger-Belair和入口如絲綢般的羅曼尼康帝La Tâche可謂不相伯仲。這些美酒一同出現的場合總是異常誘人，任何抵抗都顯得蒼白無力。當中的布良地特級圓白酒也是令人夢寐以求的上品，羅曼尼康帝、Leflaive、Ramonet、Lafon和Bouchard Père酒莊佳釀雲集，盡情散發自身魅力，展示風土特質。這是布良地產區小塊葡萄園的迷人之處，釀酒師施展渾身解數，將自家葡萄化成瓊漿，姹紫嫣紅，各具特色。



在藝術領域裡，創作細密畫需要無限的耐性和純熟的技巧。本窖藏有如洋酒裡的細密畫，小巧而精緻，各款美酒皆象徵著登峰造極的釀酒技藝。

Severina Subliffe

「在藝術領域裡，創作細密畫需要無限的耐性和純熟的技巧。本窖藏有如洋酒裡的細密畫，小巧而精緻，各款美酒皆象徵著登峰造極的釀酒技藝。」

施慧娜（葡萄酒大師 MW）



THE INTERIOR OF CHATEAU HAUT BRION

BORDEAUX RED

Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

Slightly worn and damaged ovc

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW
WA 92

2013年品嚐，出色的煙燻及泥煤味十分濃郁，還有黑加侖子及香草，年輕清新而濃稠，強大的結構，應繼續陳年，但已擁有侯伯王的動人輕柔，收結悠長，出色之作。施慧娜（葡萄酒大師M.W.）

5096 6 mags (2 ovc)

per lot: HKD32,000-45,000
USD4,000-5,500

Château Lafite 2003

Pauillac, 1er Cru Classé

Banded prior to inspection, in original tissues

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW
WA 100

只有百分之五十的葡萄用來釀製這款「主牌佳釀」(Grand Vin)。優雅的香氣，加上芳馥超卓的咖啡味。酒身複雜多變，實乃不可多得之作。口感濃郁，伴以綿長的餘韻。洋溢美不勝收且富異國風情的煙薰香味，兼有溫暖咖啡的味道，結構壯麗內涵豐富。這個偉大年份的「靈魂」都盡在此酒。我為之傾倒。施慧娜（葡萄酒大師M.W.）

5097 12 bts (2 ovc)

5098 12 bts (2 ovc)

per lot: HKD70,000-95,000
USD8,500-12,000

Château Margaux 2000

Margaux, 1er Cru Classé

Lot 5099: Banded prior to inspection, Lot 5100: Excellent levels, color and clarity, 1 slightly nicked capsule, 1 missing capsule revealing fully branded cork

In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux.
Serena Sutcliffe, MW
WA 99

2019年品嚐，清新果香濃郁撲鼻。口感活潑，結構靈動，生機勃勃，洋溢希望。現時充滿朝氣，是一款出色動人的瑪歌酒。施慧娜（葡萄酒大師M.W.）

5099 12 bts (ovc)

5100 12 bts (ovc)

per lot: HKD65,000-90,000
USD8,000-11,000

Château Margaux 1995

Margaux, 1er Cru Classé

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW
WA 95

2018年在酒莊品嚐，豐滿濃郁，充滿果味，不及1996年高貴鮮明，但有香柏木的柔香，包覆齒頰。精彩的對比。施慧娜（葡萄酒大師M.W.）

5101 12 bts (ovc)

per lot: HKD38,000-50,000
USD4,800-6,000

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Lot 5102-5103: In original tissues

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW
WA 96+

酒標：奧斯伯格小公羊。2014年品嚐，黑莓灌木叢的氣息清新怡人，煥發活力氣息。入口是初熟水果的清甜，黑莓和雪松味道顯著。波亞克產區一級酒莊的典範，收結不乏其經典的黑加侖子香，與2001年份互相對比，甚有意思。施慧娜（葡萄酒大師M.W.）

5102 12 bts (ovc)

5103 12 bts (ovc)

per lot: HKD140,000-190,000
USD17,000-24,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lot 5104: u. 1bn, 4vts, 2ts, excellent color and clarity, slightly scuffed and worn labels, corroded capsules of which 6 slightly nicked. Lot 5105: u. 2bn, 2vts, 1ts, excellent color and clarity, slightly scuffed and worn labels of which 1 slightly nicked bottom left, corroded capsules of which 4 slightly nicked, 1 nicked

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW
WA 100

酒標藝術家：約翰·休斯頓 (John Huston)

2018年品嚐，在原來的出色基礎上更進一步。品嚐1.5公升裝，酒香馥郁，甘沛圓融，充盈齒頰。雪茄盒般的濃香，有格調地結合豐沛感、風土的高貴氣質和一流的年份條件。在杯中彷彿越來越迷人，未來表現更是可期。唯一疑問是，藏家能否按耐得住，留到日後才品嚐？施慧娜 (葡萄酒大師M.W.)

5104 12 bts (owc)

5105 12 bts (owc)

per lot: HKD85,000-120,000
USD10,000-15,000

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW
WA 98+

品嚐六公升裝，雪松香馥郁滲人。黑莓多汁，丹寧突出但感覺柔和，油甘豐厚。之前品嚐標準瓶裝，已認為是「強勁之作」，但現時看來，其卓越的質素實在不止於此。施慧娜 (葡萄酒大師M.W.)

5106 12 bts (owc)

per lot: HKD19,000-26,000
USD2,400-3,200

Château Palmer 2005

Cantenac (Margaux), 3ème Cru Classé

In 2016, immensely young, spicy, aromatic nose - one knows at the outset that this is set for a long life. Luscious, intense, black fruit flavours, with sweetness and acidity in perfect balance. Coffee / chocolate after taste with a touch of violet creams. Serena Sutcliffe, MW
WA 98

2016年品嚐，酒香年輕、辛香濃郁，預示著豐厚的陳年潛力。口感豐沛濃稠，洋溢黑肉水果味，甘甜與酸爽度完美平衡。餘韻帶咖啡巧克力味，帶一絲醇厚柔滑的感覺。施慧娜 (葡萄酒大師M.W.)

5107 12 bts (owc)

per lot: HKD18,000-24,000
USD2,200-3,000

Château Talbot 2009

St. Julien, 4ème Cru Classé

In 2013, a classic, even "nostalgic" St. Julien/classed growth Claret nose. Sleek, silky and soft on the palate. Serena Sutcliffe, MW
WA 91

2013年品嚐，散發經典的St. Julien / 波爾多列級紅酒的氣息。入口細膩如絲，柔軟順滑。施慧娜 (葡萄酒大師M.W.)

5108 12 bts (owc)

per lot: HKD4,500-6,000
USD550-750

Château Pontet Canet 2008

Pauillac, 5ème Cru Classé

Lot 5109: In original tissues

In 2012, a lovely, deep scent. "Chunky" and big on the palate. Very juicy. Pure fruit and great freshness. Set for a long life. Serena Sutcliffe, MW
WA 96

2012年品嚐，迷人的深沉芳香，口感宏大，非常多汁。純淨且清新可人，具陳年潛力。施慧娜 (葡萄酒大師M.W.)

5109 12 bts (owc)

per lot: HKD5,500-7,500
USD700-950

5110 6 mags (owc)

per lot: HKD5,500-7,500
USD700-950

Château Lafleur 2004

Pomerol

In 2014, a stupendously perfumed nose. Perfectly poised wine, luscious and yet disciplined. Punches way above its vintage. A bitter chocolate finish. Serena Sutcliffe, MW
WA 95

2014年品嚐，酒香芬芳。酒感豐沛，結構完美。年份佳作。收結有苦巧克力味。施慧娜 (葡萄酒大師M.W.)

5111 12 bts (2 owc)

per lot: HKD26,000-35,000
USD3,200-4,200





LE PIN

A phenomenon since it burst upon the scene in 1979, Le Pin is a product of the plateau of Pomerol, predominantly clay soil, the Merlot grape, new oak, low yields and the skills and perfectionism of the Thienpont family. I sometimes think Le Pin is more of an essence than a wine and its thick, voluptuous character is unlike any other, more classic, Pomerol. It has enormous, upfront appeal, black fruit and high glycerol impact. Demand for Le Pin runs to all four corners of the world, a wine with a truly international profile. Serena Sutcliffe, MW

位處寶物隆酒區 (Pomerol) 高原上的Le Pin於1979年突然竄紅，成為了葡萄酒世界中的一個傳奇。該酒莊以黏質土壤為主，遍植梅樂葡萄，用的是簇新的橡木桶，產量稀少；悉心照料這個小型葡萄園的是Thienpont家族。我偶爾會Pin跟其她寶物隆區的經典佳釀其實截然不同，她更像是天地的精華。此酒具黑肉水果味及濃郁甘油味，魅力無法擋。世界各地對Le Pin均需求甚殷，堪稱蜚聲國際。施慧娜 (葡萄酒大師M.W.)

Le Pin 2010

Pomerol

In original tissues

Glorious Merlot, plummy nose. Great cassis liqueur taste. Rich and full of glycerol, especially on a sample from a Séguin Moreau cask. The sample from a Taransaud cask was even finer, but with less bouquet. In the end, of course, you get the whole thing, once assembled! Serena Sutcliffe, MW
WA 100

華麗精采的梅樂和李子香氣。可人的黑醋栗利口酒味道。從Séguin Moreau酒桶提取的佳釀更顯甘油潤滑順厚質感。Taransaud酒桶的样品雖酒香不及前者，但豐腴濃稠。收結之時兩者完美集合，美不堪言。施慧娜 (葡萄酒大師 M.W.)

5112 6 bts (owc)

per lot: HKD140,000-190,000
USD17,000-24,000

Le Pin 2008

Pomerol

5 in original tissues

WA 92

5113 6 bts (owc)

per lot: HKD85,000-120,000
USD10,000-15,000

Le Pin 2000

Pomerol

WA 96

5114 12 bts (2 owc)

per lot: HKD280,000-380,000
USD35,000-48,000

Petrus 2008

Pomerol

6 bts - Banded prior to inspection, 6 bts - Banded prior to inspection, very slightly damaged owc

A very vivid scent of fruits on the nose. Very dense richness and tannins on the palate. Very powerful and with all that highly individual Petrus flavour. This has the potential to be a very great Petrus - it can go all the way. Serena Sutcliffe, MW
WA 97

鮮明的水果香氣，丹寧濃稠，勁道十足，充滿柏翠堡風格，甚具潛力。施慧娜 (葡萄酒大師M.W.)

5115 12 bts (2 owc)

per lot: HKD180,000-240,000
USD22,000-30,000

Vieux Château Certan 2010

Pomerol

Lot 5116-5117: In original tissues

86% Merlot, 8% Cabernet Franc, 6% Cabernet Sauvignon. The blend composition resembles the excellent 1998. 75% new barrels. Really sumptuous richness and a wine of enormous precision and the glycerol covers the very high tannin index. There is such extraordinary, creamy density in this wine. This is a very high Merlot content giving the plumpness but the tiny proportion of Cabernet Franc still comes singing through! Serena Sutcliffe, MW
WA 99

86%梅樂，8%卡本納弗朗，6%卡本納蘇維翁。比例成分與瑰麗華美的年份1998相似。75%新桶。酒體奢華豐盈，精妙絕倫，醇滑甘油與強勁 宁完美交織。質感如奶油般濃潤豐滿。梅樂含量高，滿溢李子香，但卻未覆蓋小含量卡本納弗朗香味，如裊裊餘音！施慧娜 (葡萄酒大師 M.W.)

5116 12 bts (owc)

5117 12 bts (owc)

per lot: HKD20,000-28,000
USD2,400-3,500

BURGUNDY RED

Chambertin, Clos de Bèze 2011

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5118 12 bts (oc)

per lot: HKD85,000-120,000
USD10,000-15,000

Chambertin, Clos de Bèze 2000

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

1 very slightly damp stained label

At 8 years old, imposing, richly Côte de Nuits bouquet, with Grand Cru colour and weight. A mouthful of Burgundian fruit and damp earth, already drinking well but will obviously benefit from longer cellaring. Serena Sutcliffe, MW

陳年八載，夜丘區佳釀豐盈氣息，特級園絕佳酒色與酒精比例，一試難忘。布良地水果和濕潤泥土唇齒留香，可現時飲用，待陳年風味甚佳。施慧娜 (葡萄酒大師M.W.)

5119 6 bts (oc)

per lot: HKD55,000-80,000
USD7,000-10,000

Chambertin 2002

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5120 12 bts (oc)

per lot: HKD190,000-260,000
USD24,000-32,000





DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW

Domaine Du Comte Liger-Belair 在1815年由拿破崙政府的將軍 Louis Liger-Belair 創立，La Romanée 年產量約3,000至4,000瓶，佔地僅0.85公頃，是全法國最小的產區。葡萄酒需靜候佳期，方能發揮特質。這批佳釀別具非凡魅力，質感細緻華麗。

施慧娜（葡萄酒大師 M.W.）

La Romanée 2012

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru

- 5121** 3 bts (owc) per lot: HKD75,000-100,000
USD9,500-12,000
- 5122** 6 bts (owc) per lot: HKD150,000-200,000
USD19,000-24,000

La Romanée 2011

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru
In original tissues

- 5123** 6 bts (owc) per lot: HKD110,000-150,000
USD14,000-19,000

La Romanée 2010

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru
In original tissues

- 5124** 3 bts (owc) per lot: HKD90,000-130,000
USD11,000-16,000

La Romanée 2009

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru

- 5125** 2 bts (sc) per lot: HKD60,000-80,000
USD7,500-10,000

La Romanée 2005

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru
In original tissues

- 5126** 6 bts (owc) per lot: HKD200,000-280,000
USD24,000-35,000

La Romanée 2003

Domaine du Comte Liger-Belair
Côte de Nuits, Grand Cru

- 5127** 6 mags (2 owc) per lot: HKD220,000-300,000
USD28,000-38,000

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

人所皆知，這是一個最具代表性的酒莊，亦已有一段時間出品布良地最非凡卓越葡萄酒的酒莊。酒莊經歷歲月的洗禮，但地源特性依舊不變。而莊主不惜一切一絲不苟地照料葡萄園達至低生產，為求種植出健康成熟的葡萄。於九十年代，葡萄園謹守有機種植的方法，合夥人Aubert de Villaine一貫的細緻及觀察入微，令其葡萄酒發放異彩，如馬賽克般把點點的香味及味道構成和諧的整體，讓她在酒杯中展示更豔麗動人的姿態。這是快樂主義者的葡萄酒，並各有其獨特之處，因為這些葡萄樹原有的地源性，在最少干預及細心培植下，讓她們自由生長，表現其獨有風味。施慧娜（葡萄酒大師M.W.）

“...Massive wine that will evolve slowly and become a giant.”

SERENA SUTCLIFFE MW
ON DRC LA TACHE 2010



6.06 ha (14.4 acres), average production 1,870 cases, average age of vines: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, M.W.

6.06公頃（14.4英畝）平均產量：1,870箱，葡萄藤平均年齡：46年

葡萄園四分之三的葡萄藤從 Romanée-Conti 移植而來。此葡萄園由酒莊獨家擁有。酒莊在1933年購下整塊如今日所見的葡萄園，自1936年起被認為法定產區 AC La Tâche。為何我如此厚愛 La Tâche？原因在於那交織李子、玫瑰與深邃華麗如絲絨般的水果香。她的質感較 Romanée-Conti 更厚重。施慧娜（葡萄酒大師M.W.）

La Tâche 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Banded prior to inspection, straw wrapped, consecutive bottle numbers

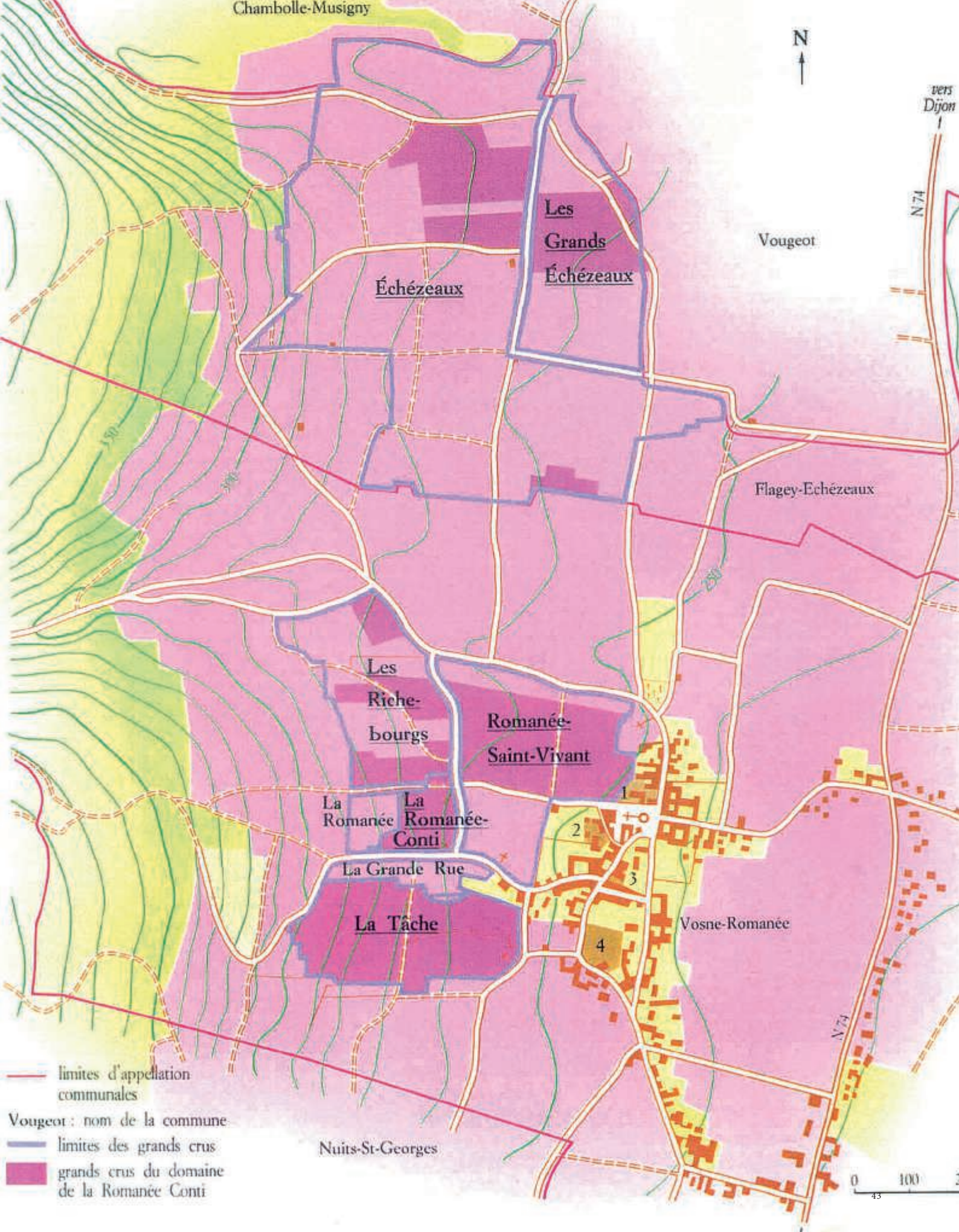
This has terrific power and structure with a fabulous cherry flavour. It just rolls round the mouth. Massive wine that will evolve slowly and become a giant. Serena Sutcliffe, MW WA (96-98)

酒感強勁，結構豐美，美味的櫻桃味。在口中悠轉迴盪。巨碩豐滿，靜待歲月，必成鉅作。施慧娜（葡萄酒大師M.W.）

5128 6 bts (2 ovc)

per lot: HKD150,000-200,000
USD19,000-24,000

LOTS 5128, 5129, 5179-5130, 5131, 5132, 5133



Chambolle-Musigny



vers
Dijon

N74

Vougeot

Les
Grands
Échézeaux

Échézeaux

Flagey-Echézeaux

Les
Riche-
bourgs

Romanée-
Saint-Vivant

La Romanée
La Romanée-
Conti

La Grande Rue

La Tâche

Vosne-Romanée

Nuits-St-Georges

N74

— limites d'appellation communales

Vougeot: nom de la commune

— limites des grands crus

■ grands crus du domaine de la Romanée Conti

0 100 200
45



La Tâche 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5129: Banded prior to inspection, straw wrapped, Lot 5130:

6 bts - Banded prior to inspection, straw wrapped, consecutive bottle numbers

A positively wicked perfume, more four-square than the Richebourg at this early stage - huge impact. Is this like the 1999 - the thought crossed one's mind. So luscious and so balanced, just perfectly composed. Flawless wine, coating the mouth with lovely richness and yet absolutely classic. Ends on a cassis note. Covert power and very long. Serena Sutcliffe, MW
WA 97

香水般的芬芳，較同齡的Richebourg 更見穩重厚實，酒勁強烈。腦海驀然想到--這與1999年好像有些相似。甘香充沛，結構均衡完美。毫無瑕疵的佳作，質感豐腴柔潤包圍口腔，非常典雅。收結有黑加侖子味。酒勁甚強，激盪悠長。施慧娜（葡萄酒大師M.W.）

5129 3 bts (owc)

per lot: HKD75,000-100,000
USD9,500-12,000

5130 12 bts (2 owc)

per lot: HKD300,000-420,000
USD38,000-50,000

La Tâche 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Banded prior to inspection, straw wrapped, consecutive bottle numbers

WA 97

5131 6 bts (2 owc)

per lot: HKD130,000-180,000
USD16,000-22,000

La Tâche 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

3 bts - Straw wrapped, consecutive bottle numbers, slightly damaged owc, 3 bts - 2 very slightly bin marked labels, straw wrapped, slightly damaged owc lid, consecutive bottles numbers, 6 bts - Straw wrapped, consecutive bottle numbers

A lovely, open-textured nose of roses, even rose-hips. Quite marked acidity at this early stage, followed by sweetness. Cristal purity. A real juiciness and a certain "filigree" character. Almost a touch of lemon at the end - I have never noticed that before. Later, it becomes much fuller and more briary. A total liquorice mouthful. Melting and fresh at the same time. Serena Sutcliffe, MW
WA 91

開豁的玫瑰甚至是野玫瑰果的一流芳香。年輕時，已有一種俊朗的酸度和隨後而至的甜味。具有Cristal香檳的純淨品質，甜美多汁且帶有一種「金絲銀縷」的特色。在收結時又有一股檸檬韻味。我以前可沒有嚐過這種味道。其後這味道又昇華至更為豐饒、更像野薔薇的層次。甘草的味道盈滿一口，慢慢融化之時，清爽的感覺亦同步而至。施慧娜（葡萄酒大師M.W.）

5132 12 bts (3 owc)

per lot: HKD260,000-350,000
USD32,000-42,000

La Tâche 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Straw wrapped, consecutive bottle numbers

In 2010 from magnum, cherries in liqueur nose, with a touch of oak. And you see the oak on the palate too. Some raspberry flavours. Great cherry liqueur taste. Archetypal La Tâche. Great freshness at the end. Oozing violets. Real "undergrowth" finish with juicy cassis. La Tâche with real flair, showing the nobility of the "climat", and brilliant winemaking, in a tricky year. Great finesse of texture. Serena Sutcliffe, MW
WA 94

2010年時品嚐過一款1.5公升裝的作品，她帶櫻桃甜酒的郁香，並有點點橡木的口感。略帶覆盤子的特色，也有著櫻桃甜酒的一流味道。經典的拉塔希，擁有極為清新的酒後餘韻，使紫羅蘭之氣質盡情流露。收結時有著純淨的「樹叢氣息」和奇美多汁的黑加侖子味。這個年份充份展現出其尊貴的地利和過人的釀酒技術。質感精緻細密，水準之作。施慧娜（葡萄酒大師M.W.）

5133 12 bts (2 owc)

per lot: HKD260,000-350,000
USD32,000-42,000

Romanée Conti 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT# 02811-13, banded prior to inspection, straw wrapped

Extremely complex spicy nose, multi-layered and mysterious. Enormous, packed-down concentration on the palate. A wonderful sweet, gummy taste. A finish of pure blueberries. Peaty aftertaste plus huge fruit. Serena Sutcliffe, MW
WA 98

複雜無比的辛辣芳香，層次分明。具有濃得化不開的巨碩口感，以及一股甜如口香糖的宜人味道。收結時有純淨藍莓的餘韻，並有泥炭及豐盈水果的回甘。施慧娜（葡萄酒大師M.W.）

5134 3 bts (owc)

per lot: HKD280,000-420,000
USD35,000-50,000

BURGUNDY WHITE

Montrachet 2013

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT# 01475

5135 1 bt (owc)

per lot: HKD40,000-55,000
USD5,000-7,000

Montrachet 2009

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

3 bts - BT# 02811-13, straw wrapped, 3 bts - BT# 02763-65, banded prior to inspection, straw wrapped

WA 96

5136 6 bts (2 owc)

per lot: HKD220,000-300,000
USD28,000-38,000



Chevalier Montrachet 2009

Bouchard Père et Fils

Côte de Beaune, Grand Cru

5137 12 bts (owc)

per lot: HKD16,000-22,000
USD2,000-2,800**Montrachet 2007**

Bouchard Père et Fils

Côte de Beaune, Grand Cru

5138 12 bts (owc)

per lot: HKD40,000-55,000
USD5,000-7,000**Montrachet 2010**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru**In original tissues*

Only four barrels were made. This is just so packed with flavour that it is almost difficult to take in. Absolutely fabulous wine with a taste of smoked greengage skins and seamless lanolin texture. Serena Sutcliffe, MW

僅釀造四桶。味道濃郁至極，撲鼻而來。烟熏青梅皮的香氣和細膩如羊毛脂的質感，以置信的傑出佳釀。施慧娜（葡萄酒大師 M.W.）

5139 6 bts (6 owc)

per lot: HKD70,000-95,000
USD8,500-12,000**Bâtard Montrachet 2013**

Domaine Ramonet

*Côte de Beaune, Grand Cru**Slightly scuffed labels*

5140 12 bts (2 oc)

per lot: HKD42,000-60,000
USD5,000-7,500**Montrachet 2013**

Domaine Ramonet

*Côte de Beaune, Grand Cru**Slightly scuffed labels*

5141 6 bts (oc)

per lot: HKD65,000-90,000
USD8,000-11,000**Bâtard Montrachet 2010**

Domaine Leflaive

*Côte de Beaune, Grand Cru**2 slightly scuffed labels from case dividers*

As usual, rich and fat and a little more forward and showy than Bienvenues at an early stage. Very juicy quinces on the palate. It almost seems 'sweet' even with zero sugar, but this is the great charm here. Serena Sutcliffe, MW

一如以往的肥碩豐腴，比酒齡尚輕年的Bienvenues 更尖銳顯著。果味充沛。雖然不含糖份，但幾乎帶著「甜味」，正是她的魅力所在。施慧娜（葡萄酒大師M.W.）

5142 12 bts (2 owc)

per lot: HKD40,000-55,000
USD5,000-7,000**Bâtard Montrachet 2007**

Domaine Leflaive

Côte de Beaune, Grand Cru

In 2013, from magnum, this combined grapefruit, oranges and hazelnuts in classic, if a bit subdued, mode, with a true, nutty finish. Serena Sutcliffe, MW

2013年品嚐1.5公升裝，結合西柚、橙和榛子味，格調經典，有些抑壓，收結有果仁香。施慧娜（葡萄酒大師M.W.）

5143 6 bts (owc)

per lot: HKD16,000-22,000
USD2,000-2,800**Bâtard Montrachet 2006**

Domaine Leflaive

Côte de Beaune, Grand Cru

Rich, honied, dramatic nose. Incredible taste of orange zest, vanillin, honey and lemon. Perfect fruit and acidity balance.

Everything in harmony. Will age with grace. Serena Sutcliffe, MW

豐富的蜜糖香氣，令人讚嘆的橙皮、香草、蜜糖和檸檬味道。完美的果香和酸到平衡，一切調和，陳年後會更精彩。施慧娜（葡萄酒大師M.W.）

5144 6 bts (owc)

per lot: HKD15,000-20,000
USD1,900-2,400

DOMAINE LEROY FROM THE NINETIES

A small selection of Domaine Leroy including the top Grand Cru Richebourg and Musigny. All wines purchased from local Thailand distributor on release and stored in professional storage until release for this sale.

九十年代Domaine Leroy珍藏

這個精緻的Domaine Leroy 系列網羅不少特級園出品，例如 Richebourg和Musigny。全部佳釀皆是藏家趁其上市時購自泰國當地分銷商，在今次拍賣前一直儲存於專業酒窖。

BURGUNDY RED

DOMAINE LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

拉魯·比茲·勒樺 (Lalou Bize-Leroy) 絕對是布良地 (Burgundy) 內的一股不可小覷的勢力。自小受葡萄酒感染的地，長大後建立起堅定不移的原則和信念。對她而言，減低生產量是釀酒的金科玉律，而生物動力葡萄種植法(Biodynamic Viticultural Method)則是追求質素和恆久的不二法門。不為葡萄去莖及長時間浸泡葡萄，更令葡萄酒濃郁得近乎濃縮精華，這種深邃鮮明的風格，活脫脫就是拉魯·比茲·勒樺的個性和精神的反映。此酒不囿於時間長短，罕有陳年。施慧娜 (葡萄酒大師 M.W.)

Volnay, Santenots du Milieu 1995

Domaine Leroy

Côte de Beaune, 1er Cru

Total production: 582 bottles, slightly scuffed capsules, very slightly scuffed labels

5145 2 bts (cn)

per lot: HKD11,000-15,000
USD1,400-1,900

Nuits St. Georges, Les Vignerondes 1995

Domaine Leroy

Côte de Nuits, 1er Cru

Total production: 874 bottles, 2 stained labels, 2 slightly scuffed capsules, 1 slightly stained vintage slip

5146 2 bts (cn)

per lot: HKD10,000-14,000
USD1,200-1,700

Nuits St. Georges, Aux Boudots 1995

Domaine Leroy

Côte de Nuits, 1er Cru

Total production: 2914 bottles, 2 slightly scuffed labels, 2 slightly scuffed capsules

5147 5 bts (sc)

per lot: HKD30,000-40,000
USD3,800-5,000

Vosne Romanée, Les Brûlées 1995

Domaine Leroy

Côte de Nuits, 1er Cru

Total production: 292 bottles, 1 slightly stained label, slightly scuffed capsules

5148 2 bts (cn)

per lot: HKD14,000-19,000
USD1,700-2,400

Vosne Romanée, Les Beaumonts 1993

Domaine Leroy

Côte de Nuits, 1er Cru

Total production: 4351 bottles, 1 very slightly stained label, 1 slanted vintage slip, very slightly scuffed capsules

5149 4 bts (sc)

per lot: HKD50,000-70,000
USD6,000-8,500

MIXED LEROY

Chambolle Musigny, Les Charmes 1995 Domaine Leroy (1 bt)

Total production: 584 bottles, slightly scuffed label and capsule

Gevrey Chambertin, Aux Combottes 1995 Domaine Leroy (1 bt)

Total production: 582 bottles, slightly scuffed label and capsule

Nuits St. Georges, Aux Allots 1995 Domaine Leroy (1 bt)

Total production: 1752 bottles

Nuits St. Georges, Aux Lavières 1995 Domaine Leroy (1 bt)

Total production: 1456 bottles, very slightly scuffed label and capsule

5150 4 bts (sc)

per lot: HKD28,000-38,000
USD3,500-4,800

Corton, Les Renardes 1995

Domaine Leroy

Côte de Beaune, Grand Cru

Total production: 1164 bottles, slightly scuffed vintage slip and capsule

5151 1 bt (sc)

per lot: HKD9,000-13,000
USD1,100-1,600

Richebourg 1993

Domaine Leroy

Côte de Nuits, Grand Cru

Total production: 1157 bottles, 2 very slightly scuffed labels and capsules, 1 sign of old seepage

5152 2 bts (cn)

per lot: HKD65,000-90,000
USD8,000-11,000





Romanée St. Vivant 1995

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 2040 bottles, labels 6 slightly stained, 2 slightly scuffed, 5 slightly scuffed capsules, 2 slight signs of old seepage*

5153 8 bts (sc)

per lot: HKD180,000-240,000
USD22,000-30,000**Romanée St. Vivant 1993**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 869 bottles, scuffed and corroded capsule*

5154 1 bt (cn)

per lot: HKD24,000-35,000
USD3,000-4,200**Romanée St. Vivant 1988**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 2928 bottles, scuffed label and vintage slip, slightly scuffed capsule*

5155 1 bt (cn)

per lot: HKD22,000-30,000
USD2,800-3,800**Clos de Vougeot 1995**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 4016 bottles, slightly scuffed capsule*

Great, luscious, berryish nose. Super-opulent, ripe, red fruit taste. One of my favourite Leroy wines ever. A glorious mouthful. So much glycerol and glossiness.

Serena Sutcliffe, MW

豐郁，甜美的莓香。非常濃厚和成熟的紅果味道。Leroy酒莊我至喜愛的出品之一。充斥著甘油般的豐滿口感。施慧娜（葡萄酒大師M.W.）

5156 1 bt (sc)

per lot: HKD11,000-15,000
USD1,400-1,900**Musigny 1995**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 584 bottles, 2 slightly scuffed labels and capsules, 2 signs of old seepage*

5157 2 bts (cn)

per lot: HKD130,000-180,000
USD16,000-22,000**Clos de la Roche 1995**

Domaine Leroy

*Côte de Nuits, Grand Cru**u. 1x3cm, total production: 1168 bottles, 2 slightly scuffed capsules*

5158 5 bts (sc)

per lot: HKD65,000-90,000
USD8,000-11,000**Clos de la Roche 1993**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 871 bottles, labels 2 slightly damp stained, 3 slanted vintage slips, 3 slightly corroded capsules*

5159 3 bts (sc)

per lot: HKD45,000-60,000
USD5,500-7,500**Latricières Chambertin 1995**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 872 bottles, 2 very slightly scuffed capsules*

5160 2 bts (cn)

per lot: HKD30,000-40,000
USD3,800-5,000**Chambertin 1993**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 870 bottles, 1 slightly wine stained label, 3 scuffed capsules, 3 signs of old seepage*

5161 3 bts (sc)

per lot: HKD110,000-150,000
USD14,000-19,000**DOMAINE DE LA ROMANEE-CONTI****Richebourg 1997**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Scuffed label*

WA 93

5162 1 bt (sc)

per lot: HKD12,000-17,000
USD1,500-2,000**La Tâche 1990**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**scuffed label and capsule*In 2010 from magnum, it had a deep colour and a wonderfully rich, mysterious, smoky black fruit nose. Cassis, vanilla pod and blackberries bouquet. Utterly voluptuous. A giant wine of extreme splendour and total intensity. Extraordinary depth and layers. Well, it is supreme and so beautiful that the room was speechless. Serena Sutcliffe, MW
WA 95

2010年品嚐的1.5公升裝，有著極為深邃的色澤，還有一種濃濃鬱鬱，神秘莫測和煙薰黑肉水果味般的迷人氣息。洋溢黑加侖子、雲呢拿條及黑莓的香氣。誠然是甘醇豐滿的完美演繹。極度華美的酒中巨擘，具有非凡的內涵和層次感。登峰造極之作，美得已臻化境，叫人屏息靜氣。施慧娜（葡萄酒大師M.W.）

5163 1 bt (sc)

per lot: HKD38,000-55,000
USD4,800-7,000**AUSTRALIA RED****Three Rivers Shiraz 1995***u. bn, scuffed and worn label and capsule*

5164 1 bt (sc)

per lot: HKD5,500-7,000
USD700-850

MATURE ARMAND ROUSSEAU VINTAGES

This offering highlights Armand Rousseau's most renowned vineyard bottlings: Gevrey Chambertin Clos Saint-Jacques, Chambertin-Clos de Bèze and Chambertin, vintages spanning 1988 to 2004.

Recently removed from professional storage

Property of a New Zealand Wine collector

ARMAND ROUSSEAU陳年瑰釀

精選Armand Rousseau酒莊最著名的葡萄園佳釀，包括 Gevrey Chambertin Clos Saint-Jacques、Chambertin-Clos de Bèze和Chambertin，年份從1988至2004年不等。

於拍賣前取自專業酒窖

新西蘭私人收藏

BURGUNDY RED

DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

Charles Rousseau不單是布良地最有魅力的男士之一，更是一位傑出的釀酒師。他對葡萄園的悉心打理及在釀酒方面的超凡技術，引發出葡萄酒的超然芳香和怡人口感，過去數十年為我們留下了華美絕倫的Rousseau佳釀。現在，兒子Eric Rousseau正繼承Charles的成就。當你在Rousseau酒窖品酒之時，所有一級及頂級（即使仍在酒桶內）的佳釀，每款佳釀都有其獨特風格。無用置疑，我一些最悠久深刻的布良地記憶，也與此酒莊有關。施慧娜（葡萄酒大師 M.W.）

Chambertin 2004

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5165 2 bts (sc)

per lot: HKD17,000-24,000
USD2,000-3,000

Chambertin 2003

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

1 slightly scuffed capsule

A bouquet just waiting to burst out. Marvellously vibrant fruit on the palate. Stunning in its ability to fill the mouth with flavour. This is a great wine. Serena Sutcliffe, MW

醞釀芳濃酒香。果味活潑。口感令人讚歎，圓潤的感覺包圍口腔。此酒極為出色。施慧娜（葡萄酒大師 M.W.）

5166 2 bts (sc)

per lot: HKD20,000-28,000
USD2,400-3,500

Chambertin 2002

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5167 2 bts (sc)

per lot: HKD35,000-50,000
USD4,200-6,000

Chambertin 2001

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5168 1 bt (sc)

per lot: HKD13,000-18,000
USD1,600-2,200

Chambertin 2000

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Very slightly worn capsule

5169 1 bt (sc)

per lot: HKD10,000-14,000
USD1,200-1,700

Chambertin 1999

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5170 3 bts (sc)

per lot: HKD75,000-110,000
USD9,500-14,000

Chambertin 1998

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

5171 1 bt (sc)

per lot: HKD10,000-14,000
USD1,200-1,700

Chambertin 1997

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly scuffed and corroded capsule

5172 1 bt (sc)

per lot: HKD9,500-13,000
USD1,200-1,600

LOTS 5179, 5167, 5176, 5170



**Chambertin 1996**

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

5173 1 bt (sc)

per lot: HKD16,000-22,000
USD2,000-2,800

Chambertin 1995

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

Label very slightly scuffed on the bottom edge

I love the full, plump fruit of this, plus the Rousseau class. Serena Sutcliffe, MW

果味豐美，酒莊風格貴氣不凡。施慧娜（葡萄酒大師M.W.）

5174 1 bt (sc)

per lot: HKD15,000-20,000
USD1,900-2,400

Chambertin 1994

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

Label very slightly scuffed on the bottom edge, capsule very slightly scuffed

5175 1 bt (sc)

per lot: HKD7,500-10,000
USD950-1,200

Chambertin 1993

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

Labels 1 very slightly scuffed, capsule 1 slightly worn and wrinkled

5176 3 bts (sc)

per lot: HKD75,000-110,000
USD9,500-14,000

Chambertin 1992

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

5177 1 bt (sc)

per lot: HKD8,000-11,000
USD1,000-1,400

Chambertin 1991

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

Label very slightly scuffed and capsule very slightly worn

Stunning wine that is absolutely perfect of its appellation and its year, with a beauty that goes right to the heart. Serena Sutcliffe, MW

令人嘆為觀止的佳釀，為這酒區和年份的表表者，扣人心弦。施慧娜（葡萄酒大師M.W.）

5178 1 bt (sc)

per lot: HKD38,000-60,000
USD4,800-7,500

Chambertin 1990

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Labels 1 slightly scuffed on the bottom edge, 1 partially torn and missing on the bottom left corner, capsules 2 slightly worn and corroded, 1 worn and slightly corroded*

In 2015, a magical scent of wild herbs, wet violets, woodsmoke and coffee. Enormous finesse of texture on the palate, allied to power. Sweet, succulent and lingering. The strongest flavour is cherries which stays right to the end. Serena Sutcliffe, MW

5179

2015年品嚐，散發曼妙的野香草、濕潤的紫羅蘭、木煙和咖啡香。口感細膩無比，與她的勁度互相融合。香甜豐沛，餘香悠長。櫻桃味濃郁，一直延至尾韻。施慧娜（葡萄酒大師M.W.）

3 bts (sc)

per lot: HKD75,000-100,000
USD9,500-12,000**Chambertin 1989**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Very slightly scuffed label and slightly scuffed capsule*

Great scent. Lovely flavours of wet, damp earth - believe me, this is terrific in red Burgundy! Serena Sutcliffe, MW

5180

美妙的香氣，出眾的潮濕泥土味道。相信我，這是布良地紅酒的典範。施慧娜（葡萄酒大師M.W.）

1 bt (sc)

per lot: HKD19,000-26,000
USD2,400-3,200**Chambertin 1988**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly scuffed and worn capsule*

In 2014, mega-scented, concentrated, compact and very silky. Real class all through. This can go the distance. Serena Sutcliffe, MW

5181

2014年品嚐，酒香濃郁四溢，酒勁充沛，質感順滑如絲。無處不顯高貴典雅。尚有極大的陳年潛力。施慧娜（葡萄酒大師M.W.）

1 bt (sc)

per lot: HKD17,000-24,000
USD2,000-3,000**Chambertin, Clos de Bèze 1990**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly bin marked labels, capsules slightly worn and scuffed*

This is one of the most iconic wines in the whole of Burgundy, a flawless feat of brilliance from the magician that is Charles Rousseau. Serena Sutcliffe, MW

5182

這是整個布良地其中最具有標誌性的一款酒。完美無暇，Charles Rousseau的出色之作。施慧娜（葡萄酒大師M.W.）

3 bts (sc)

per lot: HKD70,000-100,000
USD8,500-12,000**Chambertin, Clos de Bèze 1989**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Label slightly bin marked, capsule slightly scuffed*

WA (97-99)

5183

1 bt (sc)

per lot: HKD14,000-20,000
USD1,700-2,400**Chambertin, Clos de Bèze**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru***2000** (1 bt) *Slightly corroded capsule***2001** (1 bt) *Slightly wrinkled capsule***2003** (1 bt) *Very slightly scuffed label***2004** (1 bt)

5184

4 bts (sc)

per lot: HKD35,000-48,000
USD4,200-6,000**Chambertin, Clos de Bèze**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru***1995** (1 bt) *Very slightly worn label and very slightly scuffed capsule***1996** (1 bt) *Very slightly scuffed label***1997** (1 bt) *Label heavily nicked and partially torn and missing on the upper part and bottom right***1998** (1 bt) *Slightly scuffed label and capsule*

5185

4 bts (sc)

per lot: HKD42,000-55,000
USD5,000-7,000**Chambertin, Clos de Bèze**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru***1991** (1 bt) *Very slightly bin marked label***1992** (1 bt) *Very slightly scuffed label, slightly wine stained vintage slip, sign of old seepage***1993** (1 bt) *Very slightly worn label and capsule*

5186

3 bts (sc)

per lot: HKD75,000-100,000
USD9,500-12,000**Gevrey Chambertin, Clos St. Jacques**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru***1990** (1 bt) *Very slightly scuffed label***1993** (1 bt) *Very slightly worn capsule and scuffed label***1995** (1 bt) *Label heavily scratched, partially torn and missing***2003** (1 bt)**2004** (1 bt)**2006** (1 bt)

5187

6 bts (sc)

per lot: HKD26,000-38,000
USD3,200-4,800**Ruchottes Chambertin, Clos des Ruchottes**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru***1989** (1 bt) *Label very slightly scuffed on the upper edge, capsule very slightly worn***1990** (1 bt) *Very slightly worn capsule***1993** (1 bt) *Label slightly scuffed on the upper edge, capsule slightly wrinkled and worn***2003** (1 bt)**2004** (1 bt)**2006** (1 bt)**2007** (1 bt)

5188

7 bts (sc)

per lot: HKD24,000-35,000
USD3,000-4,200

THE MAGNIFICENT CELLAR OF PARK B. SMITH

CALIFORNIAN WINES

Collector, Businessman,
Restaurateur & Philanthropist

Park B. Smith is one of the most greatly revered collectors, whose cellar is renowned all over the world. Wine collections reflect the characteristics of their owners, which in Park's case have the following traits: pioneer, visionary, leader, risk-taker, single-minded focus, self-belief, determination, dedication, loyalty, and generosity.

We see this throughout both Park's life and his wine collection. Park started collecting wine over 45 years ago, when he converted his root cellar into a wine cellar in the 1970s. This room still exists today, much as it did then, but the cellar expanded to three rooms in the 1980s and to seven rooms in the 1990s, totaling 8,000 sq ft, which, of course, includes a dining room and kitchen. This illustrates a healthy appetite for enjoying wine, as Park never bought for investment, intending to drink every bottle. At one time, the collection exceeded the equivalent of 85,000 bottles – enough to last 233 years if he drank a bottle a day. I say equivalent, because Park probably has the highest ratio of magnums and large format bottles from any collection I have seen. With this quantity of wine to keep track of, it will not surprise you that it is all immaculately organized with an impeccable temperature-controlled system, maintained at 53 degrees, fitted with alarms for any variation in temperature.

Park has a voracious appetite for wines from two regions: California and the Rhône. This sale represents the first time Park has offered any Screaming Eagle, Harlan or Sine Qua Non from his cellar. As a result of his very close friendship with Robert Parker, he was an early supporter and collector of the new wave of wines coming from the Napa Valley in the early 1990s and he has an very extensive range of all the top wines.

In his business life, Park owned and operated Park B. Smith, Ltd., a privately held New York-based home furnishings business that designed and supplied hand- and machine-woven home fashion products, for many of the retailers who are household names across the United

States. Over the last twenty years, Park has traveled to Asia well over 300 times and has always taken this opportunity to make wine an important part of these trips, frequently visiting vineyards on his travels.

Park was also a partner in Veritas Restaurant, which he opened in New York City in 1998 and immediately became a “must-go” for any wine lover visiting NYC, let alone those of us who lived there. Veritas led the way for American restaurants to be heavily focused on wine and for sommeliers to be as important as the chef – the ingredients of the cellar matching those in the kitchen. Over the 15 years that Veritas was open, countless thousands of great bottles were opened and enjoyed by wine lovers from all over the world.

Park has also been a dedicated philanthropist. He attended College of the Holy Cross, graduating in 1954, and his experience there had a profound impact on the rest of his life. He took the Jesuit credo “men and women for others” as an important principle. He has never forgotten what he gained from those years and over a period of ten years became the largest donor in their history, building four separate buildings. An example of his generosity is illustrated by the fact that the entire \$5 million proceeds from Sotheby's single-owner auction in November 2006, titled The Magnificent Cellar of Park B. Smith sold to benefit The College of the Holy Cross, were donated, going towards construction and restoration of the College's athletic facilities.

As with most great wine collections, there are times when the realization dawns that it will be physically impossible to drink the full contents of the cellar., so Park has decided to let others enjoy the wines included in this sale, that he is unlikely to drink. But rest assured, there are plenty left!!



JAMIE RITCHIE
Chairman, Sotheby's Wine



Park B. Smith典藏珍釀

加州嘉釀

收藏家、企業家、餐廳東主及慈善家

Park B. Smith是一位廣受尊崇的收藏家，其洋酒窖藏全球稱羨。藏酒是反映其主人個性的一面鏡；從Park的窖藏可見，他極具開創精神和遠見，有領袖風範，能擔當風險，而且專注、自信；他兼具決心和恆心，堅定專一，而且為人慷慨大方。

在Park的人生和窖藏中，這些特質無處不見。在上世紀七十年代，他將自家儲藏根莖農作物的地窖改為酒窖，從此展開收藏洋酒的歷程，至今已有四十五年。這個酒窖而今與過去相差不大，只是經歷過擴建，在八十年代擴大至三個窖室，九十年代擴大至七個，總面積8,000平方呎，包括一個餐廳和廚房。酒窖不斷擴建，可見Park對美酒的渴求也在不斷增加；而且他從不視酒為投資品，而是打算親口品嚐每一瓶佳釀。他的藏酒量若以瓶數計算，曾一度超過85,000瓶；即使他每天喝一瓶，也足夠享用233年。我之所以強調容量，是因為Park收藏的1.5公升裝和其他大瓶裝所佔比例之高，在我見過的窖藏裡首屈一指。他的窖藏浩瀚如海，為了更好地管理，酒窖裡的一切都有條不紊，包括安裝頂級恆溫系統，令溫度長年維持在華氏53度，稍有波動就會觸動警報。

Park經常大手購入加州和隆河谷地區的葡萄酒，今次拍賣會是Park首次獻出自己收藏的Screaming Eagle、Harlan和Sine Qua Non佳釀。他與酒評家Robert Parker交情深厚，因此成為九十年代初崛起的納帕谷葡萄酒的早期支持者和收藏者，窖藏涵蓋該產區的所有頂級美酒。

在商業世界裡，Park擁有並營運Park B. Smith, Ltd.。它是一家總部位於紐約的私營企業，為很多家喻戶曉的美國零售商設計並提供人手及機械紡織的時尚家品。在過去20年間，Park來往亞洲超過300趟，他經常在去程或回程途中探訪酒莊，讓美酒成為這些旅程的重要一站。

他曾是Veritas餐廳的合夥人。1998年，餐廳在他的主持下於紐約開業，旋即成為熱愛美酒的紐約遊客的朝聖地；要是本身就是紐約客，更是萬萬不可錯過。Veritas在美國餐飲界掀起重視佐餐葡萄酒的風潮，侍酒師的影響力和重要性有如主廚，酒窖藏酒堪比廚房食材。Veritas屹立紐約超過15年，來自世界各地的酒迷曾在此品嚐過成千上萬瓶頂級美酒。

Park也是一位善長仁翁。1954年，他畢業於聖十字學院（College of the Holy Cross）；求學生涯對他往後的人生影響甚深，耶穌會信條「服務他人」（men and women for others）是他的座右銘。他從未忘記自己所學所得，曾在十年間一度成為學院史上捐款最多的善翁，幫助學院興建了四幢大樓。2006年11月蘇富比單一藏家拍賣專場「The Magnificent Cellar of Park B. Smith」的500萬美元收益，全數捐予聖十字學院，用於興建及翻新學院的體育設施，可見其樂善好施的慷慨胸襟。

如同大多數宏偉浩瀚的窖藏，藏家總會突然意識到，要喝盡藏酒並不可能。因此，Park決定割捨一些他在有生之年也應該來不及品飲的珍藏，於今次獻拍，並冀與同好分享一份酒香。不過，大家毋須擔心，他酒窖裡的藏酒依然寬裕有餘呢！



錢禮智
蘇富比洋酒主席



JAMIE RITCHIE, PARK B. SMITH AND ERIC ASIMOV IN 2006



2003
Cuvée Réserve

DOMAINE DU PEGAU
Product of France
Châteauneuf du Pape
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE
Contains Sulfites
Mise en bouteille par le Domaine

2000
Cuvée

DOMAINE PEGAU
Châteauneuf-du-Pape
APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE
Produit de France



PARK B. SMITH AND ROBERT M. PARKER, JR.





WINERY AND TASTING NOTES

Robert M. Parker, Jr. and Park B. Smith have been close friends for nearly three decades. In recognition of their friendship, all winery and tasting notes in this catalogue have been sourced from *Robert Parker Wine Advocate*, unless otherwise noted.

THE INSPECTION

In July of this year, a team of Sotheby's Wine specialists spent one week in Park's cellars in Lakeville, Connecticut, carefully inspecting and cataloguing each bottle. The wines were then shipped by temperature controlled truck to Sotheby's Warehouse on the East Coast, then shipped by temperature controlled reefer to Crown Wine Cellars in Hong Kong.

THE COMMEMORATIVE STICKER

Each bottle in this sale bears a special sticker indicating that the bottles come from Park's collection.





THE MAGNIFICENT CELLAR OF PARK B. SMITH CALIFORNIAN WINES

LOTS 5189-5366



HARLAN ESTATE

This extraordinary estate, run by Bill Harlan, has never had either a shortage of ambition or patience. Harlan originally had his wines made elsewhere, but never found the resulting product up to his standards until his home vineyard, high on the western hills of the Oakville Corridor, hit an acceptable level of quality, which turned out to be in 1990. I did a vertical tasting of every Harlan Estate vintage made and one thing that was clear is just how extraordinary these wines are, and how well they are aging.
The Wine Advocate 186

Harlan Estate 2015

Napa

Bottled in early 2018, the deep garnet-purple colored 2015 Proprietary Red Wine is a little closed, slowly unfurling to reveal black cherries, crème de cassis and plum pudding with nuances of potpourri, baking spices and tilled soil plus wafts of garrigue and wild sage. The palate is full-bodied and concentrated with exquisitely ripe, fine-grained tannins and fantastic poise and depth with a long, decadently fruited finish. WA 100

5189 3 bts (owc) per lot: HKD15,000-20,000
 USD1,900-2,400

5190 2 mags (owc) per lot: HKD20,000-26,000
 USD2,400-3,200

Harlan Estate 2014

Napa

The deep garnet-purple colored 2014 Proprietary Red Wine offers up subtle cassis, black cherries and crushed blackberries notes with tons of savory and earthy layers: forest floor, black soil, charcoal and dried herbs, plus wafts of violets and rare beef. Full-bodied and built like a brick house in the mouth, it has loads of tense, muscular fruit with many layers of earth, savory and spice nuances emerging, finishing with epic length. Around 2,100 cases were bottled. WA98

5191 6 bts (owc) per lot: HKD30,000-40,000
 USD3,800-5,000

Harlan Estate 2011

Napa

More dense, tannic, complex and fuller-bodied than Harlan's 2011 The Maiden. Its plum/purple color is followed by a sweet perfume of camphor, blackcurrants, lead pencil shavings, Christmas fruitcake and hints of forest floor and underbrush. Deep, round and generous with silky tannins and a forward, evolved style, this beauty should drink well for 15-18 years.

WA 93

5192 6 bts (owc) per lot: HKD24,000-32,000
 USD3,000-4,000

5193 2 mags (owc) per lot: HKD16,000-20,000
 USD2,000-2,400

Harlan Estate 2010

Napa

In original tissues

I wouldn't be surprised to see the 2010 Harlan Estate inch closer to perfection over the next decade. Surprisingly supple for this vintage, while this cuvee is not usually that flamboyant or exuberant in its youth, the 2010 is sensual and performing remarkably well. Its deep purple color is accompanied by notions of charcoal, graphite, camphor, creme de cassis, barbecue smoke and blackberries. As usual, this complex effort reminds me of a hypothetical blend of a great Pauillac and Graves (such as La Mission Haut-Brion). Rich, full-bodied and softer than I would have expected in this vintage, it is a prodigious, multidimensional, compelling wine. It requires 3-5 years of bottle age and should drink well over the following 30+ years. WA98+

5194 6 bts (6 owc) per lot: HKD24,000-32,000
 USD3,000-4,000

5195 3 mags (3 owc) per lot: HKD24,000-32,000
 USD3,000-4,000

Harlan Estate 2009

Napa

The 2009 Proprietary Blend Harlan Estate is just as impressive from bottle as it was from barrel. Cloves, dark plums, cherries, smoke and graphite add richness and resonance to this powerful, incisive wine. Juicy and exuberant, the 2009 has always had a certain raciness that is impossible to resist. Layers of fruit continue to build to the enveloping, sensual finish. Readers will have a hard time keeping their hands off this hugely delicious wine. WA 97

5196 6 bts (owc)
5197 6 bts (owc) per lot: HKD18,000-24,000
 USD2,200-3,000

5198 3 mags (owc)
5199 3 mags (owc) per lot: HKD18,000-24,000
 USD2,200-3,000



Harlan Estate 2008

Napa

Lot 5200-5202: 1 bt - In original tissues, Lot 5203-5205: 1 mag - In original tissues

Espresso, mocha, dark red berries, rose petals and spices are some of the many notes that emerge from the 2008 Harlan Estate. The wine fleshes out beautifully in the glass as it shows off its class and true pedigree. This is a decidedly ripe, forward vintage, but in exchange the wine will drink well right out of the gate. WA96

5200	6 bts (6 owc)	
5201	6 bts (6 owc)	
5202	6 bts (6 owc)	
		per lot: HKD17,000-24,000 USD2,000-3,000
5203	3 mags (3 owc)	
5204	3 mags (3 owc)	
5205	3 mags (3 owc)	
		per lot: HKD18,000-24,000 USD2,200-3,000

Harlan Estate 2007

Napa

Lot 5206-5207: In original tissues

The prodigious 2007 Harlan Estate reminds me of a hypothetical blend of the 2002 with a touch of the controversial 1997. Dense plum/purple-colored with sweet aromas of barbecue smoke, blueberries, blackberries, cassis, licorice, hot rocks and subtle oak, it is a splendidly opulent, pure wine with a skyscraper-like texture as well as stunningly deep fruit that expands gracefully across the palate. The finish lasts nearly a full minute. Because of its overwhelming richness and sweet tannins, this brilliant wine seems to be approachable now, but I suspect further nuances and complexity will emerge after 4-5 years in the bottle. This wine will still be going strong at age 25-30. Like the offerings from its sister estate, Bond, these Harlan Estate offerings are uncompromisingly brilliant examples of Napa viticulture and winemaking at its finest. Kudos to proprietor Bill Harlan. WA100

5206	6 bts (sc)	
5207	6 bts (sc)	
		per lot: HKD32,000-45,000 USD4,000-5,500
5208	3 mags (sc)	
5209	3 mags (sc)	
		per lot: HKD32,000-45,000 USD4,000-5,500

Harlan Estate 2006

Napa

The 2006 Harlan Estate has turned out better than I originally predicted. Its dense ruby/purple color is followed by classic aromas of creme de cassis, melted licorice, smoked meats, burning embers, and graphite. It has thrown off some of the tannic clout it displayed last year, revealing great balance. A candidate for "wine of the vintage," this dense, full-bodied effort has 25+ years of life ahead of it. WA96

5210	6 bts (sc)	
5211	6 bts (sc)	
		per lot: HKD16,000-24,000 USD2,000-3,000
5212	3 mags (sc)	
5213	3 mags (sc)	
5214	3 mags (sc)	
5215	3 mags (sc)	
		per lot: HKD18,000-26,000 USD2,200-3,200

Harlan Estate 2005

Napa

Lot 5217: In original tissues

The 2005 is incredibly youthful at age ten, although certainly drinkable. And who wouldn't consume it if they had the opportunity? It will benefit from another 5-10 years of cellaring and certainly has 30 or more years left in its evolutionary curve. Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world. WA98+

5216	6 bts (sc)	
5217	6 bts (sc)	
		per lot: HKD22,000-28,000 USD2,800-3,500
5218	3 mags (sc)	
		per lot: HKD22,000-28,000 USD2,800-3,500
5219	6 mags (2 sc)	
		per lot: HKD42,000-55,000 USD5,000-7,000

Harlan Estate 2004

Napa

Lot 5224: In original tissues

This wine, which seems like a hypothetical blend of a Pauillac, St.-Estephe and Graves, represents around 1,500 cases from 40 acres of beautifully manicured hillside vineyards overlooking Oakville. Still dense purple to the rim, with notes of creme de cassis, charcoal, blackberry and sweet toast, the wine is full-bodied and voluptuously textured with the tannins largely resolved. But the density and richness suggest this wine can go a long, long way, even though the window for drinking it seems open and inviting already. A world-class, first-growth wine if there ever was one from Napa, this is simply an exquisite Harlan Estate that has atypically reached mid to late adolescence at the age of ten. That is great given the fact that these are 30- to 40-year wines – possibly even half-century wines. Drink it over the next 30 years. WA98

5220	6 bts (sc)	
5221	6 bts (sc)	
5222	6 bts (sc)	
5223	6 bts (sc)	
		per lot: HKD20,000-26,000 USD2,400-3,200
5224	3 mags (sc)	
		per lot: HKD20,000-26,000 USD2,400-3,200
5225	6 mags (2 sc)	
		per lot: HKD42,000-55,000 USD5,000-7,000

Harlan Estate 2003

Napa

Lot 5226-5227: In original tissues

One of the most backward yet promising wines of the vintage is the 2003 Harlan Estate. Its dense opaque plum/purple color is accompanied by a sumptuous bouquet of graphite, camphor, creme de cassis, smoky barbecue wood and a hint of forest floor. Similar flavors hit the mouth with full-bodied splendor, a multidimensional mouthfeel and texture, and the sensational finish lasts more than 45 seconds. Some tannins are still present, and this wine seems much younger than expected at ten years of age, so give it 4-5 more years of bottle age and consume it over the following 20-25 years. WA98+

5226	6 bts (sc)	
5227	6 bts (sc)	
		per lot: HKD18,000-24,000 USD2,200-3,000
5228	3 mags (sc)	
5229	3 mags (sc)	
5230	3 mags (sc)	
		per lot: HKD18,000-24,000 USD2,200-3,000

Harlan Estate 2002

Napa

The extraordinary Harlan Estate, which I awarded 100 points seven years ago, offers no justifiable reason to doubt its perfect score. It is still a baby, with an inky purple color and notes of smoky camphor intermixed with creme de cassis, Asian soy and a hint of cedar beginning to emerge as well as some espresso and subtle damp forest floor notes. The wine has awesome intensity, a full-bodied mouthfeel, a skyscraper-like texture, and a finish that goes on for close to a minute. This is a perfect wine, still youthful and young, and not even in full adolescence as of 2012. It has 40 or more years ahead of it, but should hit its plateau of full maturity in another 5-10 years. It is certainly one of the most showy, flamboyant and remarkable Harlan Estates made to date. (More recently, the 2007 tends to resemble this wine more than any other vintage I can think of.) Kudos to Bill Harlan! WA100

5231	6 bts (sc)	
5232	6 bts (sc)	
		per lot: HKD30,000-40,000 USD3,800-5,000
5233	3 mags (sc)	
5234	3 mags (sc)	
5235	3 mags (sc)	
		per lot: HKD30,000-40,000 USD3,800-5,000

Harlan Estate 2001

Napa

Lot 5237: In original tissues, Lot 5240: 1 scuffed label, Lot 5241: Label signed by Bill Harlan

This wine, which first debuted in 1990, has probably garnered more perfect scores than any other Napa Cabernet Sauvignon. The 2001 is just entering a young adolescent stage of development, exhibiting extraordinary nuances such as sweet, loamy soil and earthy minerality intermixed with some background smoke, black currant liqueur, plum, Asian spice and new saddle leather. Full-bodied, it possesses great intensity, with stunning flavors that are viscous enough to coat the mouth, but never become heavy or overbearing. The wine has a remarkable purity, concentration and intensity that should carry it for another 30+ years. This is already very promising, and for those who own it, I would suggest a good two to three hours of decanting prior to service. WA100

5236	6 bts (sc)	
5237	6 bts (sc)	
		per lot: HKD30,000-40,000 USD3,800-5,000
5238	3 mags (sc)	
5239	3 mags (sc)	
5240	3 mags (sc)	
		per lot: HKD30,000-40,000 USD3,800-5,000
5241	1 d.mag - 3 litres (sc)	
		per lot: HKD20,000-28,000 USD2,400-3,500

Harlan Estate 2000

Napa

I have never been totally convinced by the 2000 Harlan Estate, but now that it's in bottle, it is a very fine offering. The problem is that it must be compared with the other Harlan Estate wines made to date. A Graves-like perfume of roasted coffee, scorched earth, black currants, cedar, and a hint of menthol emerge from this dense dark ruby/purple-colored 2000. Lighter than normal, but medium to full-bodied and elegant, with soft tannin as well as a silky, precocious personality and texture, it can be drunk now and over the next 12 years. WA91

5242 6 bts (sc)
per lot: HKD18,000-24,000
USD2,200-3,000

Harlan Estate 1999

Napa

The 1999 Harlan Estate (1,700 cases) reveals moderately intense aromatics of sweet vanilla, menthol, espresso, chocolate, and cassis. The wine is medium to full-bodied, suave, and elegant. It is more restrained and not as intense as previous vintages, reflecting 1999's cool growing season. Nevertheless, this is still an outstanding wine. The finish is long, elegant, and Bordeaux-like. It is not as prodigious as the Harlans produced between 1991 and 1998. I would rank it behind all those wines. WA92

5243 3 bts (sc)
per lot: HKD10,000-14,000
USD1,200-1,700

5244 6 bts (sc)
per lot: HKD20,000-28,000
USD2,400-3,500

5245 3 mags (sc)

5246 3 mags (sc)
per lot: HKD20,000-26,000
USD2,400-3,200

Harlan Estate 1998

Napa

The 1998, which is a candidate for the "Wine of the Vintage," was produced from yields of 0.9 tons per acre. There are only 1,100 cases, and it is the first Harlan Estate to be composed of 100% Cabernet Sauvignon. A spectacular achievement, it boasts an opaque plum/purple color as well as a sumptuous nose of espresso, mineral, blueberry, blackberry, tobacco, licorice, Asian spice, and roasted meat smells. In the mouth, it is seamless, full-bodied, with an unctuous texture, gorgeously sweet tannin, and layer upon layer of concentration. This is a tour de force in winemaking. It is hard to believe that a wine such as this has emerged from 1998. WA95

5247 6 bts (sc)
per lot: HKD18,000-24,000
USD2,200-3,000

5248 8 mags (3 sc)
per lot: HKD48,000-65,000
USD6,000-8,000

Harlan Estate 1997

Napa

The 1997 Harlan Estate is one of the greatest Cabernet Sauvignon-based wines I have ever tasted. A blend of 80% Cabernet Sauvignon, with the rest Merlot and Cabernet Franc, this enormously-endowed, profoundly rich wine must be tasted to be believed. Opaque purple-colored, it boasts spectacular, soaring aromatics of vanilla, minerals, coffee, blackberries, licorice, and cassis. In the mouth, layer after layer unfold powerfully yet gently. Acidity, tannin, and alcohol are well-balanced by the wine's unreal richness and singular personality. The finish exceeds one minute. WA100

5249 6 bts (sc)
5250 6 bts (sc)
per lot: HKD35,000-45,000
USD4,200-5,500

5251 3 mags (sc)
5252 3 mags (sc)
per lot: HKD35,000-50,000
USD4,200-6,000

Harlan Estate 1996

Napa

Lot 5255: 2 slightly bin marked labels

The opaque purple-colored 1996 Harlan Estate reveals extraordinary intensity, a spicy, black currant, tobacco, cedar, and fruit cake-scented bouquet, full body, a texture oozing with glycerin and concentrated fruit, and moderate tannin in the blockbuster finish. It is one of the most concentrated and complete red wines one could hope to taste. WA98

5253 4 bts (sc)
per lot: HKD15,000-20,000
USD1,900-2,400

5254 6 bts (sc)
per lot: HKD22,000-28,000
USD2,800-3,500

5255 3 mags (sc)

5256 3 mags (sc)
per lot: HKD22,000-28,000
USD2,800-3,500





Harlan Estate 1995

Napa

Lot 5261: 1 slightly bin marked label

The 1995 Proprietary Red Wine is almost as perfect as the 1994. It has gotten even better in the bottle, and remains one of the most remarkable young Cabernet Sauvignons I have tasted. The wine, a blend of 85% Cabernet Sauvignon and 15% Merlot, was aged in 100% new oak, which adds subtle pain grille/toasty scents. This opaque purple-colored Cabernet offers up a nose of smoke, coffee beans, black and blue fruits, minerals, and roasted herbs. It is extremely full-bodied, with spectacular purity, exquisite equilibrium, and a seamless personality with everything in total harmony. The finish lasts for more than 40 seconds. This extravagantly rich, profoundly complex 1995 will give its 1994 sibling a run for its money. WA99

5257 6 bts (sc) per lot: HKD24,000-32,000
USD3,000-4,000

5258 3 mags (sc)

5259 3 mags (sc)

5260 3 mags (sc)

5261 3 mags (sc) per lot: HKD26,000-35,000
USD3,200-4,200

Harlan Estate 1994

Napa

What can I say about the 1994? I have tasted the wine for three consecutive years, and each time it satisfied all of my requirements for perfection. The opaque purple color is followed by spectacular aromatics that soar from the glass, offering up celestial levels of black currants, minerals, smoked herbs, cedar wood, coffee, and pain grille. In the mouth, this seamless legend reveals full body, and exquisite layers of phenomenally pure and rich fruit, followed by a 40+ second finish. While accessible, the 1994 begs for another 5-7 years of cellaring. It should easily last for 30+ years. Every possible jagged edge - acidity, alcohol, tannin, and wood - is brilliantly intertwined in what seems like a diaphanous format. What is so extraordinary about this large-scaled wine, with its dazzling display of aromatics and prodigious flavors and depth, is that it offers no hint of heaviness or coarseness. Harlan's 1994 comes close to immortality in the glass. WA100

5262 1 bt (sc) per lot: HKD5,500-8,000
USD700-1,000

5263 3 mags (sc) per lot: HKD38,000-55,000
USD4,800-7,000

Harlan Estate 1993

Napa

Lot 5266-5267: Slightly bin marked labels, 2 very slight signs of old seepage

The 1993 should be as prodigious as the 1992. It is an opaque purple-colored wine with spectacular ripeness, purity, and potential. Dense, full-bodied, with a chocolatey, toasty, mineral, and blackcurrant-scented nose, this wine has a rich, full-bodied, chewy texture nicely buttressed by ripe tannin. In addition, the wine reveals more noticeable tannin in the finish, particularly when it is compared to the 1992 or 1994. This is another 20-25 year wine. WA95

5264 3 mags (sc)

5265 3 mags (sc)

5266 3 mags (sc)

5267 3 mags (sc) per lot: HKD20,000-30,000
USD2,400-3,800

Harlan Estate 1992

Napa

Lot 5268-5269: Labels signed by Bill Harlan, Lot 5270: Labels 1 nicked and 1 bin marked

The newest release, the 1992, offers a dense purple color, and a splendid sweet nose of minerals, blackcurrants, toast, and spice. Opulent and rich, with full body, and well-integrated sweet tannin, this expansive yet graceful wine possesses layers of flavor that caress the palate. The wine is accessible, yet still youthful and unformed. It should drink well for 20+ years. WA96

5268 3 mags (sc)

5269 3 mags (sc) per lot: HKD22,000-30,000
USD2,800-3,800

5270 6 mags (sc) per lot: HKD40,000-60,000
USD5,000-7,500

Harlan Estate 1991

Napa

Lot 5271: Labels signed by Bill Harlan, 1 slightly bin marked, Lot 5272: Labels signed by Bill Harlan, 2 very slightly bin marked, Lot 5273: 2 slightly scuffed labels

The wine boasts an opaque purple/dark ruby color, followed by an extraordinarily profound bouquet of sweet cassis, vanilla, minerals, toast, chocolate, and tobacco. Remarkably rich, full-bodied, and layered, with thrilling extract levels, yet soft tannin, this wine continues to remind me of a California fantasy blend of La Mission-Haut-Brion and Cheval Blanc. Strikingly powerful and intense, as well as unequivocally graceful, it is a compelling wine that propels Harlan Estate into the upper echelon of Cabernet Sauvignon wine producers. WA98

- 5271 3 mags (sc)
 - 5272 3 mags (sc)
 - 5273 3 mags (sc)
- per lot: HKD26,000-35,000
USD3,200-4,200

Harlan Estate 1990

Napa

First release

- 5274 6 bts (sc)
- per lot: HKD30,000-42,000
USD3,800-5,000

Harlan Estate

Napa

1990 (1 bt) *First release*

1992 (1 bt)

1994 (1 bt)

1998 (1 bt)

1999 (1 bt)

2000 (1 bt)

- 5275 6 bts (sc)
- per lot: HKD24,000-32,000
USD3,000-4,000

Harlan, The Maiden 2015

Napa

There were very small yields in this vintage—about 50% of normal production. The 2015 The Maiden (bottled in early 2018) is deep garnet-purple colored with lovely notes of warm redcurrants, black raspberries and wild blueberries with touches of rose hip tea, tobacco, spice box and fragrant earth. The palate is full-bodied and concentrated with lovely grainy tannins and seamless freshness, finishing long and earthy. WA95

- 5276 3 bts (owc)
- per lot: HKD4,500-7,000
USD550-850

BOND

Bond St. Eden 2006

Napa

From the valley floor vineyard in Oakville, the 2006 St. Eden has shed some of its tannic clout of last year and taken on a generously endowed style, with stunning black fruits, roasted herbs, sweet cassis, graphite, and new oak. Fleshy and even opulent (an anomaly for a 2006), this is an impressively endowed Cabernet Sauvignon to drink over the next 25 years. WA94

- 5277 1 mag (owc)
- per lot: HKD2,000-3,000
USD250-350

Bond St. Eden 2001

Napa

Utterly perfect, another wine that seems to have taken on a first-growth Pauillac-like character (think Mouton-Rothschild) is the 2001 St. Eden. With a remarkably perfumed nose of crushed rocks, subtle barbecue smoke, and again, cedar wood intermixed with creme de cassis and blackberry, this wine displays a phenomenally concentrated mouthfeel, full-bodied opulence, voluptuous texture, and of this trio, is certainly the closest to its apogee of full maturity. Nevertheless, it will still benefit from another 5-10 years of cellaring and keep for an additional 25-30. WA100

- 5278 4 bts (sc)
 - 5279 6 bts (sc)
- per lot: HKD6,000-8,000
USD750-1,000
- per lot: HKD9,000-12,000
USD1,100-1,500

MIXED LOTS

5280	Bond Matriarch 2000 (3 bts)	per lot: HKD6,000-9,000 USD750-1,100
	Bond Vecina 2000 (4 bts)	
	Bond Melbury 2000 (3 bts)	
	10 bts (sc)	
5281	Bond Melbury 2003 (4 bts)	per lot: HKD11,000-16,000 USD1,400-2,000
	Bond St. Eden 2003 (2 bts)	
	Bond Vecina 2003 (4 bts)	
	Bond Pluribus 2003 (1 bt)	
	11 bts (sc)	
5282	Bond Melbury 2005 (3 bts)	per lot: HKD11,000-16,000 USD1,400-2,000
	Bond St. Eden 2005 (4 bts)	
	Bond Vecina 2005 (4 bts)	
	11 bts (sc)	
5283	Bond Melbury 2004 (3 bts)	per lot: HKD8,000-12,000 USD1,000-1,500
	Bond St. Eden 2004 (3 bts)	
	Bond Pluribus 2004 (1 bt)	
	Bond Vecina 2004 (1 bt)	
	8 bts (sc)	

SCREAMING EAGLE

There is something magical about this Oakville parcel on the valley floor just under the looming hillsides of such wineries as Phelps, Bacchus and Dalla Valle's Maya, and across the street from the Rudd Estate, Plumpjack, etc. Different winemaking consultants, from Heidi Barrett, who was in charge when Screaming Eagle soared to prominence in the early nineties, to the present consultant, Michel Rolland, have maintained the remarkable consistency that makes this wine so special. Articulating that is the critic's challenge, but there is a purity to the crème de cassis fruit that emerges from this vineyard. There is an aromatic intensity and penetration that is truly world-class, and there is incredible balance as well as complexity in these young wines.

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Screaming Eagle, Cabernet Sauvignon 2006

Napa

Lot 5286-5287: In original tissues

The 2006 Cabernet Sauvignon is stunning. A wine that is only now beginning to shed its tannin, the 2006 stands out for its vibrancy and energy. All of the classic Screaming Eagle notes are in the glass, but with a little more edge and cut than in most vintages. Sweet red berries, crushed rocks, flowers and spice box are alive in the glass. Over time, hints of sage, mint rosemary and pencil shavings add complexity. The 2006 is a decidedly cool-weather wine with less opulence than either the 2007 or 2009, but it is absolutely singing today. Another few years will only help the wine come together even more fully, but it is impossible to miss the 2006's utterly breathtaking beauty. WA98

5284	4 bts (cn, owc)	per lot: HKD55,000-75,000
		USD7,000-9,500
5285	6 bts (2 owc)	per lot: HKD85,000-110,000
		USD10,000-14,000
5286	1 mag (owc)	per lot: HKD75,000-100,000 USD9,500-12,000
5287	1 mag (owc)	
5288	1 mag (owc)	

Screaming Eagle, Cabernet Sauvignon 2005

Napa

The 2005 Cabernet Sauvignon, which I loved last year, has gotten even better, something I saw across the board with the bottled 2005s (a superb year for Bordeaux varietals). This blend of 98% Cabernet Sauvignon and 2% Cabernet Franc was aged in 67% new French oak for 21 months. It possesses a gorgeous, Pauillac-like bouquet of cedar, creme de cassis, licorice, smoke, and earth as well as sweet tannins, full body, fabulous layers of fruit, a noble sweetness, and outstanding length. This 2005 can be drunk now or cellared for 25+ years. WA98

- 5289 5 bts (sc)
 - per lot: HKD75,000-100,000
 - USD9,500-12,000
- 5290 6 bts (sc)
 - per lot: HKD90,000-120,000
 - USD11,000-15,000
- 5291 2 mags (2 owc)
 - per lot: HKD60,000-80,000
 - USD7,500-10,000
- 5292 3 mags (3 owc)
 - per lot: HKD90,000-120,000
 - USD11,000-15,000

Screaming Eagle, Cabernet Sauvignon 2004

Napa

2 bottles in 3 bottles owc

The wine's dense ruby/purple color is followed by a beautiful, Pauillac-like (think Pontet Canet or Mouton), ethereal perfume of creme de cassis... full body, a velvety texture, fine tannins, a multidimensional mouthfeel, and a terrific finish. While there were no real surprises tasting this wine, I was somewhat intrigued by just how youthful the 2004 Screaming Eagle is showing. I had expected it to reveal slightly more evolution. I thought the 13% Merlot in the blend would push the evolution more quickly. The finish lasts for a full minute. As it has been in just about every vintage, the 2004 is a profound wine. It is for others to decide if it is overpriced, but this is undeniably a great wine that competes on the world stage with the best that exist. WA97+

- 5293 5 bts (2 owc)
 - per lot: HKD70,000-100,000
 - USD8,500-12,000
- 5294 6 bts (2 owc)
 - per lot: HKD85,000-120,000
 - USD10,000-15,000
- 5295 2 mags (2 owc)
 - per lot: HKD55,000-75,000
 - USD7,000-9,500
- 5296 3 mags (3 owc)
 - per lot: HKD85,000-120,000
 - USD10,000-15,000

Screaming Eagle, Cabernet Sauvignon 2003

Napa

Lot 5298: 2 slightly nicked labels, Lot 5299: 1 nicked label

This 2003 was showing spectacularly well, and based on my recollection, I think I may have liked it even more than the 2002, which is the reverse of how I felt a decade ago. One of the biggest (14.6% alcohol) wines made by Screaming Eagle during this period, it boasts an opaque ruby/purple color as well as classic, pure, creme de cassis, cedarwood and hints of Asian soy sauce and forest floor notes. The multidimensional aromatics are followed by a full-bodied, silky-textured, opulent, rich, atypically big wine that is impeccably well-balanced. It is just starting to come into its own. Four to five more years in the cellar will prove magical, and this 2003 is one of the candidates for the wine of the vintage. It should last another 20+ years. WA98

- 5297 4 bts (sc)
 - per lot: HKD60,000-80,000
 - USD7,500-10,000
- 5298 6 bts (sc)
 - per lot: HKD90,000-120,000
 - USD11,000-15,000
- 5299 2 mags (cn)
 - per lot: HKD60,000-80,000
 - USD7,500-10,000

Screaming Eagle, Cabernet Sauvignon 2002

Napa

Beautiful floral notes intermixed with creme de cassis, licorice and charcoal jump from the glass of this dense purple-colored 2002. Opulent, broad, full-bodied and more mature than I expected given how this wine showed in its youth, this deep, rich Cabernet Sauvignon is exceptional. However, in this vintage it has to take a back seat to a number of other cuvees. WA97+

- 5300 4 bts (cn, owc)
 - per lot: HKD60,000-80,000
 - USD7,500-10,000

Screaming Eagle, Cabernet Sauvignon 2001

Napa

This particular bottle, which was pulled from my cellar, was super-powerful, dense and concentrated, as well as structured and backward. Aeration helped somewhat, but this looks like a very long-lived wine, and my initial suggestion of an anticipated maturity date (2010-2025) should be changed to 2015-2035. Only 450 cases were made of this blend of 88% Cabernet Sauvignon, 10% Merlot and 2% Cabernet Franc from former proprietor Jean Phillips' vineyards just south of the Oakville crossroads. The spectacular dense blue/purple color remains opaque. The wine displays the hallmark creme de cassis, floral and licorice notes that are so pure, vivid and intense, and which have always been part of this vineyard's classic trademark. With great purity, a full-bodied mouthfeel and even more thickness, power and density than I remember, this wine has put on weight, developed more structure, and looks like a candidate for 30 more years of aging potential. This is a brilliant wine, much in keeping with the legendary status of this producer. WA99

- 5301 2 bts (sc)
 - per lot: HKD32,000-45,000
 - USD4,000-5,500

LOTS 5295-5296



SCREAMING



EAGLE



OAKVILLE - NAPA VALLEY

2004 CABERNET SAUVIGNON

BOTTLED BY SCREAMING EAGLE

OAKVILLE, CALIFORNIA USA

ALCOHOL 14.5% BY VOLUME - CONTAINS SULFITES

IMPORTANT INFORMATION: IS ACCORDING TO THE FEDERAL GOVERNMENT, THIS PRODUCT MAY BE CONTAMINATED WITH TRACE AMOUNTS OF SULFITES. SOME INDIVIDUALS MAY BE ALLERGIC TO SULFITES. PLEASE CONSULT YOUR PHYSICIAN IF YOU HAVE A HISTORY OF ALLERGY OR ASTHMA. THIS PRODUCT IS NOT INTENDED FOR THE INFANT, CHILDREN, PREGNANT WOMEN, AND MAY CAUSE DROWSINESS.



Screaming Eagle, Cabernet Sauvignon 1999

Napa

Slightly scuffed labels, excellent levels, color and clarity

The bottled 1999 is as profound as I predicted a year and a half ago. It boasts an opaque purple color along with a gorgeously pure nose of creme de cassis, charcoal, and floral characteristics. The wine is opulent, dense, and rich, with exceptional purity, a viscous texture, and impressive underlying tannin that frames its large but elegant personality. Not surprisingly, this is a candidate for the wine of the vintage. WA97

5302

2 bts (sc)

per lot: HKD28,000-40,000
USD3,500-5,000

Screaming Eagle, Cabernet Sauvignon 1998

Napa

Excellent levels, color and clarity, writing on ovc, 2 bottles in 3 bottles ovc

The 1998 Cabernet Sauvignon, which was bottled in late June, has turned out even better than I thought last year. It boasts a saturated ruby/purple color in addition to an expressive bouquet of cassis, minerals, and smoke. This multi-textured, round wine exhibits sweet, well-integrated tannin, a great mid-palate and finish, as well as spectacular purity and palate presence. Consume it now and over the next 15-20 years. WA94

5303

2 bts (owc)

per lot: HKD28,000-35,000
USD3,500-4,200

Screaming Eagle, Cabernet Sauvignon 1997

Napa

Slightly scuffed labels, excellent levels, color and clarity

It doesn't get any better than 1997 Cabernet Sauvignon, a perfect wine. Representing the essence of cassis liqueur intermixed with blackberries, minerals, licorice, and toast, this full-bodied, multi-dimensional classic is fabulous, with extraordinary purity, symmetry, and a finish that lasts for nearly a minute. It has the overall equilibrium to evolve for nearly two decades, but it will be hard to resist upon release. WA100

5304

2 bts (sc)

per lot: HKD48,000-70,000
USD6,000-8,500

Screaming Eagle, Cabernet Sauvignon 1994

Napa

u. bn, slightly scuffed label

The 1994 Cabernet Sauvignon is performing even better this year than it was last. I still believe the 1995 has a slight edge, but that may be more noticeable 8-10 years from now than at present. The opaque purple-colored 1994's forward, gorgeously-scented nose offers up a smorgasbord of black fruits, along with a subtle dosage of toasty oak and minerals. Full-bodied, with a seamless, lush texture, this is a profoundly generous wine with everything going for it. The finish lasts for 35 seconds. As gorgeous as it is, this wine can be drunk young, or cellared for 20-25 years. What makes Screaming Eagle such an extraordinary wine is its remarkably sweet, lavishly rich, opulently-textured, super-extracted black currant and black cherry fruitiness. Moreover, they are admirably pure, layered, velvety, and accessible. As delicious as these wines are young, they should age for 20 or more years, because of their extraordinary equilibrium. WA95

5305

1 bt (cn)

per lot: HKD17,000-22,000
USD2,000-2,800

Screaming Eagle, Cabernet Sauvignon 1993

Napa

Slightly scuffed labels, excellent levels, color and clarity

The 1993 Cabernet Sauvignon is a remarkable wine, not dissimilar from the 1992. The 1993 reveals an opaque purple color, as well as a rich, jammy, pure nose of blackcurrant/cassis fruit intertwined with scents of minerals and high quality, spicy oak. The wine offers a cascade of lavishly rich, opulently textured, super-extracted fruit that is beautifully buttressed by oak and sweet tannin. Remarkably long, pure, and rich, this is a compelling Cabernet Sauvignon with no hard edges. Perfectly balanced, marvelously concentrated, and exciting, look for this wine to drink well young, but keep for 25 years. WA97

5306

3 bts (sc)

per lot: HKD60,000-80,000
USD7,500-10,000

Screaming Eagle, Cabernet Sauvignon 1992

Napa

u. 2bn

The 1992 Screaming Eagle Cabernet Sauvignon is exceptionally impressive. The wine's opaque purple color is followed by a sensational nose of jammy blackcurrants and subtle toasty oak. As stunning as the aromatics are, the wine reveals even greater richness and intensity on the palate, offering up layers of stunningly proportioned, ripe, intense fruit, full body, great purity, and an inner-core of sweet, creamy, highly extracted blackcurrant/cassis fruit. The tannin is nearly concealed behind the massive extract and richness. All the component parts are brilliantly focused and in balance. The finish is awesome! This is a spectacular debut release that should age effortlessly for 20 years. WA99

5307

2 bts (sc)

per lot: HKD90,000-120,000
USD11,000-15,000

SINE QUA NON

LOTS 5308-5338





SINE QUA NON

People forget that as famous as Sine Qua Non and both Elaine and Manfred Krankl have become over the last 15 years, their wines really only began to hit full world-class qualitative levels at the turn of the last century (2000). The vineyard sources have largely changed from Alban, Stolpman, Bien Nacido, Shadow Canyon and White Hawk Vineyards to primarily estate vineyards Cumulus Vineyard in Ventura County and 11 Confessions Vineyard in the Santa Rita Hills. In the future, Krankl's newest vineyard in Alisos Canyon will be an additional component part. His meticulous craftsmanship and phenomenal attention to detail, both in the vineyard and in the winery, have been increasingly noticeable over the last decade. He seemed to hit full stride about eight or nine years ago, and what has unfolded since then is an absolutely brilliant succession of true works of genius, both in his expressive, sometimes slightly abstract artwork on the labels, to the meticulously crafted wood boxes in which the wines are housed. Of course, the most important thing of all, the actual wine itself, is both the beginning as well as the end for consumers, and where 100% of my focus and judgement are centered.

The Wine Advocate 196

Sine Qua Non Turn The Whole Thing Upside Down Grenache 2009

Excellent levels, appearance, color and clarity

The 2009 Grenache Upside Down emerges from the glass with layers of dark red fruit as it sweeps across the palate. There is an inner sweetness and sheer depth that make the 2009 compelling. The 11% Syrah and 5% Mourvedre make themselves heard clearly in adding layers of depth and pure richness. Tar, anise and graphite meld together on the rich, dramatic finish.

This is a striking wine endowed with tons of pure textural dimension. The 2009 was sourced from Eleven Confessions (72%), Cumulus (22%) and Bien Nacido (6%) vineyards. WA96+

5308 4 bts (sc)

per lot: HKD4,000-8,000
USD500-1,000

Sine Qua Non B 20 Syrah 2008

Excellent levels, appearance, color and clarity

The 2008 Syrah B-20 is a cool, inward wine graced with layers of beautifully delineated, chiseled fruit. This is a distinctly mineral, precise style relative to the more outgoing 2009, but both are striking. Floral notes add lift as the finish turns explosive with a burst of dark fruit, tar, licorice and crushed rocks. This is one of the more understated wines readers are likely to come across from Sine Qua Non. It is gorgeous when given the time to open up. The B-20 is predominantly Syrah, with 6% Grenache and 2% Viognier. About half of the Grenache was fermented with whole clusters and the wine was aged in French oak (60% new) for 26 months. The vineyard sources are 52% Eleven Confessions, 18% Cumulus, 18% Bien Nacido and 12% White Hawk. WA95

5309 4 bts (sc)

per lot: HKD4,000-7,000
USD500-850

Sine Qua Non, The Line Grenache 2008

Napa

Excellent levels, appearance, color and clarity

This is a blend of 87.5% Grenache, 11% Syrah, and 1.5% Viognier, with 21% whole clusters used in the Grenache component. Seventy-eight percent of it came from the 11 Confessions Vineyard and the balance from Bien Nacido and the White Hawk. It is no measly wine at 15.5% alcohol, but it displays extraordinary berry fruit and kirsch notes intermixed with lavender and other floral components. Intense, full-bodied, voluptuously textured, and stunningly pure, with no real noticeable oak (21% new French oak was used, most of it the larger demi-muids), this beauty has put on weight and is showing additional complexity since I first tasted it. WA98

5310 4 bts (sc)

per lot: HKD6,000-8,000
USD750-1,000

Sine Qua Non The Duel Grenache Eleven Confessions Vineyard 2008 (3 bts)

Excellent levels, appearance, color and clarity

Sine Qua Non The Duel Syrah Eleven Confessions Vineyard 2008 (3 bts)

Excellent levels, appearance, color and clarity

5311 6 bts (owc)

per lot: HKD9,000-15,000
USD1,100-1,900

Sine Qua Non The Duel Syrah Eleven Confessions Vineyard 2008 (3 bts)

Excellent levels, appearance, color and clarity

Sine Qua Non The Duel Grenache Eleven Confessions Vineyard 2008 (3 bts)

Excellent levels, appearance, color and clarity

5312 6 bts (owc)

per lot: HKD9,000-15,000
USD1,100-1,900

Sine Qua Non, Next of Kyn No. 1 2007

Excellent levels, appearance, color and clarity

The debut release from the new home vineyard on the steep hillsides of Ventura is the 2007 Next of Kyn Syrah Cumulus Vineyard. Composed of 96.5% Syrah and 3.5% Viognier, it sees only 20% new oak in its upbringing. From a six-acre parcel of vines, it may be sold under a different label than Sine Qua Non. Krankl had not made up his mind at the time of writing. In any event, it is a very impressive debut release that should be bottled after 25 months of barrel aging. Sweet notes of creme de cassis, camphor, acacia flowers, licorice, pepper, and meat are followed by a wine with fabulous intensity and purity, a full-bodied texture, and a long finish. Unfortunately, only 125 cases were produced ... from six acres! WA94-96

5313 1 bt (cn)

per lot: HKD1,500-2,000
USD150-250

Sine Qua Non The Raven Grenache No. 1 2006

6 bts - In original tissues, excellent levels, appearance, color and clarity, 6 bts - 3 in original tissues, excellent levels, appearance, color and clarity

2006 Ravens Series (# 6 and 7 Grenache): This blend of 90% Grenache and 10% Syrah, largely from the 11 Confessions Vineyard, with a small amount from Bien Nacido, spent 21 months in barrel. It is really strutting its stuff now, and showing even better than my original note predicted in August of 2009. The wine has loads of meat, licorice, smoke, charcoal and graphite, as well as huge peppery, blackberry and black cherry notes. Full-bodied, with great acidity, nicely integrated tannin, an admirable mouthfeel and tremendous length, this killer Grenache is still young. WA98

5314 12 bts (2 cn)

per lot: HKD18,000-30,000
USD2,200-3,800

Sine Qua Non The Raven Syrah No. 3 2006

5 in original tissues, excellent levels, appearance, color and clarity

The 2006 Raven Series Syrah, a blend of 93% Syrah, 5% Grenache, and 2% Viognier that spends just under two years in French oak. Offering a dense purple color, gorgeous fruit, and a sweet perfume of graphite, blackberries, blueberries, charcoal, licorice, tar, and new oak, it is a dense, full-bodied, well-endowed, beautifully layered, pure Syrah. WA96

5315 6 bts (cn)

per lot: HKD9,000-15,000
USD1,100-1,900

Sine Qua Non, Atlantis Fe2O3 1a, Syrah 2005 (2 bts)

Excellent levels, appearance, color and clarity

Sine Qua Non Atlantis Fe2O3 1b Syrah 2005 (2 bts)

Excellent levels, appearance, color and clarity

Sine Qua Non, Atlantis Fe2O3 1c, Syrah 2005 (2 bts)

Excellent levels, appearance, color and clarity

5316 6 bts (cn)

per lot: HKD10,000-15,000
USD1,200-1,900

Sine Qua Non, The 17th Nail In My Cranium, Syrah 2005

(4 bts)

In original tissues, excellent levels, appearance, color and clarity

Sine Qua Non, The Naked Truth, Grenache 2005 (2 bts)

In original tissues, excellent levels, appearance, color and clarity

5317 6 bts (owc)

per lot: HKD30,000-45,000
USD3,800-5,500

Sine Qua Non, Into The Dark Grenache 2004

Excellent levels, appearance, color and clarity

More up-front and open-knit, the 2004 In the Dark (Grenache) checks in as a blend of 84% Grenache, 8% Mourvedre, 7% Syrah and 1% Viognier that comes mostly from Manfred's 11 Confessions Vineyard, yet includes small portions from Alban (10%) and Alta Mesa (9%) Vineyard. Reminding me of Clos Saint-Jean's Sanctus Sanctorum with its incredible bouquet of sweet kirsch, licorice, dried baking spices, graphite and ground pepper, this beauty flows onto the palate with impeccable purity, perfect integration of its fruit, tannin and acidity, and blockbuster length. As is common with this estate's wine, it's the purity paired with serious richness that sets it apart. While still youthful and benefiting from a healthy decadence, I think it's drinking at point and would aim to drink bottles over the coming 4-5 years. It will evolve gracefully for longer, but I see no reason to hold off. WA99

5318 2 bts (sc)

per lot: HKD5,000-7,000
USD600-850





Sine Qua Non, Ode to E, Eleven Confession Vineyard Syrah 2004

Excellent levels, appearance, color and clarity

The 2004 Ode to E (Syrah) is an incredible blend of 94% Syrah, 4% Grenache and 2% Viognier, all from their estate Eleven Confessions Vineyard, that spent just under four years in oak. Boasting insane notes of creme de cassis, barbecued meats, licorice, exotic spices and singed cedar, this beauty flows onto the palate with a full-bodied, seamless, pure and incredibly layered profile that carries massive fruit and concentration, yet never seems heavy, overdone or puts a foot wrong. It's the purity of fruit, as well as the overall seamlessness that puts this right up near top of the heap. Drinking perfectly now, it will continue to evolve gracefully for another decade or more. It's incredible juice and I wish every wine lover could have a sip (or a big glass) of it. WA99

5319 2 bts (sc)

per lot: HKD5,000-7,000
USD600-850

Sine Qua Non, Poker Face, Syrah 2004

Santa Barbara

Excellent levels, appearance, color and clarity

Starting off the Syrah-based wines, the 2004 Poker Face (Syrah) is aging beautifully. A blend of 96% Syrah, 2.5% Mourvedre and 1.5% Viognier (from the Eleven Confessions, White Hawk, Alban, Bien Nacido, and Alta Mesa vineyards) that was aged in 80% new French oak, it offers up a perfumed, fresh bouquet of sweet blackberry liqueur, creme de cassis, spring flowers and licorice that gives way to a full-bodied, seamless, gorgeously textured feel on the palate. Rich and decadent, it has notable, yet beautifully integrated acidity and stays remarkably fresh, detailed and even elegant. It still needs a lengthy decant to shine. WA97

5320 7 bts (cn)

per lot: HKD24,000-30,000
USD3,000-3,800

Sine Qua Non Papa, Syrah 2003

Santa Barbara

3 slightly chipped wax capsules, otherwise excellent levels, appearance, color and clarity

There are 860 cases of the 2003 Papa, a blend of 97% Syrah, 2% Mourvedre, and 1% Grenache sourced from six different vineyards. An old black and white photograph of Manfred Krankl's father holding a baby with a head the size of a large watermelon (presumably Manfred) serves as the label for this wine, which has just about everything one could want in a great Syrah. It exhibits extraordinary power and richness along with large quantities of sexy, seductive cassis, black cherries, and a chocolatey undertone. Unctuously textured, rich, and full. WA98

5321 5 bts (sc)

per lot: HKD10,000-15,000
USD1,200-1,900

Sine Qua Non, Just for the Love of it 2002

Central Coast

Excellent levels, appearance, color and clarity

A dead-ringer (at least aromatically) for Guigal's single vineyard Cote Rotie La Mouline, the 2002 Just For The Love of It is the greatest California Syrah I have yet tasted. A one-thousand case blend of 96% Syrah, 2% Grenache, and 2% Viognier, it is nearly equal parts Alban, Bien Nacido, and Stolpman fruit with a small amount from both Shadow Canyon and White Hawk. It boasts a provocative perfume of creme de cassis, toast, blackberries, licorice, barbecue spice, and exotic floral scents. Extremely full-bodied, with fabulous intensity, great purity, awesome length, and a finish that lasts over a minute, this classic is a must purchase. WA100

5322 3 mags (cn)

per lot: HKD30,000-42,000
USD3,800-5,000

Sine Qua Non On Your Toes 2001

Excellent levels, appearance, color and clarity

WA99

5323 2 bts (cn)

per lot: HKD13,000-18,000
USD1,600-2,200

Sine Qua Non, In Flagrante, Syrah 2000

California

Excellent levels, appearance, color and clarity

It reveals many of the same aromatic and flavor components found in the 2001 Midnight Oil and 2002 Syrah-dominated, unnamed offering. A black color is followed by a seamless effort loaded with blackberry, honey, and flower aromas, and an extraordinarily long, concentrated finish. As with all great wines, tasting notes/descriptors just can't do it justice. Among the recent SQN Syrahs, it is a strikingly elegant and powerful wine that has a decidedly French flair to it. WA96

5324 4 bts (cn)

per lot: HKD6,000-10,000
USD750-1,200

Sine Qua Non, E - raised, Syrah 1998

California

Lot 5325: Slightly wrinkled labels, otherwise excellent levels, appearance, color and clarity, Lot 5326: 1 mag - 1 slightly nicked label, 1 slightly chipped wax capsule, otherwise excellent levels, appearance, color and clarity, Lot 5326: 1 mag - Excellent levels, appearance, color and clarity WA97

5325 2 bts (cn)

per lot: HKD7,000-9,000
USD850-1,100

5326 2 mags (2 cn)

per lot: HKD14,000-18,000
USD1,700-2,200

Sine Qua Non, Against The Wall, Syrah 1996

California

Excellent levels, appearance, color and clarity

Sine Qua Non has produced some spectacular Syrahs, buying fruit from the best sources in Santa Barbara - the Alban, Stolpman, and Bien Nacido vineyards. The 1996 Against The Wall Syrah is cut from the same mold as the 1997. The color is opaque black/purple, and the nose offers a combination of cassis/blackberry jamminess intermixed with tar, pepper, and spice. Thick, massively full, yet wonderfully rich and expansive, with admirable purity and mouth-staining levels of glycerin and extract, this full-bodied, silky-smooth Syrah is deceptively easy to drink, WA94

5327 2 bts (sc) per lot: HKD7,000-10,000
USD850-1,200

Sine Qua Non Left Field Pinot Noir 1996

California

1 slightly scuffed label, 2 slightly chipped wax capsules otherwise excellent levels, appearance, color and clarity

5328 3 bts (sc) per lot: HKD26,000-35,000
USD3,200-4,200

SINE QUA NON ROSE

Sine Qua Non Autrement Dit Rose 2006

Excellent levels, appearance, color and clarity

5329 2 bts (cn) per lot: HKD3,000-5,000
USD350-600

SINE QUA NON WHITE

Sine Qua Non Kolibri 2008

Excellent levels, appearance, color and clarity

About 25% new French oak is used, and the balance is older barrels. Most of the fruit is from estate vineyards, with about 18% purchased from the Bien Nacido Vineyard. The final blend is 69% Roussanne and 31% Viognier. As is found in all Krankl's whites, the 2008 Kolibri possesses extraordinary aromatics. Abundant notes of marmalade, honeysuckle, white flowers, and candied citrus are accompanied by good acidity, beautiful intensity and purity, and a layered, fresh, medium to full-bodied mouthfeel. The wine is intense, but never heavy or overbearing. WA97

5330 4 bts (cn) per lot: HKD4,000-6,000
USD500-750

Sine Qua Non The Hoodoo Man 2006

Excellent levels, appearance, color and clarity

The Hoo Doo Man, is a 568-case blend of 39% Roussanne and the rest essentially equal parts Viognier and Chardonnay. This exceptional effort is a model example of what can be done with white varietals in California's Central Coast. An exceptional bouquet of lemon blossom, nectarine, orange marmalade-infused honey, quince, and citrus are stunningly aromatic and provide profound richness, yet the freshness, precision, and overall lift are remarkable for a wine of this power and intensity. WA95

5331 3 bts (cn) per lot: HKD3,000-4,500
USD350-550

Sine Qua Non, Whisperin' E 2002

Excellent levels, appearance, color and clarity

The 2002 Proprietary White called Whisperin' E is a concoction of 50% Roussanne, 31% Viognier, and 19% Chardonnay, most from the Alban Vineyard with a tiny dollop of Stolpman fruit. There are 524 cases of this light gold-colored 2002. A superb perfume of smoky hazelnuts intermixed with exotic lychee, honeysuckle, peach, and beeswax notes is followed by a full-bodied wine with a multilayered texture that pulls back in the finish to reveal surprising uplift, acidity, and lightness ... an amazing feat given a wine of this power, dimension, and intensity. WA95

5332 2 bts (sc) per lot: HKD2,000-3,000
USD250-350

Sine Qua Non, Mr. K, The Ice Man 2002 (3 hrs)

Excellent levels, appearance, color and clarity

Sine Qua Non, Mr. K, The Noble Man 2002 (3 hrs)

Excellent levels, appearance, color and clarity

5333 6 hrs (2 owc) per lot: HKD2,000-3,000
USD250-350

Sine Qua Non, The Boot, Rousanne - Chardonnay - Viognier 2000

California

Excellent levels, appearance, color and clarity

5334 3 bts (sc) per lot: HKD4,500-6,000
USD550-750

Sine Qua Non, Tarantella, Rousanne - Chardonnay - Viognier 1999

California

Excellent levels, appearance, color and clarity

Krankl's 1999 Tarantella is one of the finest white wines he has made. It possesses outstanding underlying acidity, a terrific, citrusy, honeyed perfume (flower, mango, and tangerine aromas dominate) that roars from the glass, full body, and brilliant balance. Given past examples of this blend of Rousanne, Viognier, and Chardonnay, WA95

5335 2 bts (sc)

per lot: HKD3,000-5,000
USD350-600

Sine Qua Non, Backward and Forward, Rousanne - Chardonnay 1998

California

Excellent levels, appearance, color and clarity

5336 3 bts (sc)

per lot: HKD4,500-6,000
USD550-750

Sine Qua Non, Twisted and Bent 1997

Excellent levels, appearance, color and clarity

The 1997 Twisted and Bent (540 cases) is no wimpy wine. All of the fruit comes from the Alban Vineyard in San Luis Obispo. The 1997's blend is 60% Rousanne and 40% Chardonnay. This is white wine at its most concentrated. Light gold with a greenish hue, it has the unctuousity and nearly the power of chartreuse liqueur, but it is dry, full-bodied, and easy to drink in large quantities (I know). Its honeyed viscosity, and extraordinary bouquet of rose petals, buttery tropical fruits, and orange marmalade are exotic, thrilling, and altogether a treat to satiate both the intellectual and hedonistic senses. The fact that it is dry is an achievement given the degree of sugar at which these grapes must have been picked. WA95

5337 3 bts (cn)

per lot: HKD7,500-10,000
USD950-1,200

Sine Qua Non, Omadhaum & Poltroon, Chardonnay - Rousanne 1996

California

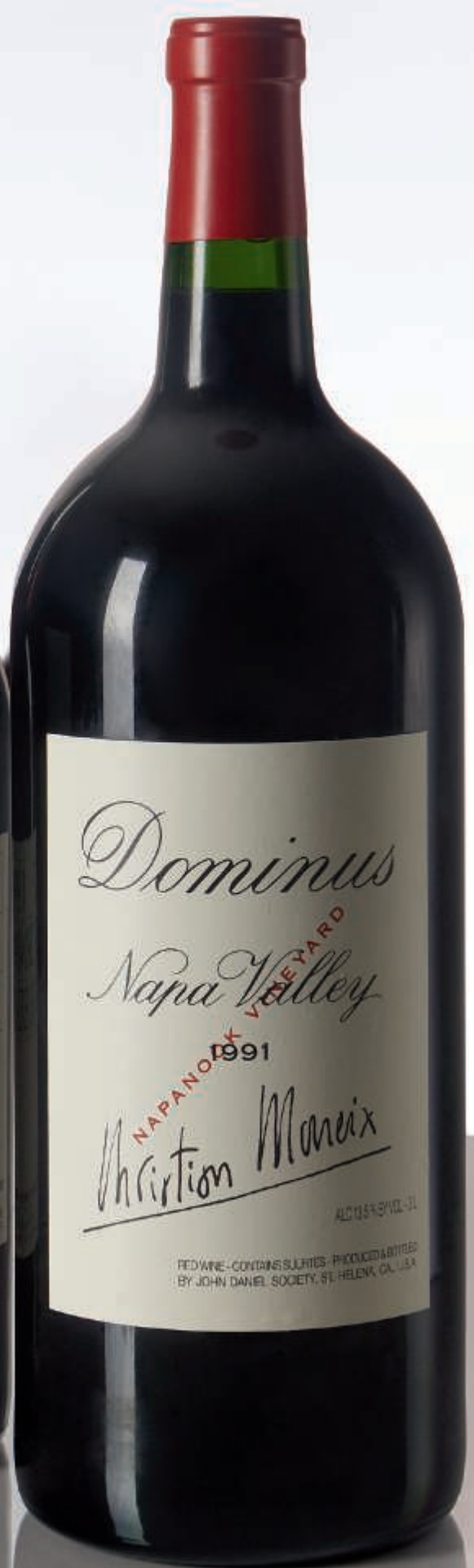
Excellent levels, appearance, color and clarity

WA93

5338 3 bts (sc)

per lot: HKD12,000-16,000
USD1,500-2,000





DOMINUS

The great vineyard, which formed the basis for the legendary Inglenook Cabernet Sauvignons, is owned by Frenchman Christian Moueix. The Dominus wines possess a distinctive French character, and the winery itself, designed by the brilliant Swiss architects Hertzog and de Meuron, is a fascinating concoction of caged rock and has been one of the more controversial address in Napa. The wines go from strength to strength and are meant to age for 20 to 25 years. They represent profound expressions of Napa Cabernet Sauvignon made in the style of an outstanding Bordeaux.

Parker's Wine Buyer's Guide (7th edition)

Dominus 2005

Napa

1 marked label

This is one of the vintage's greatest wines. Dense purple and youthful, with a glorious nose of earth, blackcurrants, sweet black cherries and incense, the oak is pushed way in the background, as it is in all of the Moueix wines, and the result is a wine of terroir, of great originality and authenticity. WA98

5339 3 bts (sc) per lot: HKD2,500-3,500
USD300-400

Dominus 1995

Napa

2 badly wrinkled labels, 1 slightly torn label, 1 nicked capsule

The 1995 Dominus is a ripe, plummy, supple, expansively-flavored wine with copious quantities of black currant fruit. Full-bodied and low in acidity, it possesses exceptional concentration and purity. Qualitatively, it is built along the lines of the 1992 and 1990. While it is not as powerful or intense as the 1996 or 1994, the 1995 is a large-scaled, rich, concentrated wine that should provide splendid drinking for two decades. WA93

5340 4 mags (cn) per lot: HKD6,000-9,000
USD750-1,100

Dominus 1994

Napa

Lot 5341: Slightly wrinkled and soiled labels, Lot 5342: Slightly wrinkled label, Lot 5343: Label slightly wrinkled and stained

The 1994 is a strikingly thick, compellingly rich wine with the texture of a great Pomerol, despite being made primarily from Cabernet Sauvignon. The wine exhibits a dense purple color, and an incredibly fragrant nose of jammy black fruits, spice, smoke, and loamy, truffle-like scents. In the mouth, it is full-bodied, with thrilling levels of extract and richness, but no sense of heaviness or harshness. This seamless Dominus possesses no hard edges, as its acidity, tannin, and alcohol are beautifully meshed with copious quantities of ripe fruit. WA99

5341 6 mags (cn) per lot: HKD18,000-24,000
USD2,200-3,000

5342 1 d.mag - 3 litres (owc) per lot: HKD7,000-10,000
USD850-1,200

5343 1 imperial - 6 litres (cn) per lot: HKD14,000-20,000
USD1,700-2,400

Dominus 1992

Napa

1 slightly soiled label

The 1992 Dominus is similar in style to the 1990. It exhibits an open knit, opulent, rich, easy-going character with gorgeous levels of earthy, cassis fruit intertwined with scents of herbs, coffee, and chocolate/mocha ice cream. Rich and full-bodied, with thick, viscous flavors and low acidity, this is a forward, exceptionally concentrated, easy to understand Dominus. WA95

5344 4 mags (cn) per lot: HKD6,000-9,000
USD750-1,100

Dominus 1991

Napa

As for the 1991, 6,500 cases were produced of this potentially perfect wine. While this vintage of Dominus contains no Merlot in the blend, every time I taste it I am reminded of a great vintage of Petrus such as 1982, 1989 or 1990. Although different, the 1991 Dominus possesses extraordinary intensity, remarkable opulence, and amazing fruit extraction, all welded to a full-bodied structure. The wine's sensational purity and inner-core of depth must be tasted to be believed. The 1991 will be approachable young because of its sweet tannin, yet it exhibits the potential to last for 25 years. Perhaps 1994 will rival it, but for now, the 1991 is unquestionably the greatest Dominus, as well as a potential legend in the making. WA99 – 06/95

5345 1 d.mag - 3 litres (owc)
per lot: HKD7,000-10,000
USD850-1,200

Dominus

Napa

1990 (1 mag) *Slightly wrinkled, nicked and soiled label*

1996 (2 mags) *Slightly wrinkled and marked labels*

2005 (1 mag) *Slightly soiled label*

5346 4 mags (cn)
per lot: HKD5,500-7,000
USD700-850

Dominus

Napa

1990 (1 mag) *Wrinkled, scuffed soiled label*

1992 (1 mag)

1994 (1 mag) *Wrinkled, scuffed soiled label*

1995 (1 mag) *Slightly soiled label*

1996 (1 mag)

2005 (1 mag)

5347 6 mags (cn)
per lot: HKD10,000-13,000
USD1,200-1,600

ROBERT MONDAVI

Robert Mondavi, Cabernet Sauvignon, Reserve 1997

Napa

In original tissues

5348 10 bts (sc)
per lot: HKD5,000-7,000
USD600-850

5349 12 bts (2 owc)

5350 12 bts (2 owc)

per lot: HKD6,000-8,000
USD750-1,000

5351 12 bts (sc)

per lot: HKD6,000-8,000
USD750-1,000

Robert Mondavi, Cabernet Sauvignon, Reserve 1996

Napa

1 nicked, 1 scuffed label

5352 7 bts (sc)
per lot: HKD2,000-3,500
USD250-400

Robert Mondavi, Cabernet Sauvignon, Reserve 1994

Napa

Lot 5353: Nicked labels, Lot 5354: 1 slightly scuffed label

I had the 1994 Cabernet Sauvignon Reserve a half-dozen times this year, and it may be the finest Cabernet ever from Mondavi.

WA97

5353 4 mags (cn)
per lot: HKD5,000-7,000
USD600-850

5354 6 mags (cn)
per lot: HKD7,500-10,000
USD950-1,200



Robert Mondavi, Cabernet Sauvignon, Reserve 1987

Napa

Lot 5355: u. 4bn, 1vts, 1ts, top of 6 capsules corroded, 2 slightly corroded, 1 wrinkled label, Lot 5356: u. 3bn, 2vts, 1ts, 1t/hs, 3 corroded capsules, Lot 5357: u. 3bn, 6vts, 2ts, 3 corroded capsules, 2 slightly sunken corks, 1 sunken cork, 1 slight sign of old seepage, Lot 5358: Slightly stained label and slightly corroded capsule, otherwise excellent appearance
WA97

5355 9 bts (sc) per lot: HKD5,000-8,000
USD600-1,000

5356 12 bts (owc)

5357 12 bts (owc)

per lot: HKD7,000-10,000
USD850-1,200

5358 1 d.mag - 3 litres (owc)

per lot: HKD3,000-4,500
USD350-550

Robert Mondavi, Cabernet Sauvignon, Reserve 1978

Napa

Lot 5359: Each bottle signed by Robert Mondavi 6-26-84, labels nicked, edges partially torn, slightly soiled label, Lot 5360: u. hs, slightly stained label

5359 3 mags (cn) per lot: HKD5,500-7,500
USD700-950

5360 1 d.mag - 3 litres (owc)

per lot: HKD3,000-4,000
USD350-500

Robert Mondavi, Cabernet Sauvignon, Reserve

Napa

1973 (2 bts) u. 2t/hs, torn and stained labels held on by clear tape, believed 1973, vintage is not legible on label, but marking on label states "1973". 1 cut capsule does not reveal vintage.

1974 (1 bt) u. 1t/hs, badly scuffed and torn label

5361 3 bts (sc) per lot: HKD2,000-3,000
USD250-350

Robert Mondavi, Cabernet Sauvignon, Reserve

Napa

1987 (1 mag) Slightly nicked label

1991 (1 mag) Slightly nicked and scuffed label

1994 (1 mag)

5362 3 mags (cn) per lot: HKD3,500-5,000
USD400-600

HEITZ CELLAR

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1989

Napa

Slightly soiled labels, 1 partially nicked

5363 2 mags (cn) per lot: HKD2,000-3,000
USD250-350

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1974

Napa

u. 1vts, 1t/hs, soiled labels, slightly scuffed capsules, 1 nicked, 1 sign of old seepage

A monumental California Cabernet Sauvignon, it appears to have approached its plateau of maturity but should easily last for 20-25 more years. There is no rust, amber, or brown to the saturated dark purple color. The spectacular, huge, Mouton-Rothschild-like nose of mint, cassis, lead pencil, and toast is remarkably youthful. Staggeringly concentrated, this full-bodied, super-rich wine possesses moderate tannin, fresh, lively acidity, and a blockbuster, rich, fleshy finish. This is a monumental effort!
WA98

5364 2 bts (sc) per lot: HKD12,000-18,000
USD1,500-2,200

RIDGE VINEYARDS CABERNET SAUVIGNON, MONTE BELLO

Ridge Cabernet Sauvignon, Monte Bello

Santa Cruz Mountains

1992 (2 mags) 1 slightly nicked label

1993 (2 mags) 1 label slightly torn

1996 (1 mag)

5365 5 mags (cn) per lot: HKD7,000-10,000
USD850-1,200

Ridge Cabernet Sauvignon, Monte Bello

Santa Cruz Mountains

1992 (2 mags)

1993 (2 mags)

1996 (2 mags)

5366 6 mags (cn) per lot: HKD9,500-13,000
USD1,200-1,600



A MAGNIFICENT FRENCH COLLECTION

This collection celebrates the best of Bordeaux and Burgundy and is the result of several years of meticulous collecting. The collector buys only from reputable auction houses and important single owner sales including Sotheby's The Ultimate Cellar on 2 & 3 April, 2011 in Hong Kong & The elBullicellar sold to benefit the elBullifoundation on 3 April, 2013 in Hong Kong. The wines have been kept in professional storage since purchase and was only recently removed for auction.

The collection amasses some of the finest wines one can dream of including large formats of Le Pin, Petrus, DRC, d'Yquem and Cheval Blanc 2000 from 5-litre Jeroboams to an 18-litre Melchior, a rare find indeed in today's market. Moving on to more burgundy, OWCs of DRC Romanee Conti 1988 and Leroy Richebourg 1997 should not be overlooked. For the culinary aficionado, signed bottles by gastronomic legend and former head chef of elBulli restaurant Ferran Adria are must keep rarities, that every collector should get their hands on.

法國卓越窖藏

本系列嚴選波爾多和布良地頂級佳釀，是多年精心收藏的碩果。收藏家一向只從聲譽良好的拍賣行和重要的單一藏家拍賣會購買洋酒，例如香港蘇富比2011年4月2日及3日的「The Ultimate Cellar」專場和2013年4月3日的「elBullicellar——拍賣收益將撥歸 elBullifoundation」專場拍賣會。全部洋酒在購入後一直儲存於專業酒窖，在今次拍賣前取出。

當中的頂級佳釀包括令人夢寐以求的大瓶裝Le Pin、柏翠堡、羅曼尼康帝和伊甘堡，以及數瓶五公升裝和一瓶十八公升大瓶裝2000年白馬堡，在當今市場上難得一見。布良地美酒亦包括原木箱裝的1988年DRC Romanee Conti和1997年Leroy Richebourg，珍貴非常，值得留意。如果閣下熱愛烹飪，由飲食界傳奇、elBulli餐廳前任主廚Ferran Adrià親筆簽名的藏酒更是不容錯失的鎮窖之寶。

BORDEAUX RED

Château Lafite 2011

Pauillac, 1er Cru Classé

In original tissues

80% Cabernet Sauvignon, 20% Merlot. Great, classic, cassis nose. Beautifully formed with endless scent. Stunning structure. So juicy and healthy. They captured the freshness here. Seamless blueberries. You may think this is Cabernet Sauvignon but this is Lafite! One of the greatest wines of the vintage - it stunned us all. Serena Sutcliffe, MW

80%卡本納蘇維翁、20%梅樂，出色經典的黑加侖子氣息，動人的香氣，突出的結構，多汁鮮活，和順的藍莓味道，你會以為是卡本納蘇維翁，但這是拉菲！為這年份最傑出的佳釀之一，我們為之傾倒。施慧娜（葡萄酒大師M.W.）

- 5367 12 bts (2 owc)
- 5368 12 bts (2 owc)
- 5369 12 bts (2 owc)
- 5370 12 bts (2 owc)
- 5371 12 bts (2 owc)
- 5372 12 bts (2 owc)
- 5373 12 bts (2 owc)
- 5374 12 bts (2 owc)
- 5375 12 bts (2 owc)
- 5376 12 bts (2 owc)
- 5377 12 bts (2 owc)
- 5378 12 bts (2 owc)
- 5379 12 bts (2 owc)
- 5380 12 bts (2 owc)
- 5381 12 bts (2 owc)
- 5382 12 bts (2 owc)
- 5383 12 bts (2 owc)
- 5384 12 bts (2 owc)
- 5385 12 bts (2 owc)

per lot: HKD40,000-55,000
USD5,000-7,000

“...Beautifully formed with endless scent. Stunning structure. So juicy and healthy...One of the greatest wines of the vintage - it stunned us all.”

SERENA SUTCLIFFE MW
ON CHATEAU LAFITE 2011





Château Lafite 2005

Pauillac, 1er Cru Classé

Lot 5386-5387: In original tissues

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW

WA 95

榮美溫潤的辛辣芳香。雄渾巨碩，濃稠馥郁的佳釀。糅合了拉菲古堡一貫的內涵和深度，誠是你酒窖的必備首選。具有美妙而悠長的黑加侖子餘韻。無論怎樣說此酒也是殿堂級的佳作。施慧娜（葡萄酒大師M.W.）

5386 12 bts (owc)

5387 12 bts (owc)

per lot: HKD70,000-95,000

USD8,500-12,000

Château Lafite 2002

Pauillac, 1er Cru Classé

From different importers, 1 label with minor scratches on the label

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive.

Serena Sutcliffe, MW

WA 94

活潑明朗的紅漿果香。入口後盡是美極了的濃烈莫卡咖啡風味，以及澎湃的紅肉水果味。最近品嚐，此酒有一股明淨、健碩的紅漿果氣息，還有一種糅合了紅漿果及櫻桃的味道。清新爽脆，果味盎然，屬印象鮮明的佳作。施慧娜（葡萄酒大師M.W.）

5388 9 bts (cn)

per lot: HKD38,000-50,000

USD4,800-6,000

Château Lafite 2000

Pauillac, 1er Cru Classé

Very slightly scuffed capsule

Great scent, dominated by loganberries when it was young.

Superb, juicy black fruit on the palate. Such a ripe finish,

mouthwatering all the way through. That real, total super-

healthy 2000 nose to it. One now senses the opulence of this

wine, with all its layers. Such a vivid taste of plums. Such fresh

acidity - still a baby. This will last a century if desired, so think

two generations on. Serena Sutcliffe, MW

WA 98+

年輕時上佳的芬芳都是拜羅甘莓香味所賜。甜美多汁的黑肉果子口感，享受一流。成熟的餘韻令人垂涎。此酒有著2000年時那純淨佳美的香氣。現時，她給我一陣層層遞進的豐腴感覺。多麼鮮活的李子味，酸爽有勁，仍是初生之犢的她大有跨世紀的陳年潛力，試想像兩代之後會是甚麼光景。施慧娜（葡萄酒大師M.W.）

5389 1 d.mag - 3 litres (cn)

per lot: HKD38,000-50,000

USD4,800-6,000

Château Lafite 1995

Pauillac, 1er Cru Classé

Slightly wrinkled capsule

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very

luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

圓渾馥郁的香氣，標誌著一等列級酒莊的水準。黑櫻桃和甘油全然佔據味蕾。咖啡豆和黑加侖子洋溢在口中。套用賽馬術語「純種馬」來形容她相信是最適合不過。2013年時品嚐過一瓶，有著甘醇豐美的香氣，還有濃郁梅樂葡萄的馥芳。實實在在的巧克力和辛辣李子味道。渾厚的酒質，好得教人心悅誠服。施慧娜（葡萄酒大師M.W.）

5390 1 imperial - 6 litres (owc)

per lot: HKD40,000-55,000

USD5,000-7,000

Château Lafite 1986

Pauillac, 1er Cru Classé

Lot 5391: Very good general appearance, levels, color and clarity,

Lot 5392: 1 very slightly scuffed label, 1 slightly nicked capsule

otherwise good general appearance, levels, color and clarity

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.

In 2019, this is grand Lafite in all its majesty. Highly scented

and magically noble, the great dimension on the palate is pure

Lafite, the elegance masking the power of both the property

and the vintage. We drank it with the Margaux 1986 and there

were similarities in the black fruit depth of both wines. Serena

Sutcliffe, MW

WA 100

69%卡本納蘇維翁、16%卡本納弗朗、15%梅樂。2019年品嚐，拉菲的本色傑作。酒香馥郁高貴，入口香味豐富複雜，優雅感掩映出酒莊和年份的實力。與1986年瑪歌堡同時品嚐，深沉豐厚的黑色水果味感頗為相似。施慧娜（葡萄酒大師MW）

5391 12 bts (owc)

5392 12 bts (cn)

per lot: HKD70,000-95,000

USD8,500-12,000

Château Lafite

Pauillac, 1er Cru Classé

1982 (1 bt) *u. bn, label with 1 minor scratch on the center, excellent color and clarity, cn*

1986 (1 bt) *Importer's slip very slightly covering the upper edge of the label, cn*

5393 2 bts (cn)

per lot: HKD22,000-32,000

USD2,800-4,000



CHATEAU CHEVAL BLANC
 1^{er} Grand Cru Classé
 2000
 St. Emilion Grand Cru
 APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE
 Mis en bouteille au Château
 St. Emilion du Cheval Blanc
 PROPRIETÉ & ST-EMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC
 1^{er} Grand Cru Classé
 2000
 St. Emilion Grand Cru
 APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE
 Mis en bouteille au Château
 St. Emilion du Cheval Blanc
 PROPRIETÉ & ST-EMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC
 1^{er} Grand Cru Classé
 2000
 St. Emilion Grand Cru
 APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE
 Mis en bouteille au Château
 St. Emilion du Cheval Blanc
 PROPRIETÉ & ST-EMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC
 1^{er} Grand Cru Classé
 2000
 St. Emilion Grand Cru
 APPELLATION SAINT-EMILION GRAND CRU CONTRÔLÉE
 Mis en bouteille au Château
 St. Emilion du Cheval Blanc
 PROPRIETÉ & ST-EMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

自1991年入的皮埃爾·勒頓(Pierre Lurton) 接替前酒莊總管傑克·埃希拉(Jacques Hébrard)後，白馬堡耀依舊目。其出色的釀酒團隊將此平原的出產揮灑得淋漓盡致。在這個和寶物隆酒區(Pomerol)一街之隔的酒莊，其砂礫土壤(gravel)的山脊為白馬堡帶來高水準的品質，豐富的卡本納·弗朗葡萄成份更賦予她獨特的香氣。而她那性感誘人的酒體特色呢？更是每一口白馬堡佳釀都能深深感受。年輕的白馬堡已是相當可人，隨時間陳釀後其變化更是多姿多彩。施慧娜（葡萄酒大師 M.W.）

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

Lot 5394: Slightly scuffed label and capsule, vintage not printed on label but believed to be from 2000, Lot 5396: Label slightly scuffed and bin marked, capsule very slightly scuffed, Lot 5397: Very slightly bin marked label, Lot 5398: Wax capsule slightly chipped on the lower edge, Lot 5399: Slightly bin marked label, wax capsule slightly chipped on the bottom edge
Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured. Serena Sutcliffe, MW
WA 99

此酒於9月14至9月28日期間收採，其每公頃4,200升的產量可謂非常豐富。採用一半梅洛和一半卡本納·弗朗釀製，由黏土栽種的梅洛葡萄有高達14.9%的酒精濃度。於2011年品嚐，有著一股暖和的辛辣皮革味，紅果肉十分鮮活，迷人之作。品嚐1.5公升裝，充滿果味，非常鮮活，強勁有力，出色的豐滿洋梅氣息。2015年品嚐，味道澎湃，像極寶物隆的佳釀！口感非常新鮮，帶濃郁成熟的水果及玫瑰花香，質感如絲絨般幼滑。施慧娜（葡萄酒大師M.W.）

5394 1 jero - 5 litres (owc) per lot: HKD40,000-55,000
USD5,000-7,000

5395 1 imperial - 6 litres (owc)
5396 1 imperial - 6 litres (owc)
5397 1 imperial - 6 litres (owc) per lot: HKD50,000-70,000
USD6,000-8,500
5398 1 salmanazar - 9 litres (owc) per lot: HKD110,000-150,000
USD14,000-19,000
5399 1 melchior - 18 litres (owc) per lot: HKD180,000-260,000
USD22,000-32,000

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

Very slightly wrinkled capsule

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

這是白馬堡在上世紀最早採收的年份，當年某些日子的溫度甚至超過40攝氏度。幾乎一半梅樂、一半卡本納·弗朗，比例非同尋常。產量高達每公頃4,700公升。2018年品嚐1.5公升裝，教人如癡如醉，富俄羅斯皮革氣息，帶礦物和可可芳香。果味豐富，壯麗奔放，令人叫絕。此酒豐厚醇美，杯中風味愈夜愈佳。施慧娜（葡萄酒大師M.W.）

5400 1 d.mag - 3 litres (owc) per lot: HKD11,000-15,000
USD1,400-1,900

CHATEAU ANGELUS

Château Angélu 2003

St. Emilion, 1er Grand Cru Classé (A)

Slightly bin marked label

58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made and the second highest proportion of Cabernet Franc they have ever put in the blend. Incredible exotic, even caramel nose, with a hint of figs. Glorious in the mouth. Very ripe grapes. Spices and orange zests. So "sweet" and inky. A complete one-off. So succulent. Another bottle had an immensely spicy nose and irony/fruity melting ripeness on the palate. Serena Sutcliffe, MW
WA 98

58%卡本納·弗朗及42%梅樂。產量只有每公頃2500升，卡本納·弗朗的比重為此佳釀的釀造史上第二高。帶異國風情，甚至焦糖香氣，以及一絲無花果味道。口感出色，葡萄非常成熟，帶香料及橙味，甜美可人，十分豐滿。另一瓶則非常辛辣，生鐵/水果味在口中融化。施慧娜（葡萄酒大師M.W.）

5401 1 imperial - 6 litres (owc) per lot: HKD18,000-26,000
USD2,200-3,200

CHATEAU PAVIE

A superb, south-facing St.Emilion property, formerly belonging to the Valette family but, since 1998, in the ownership of Gérard Perse. He instigated a massive investment programme in both vineyard and cellar, leading the wine into new directions of concentration and power. Sometimes this makes the wine difficult to judge when still in barrel but, in bottle, vertical tastings have proved that these wines mature absolutely beautifully, with their glossy intensity and depth. Asians have certainly taken Pavie to their hearts and it is superb with roast meats which accentuate the great spiciness and dimension of the wine. Serena Sutcliffe, MW

這面向南方位於聖艾美侖酒區(St Emilion)的傑出酒莊，之前由 Valette 家族持有，至1998年轉售予Gérard Perse。他開展了一連串強化莊園及酒窖的項目，令佳釀的濃郁程度及勁道提升，當在木桶內抽取酒液品試時未必十分明顯，但若以酒杯作垂直品嘗，其濃度及深度非常突出。此酒甚得亞洲人歡心，佐以烤肉享用，可突顯其辛辣及層次感。施慧娜（葡萄酒大師M.W.）

Château Pavie 1999

St. Emilion, 1er Grand Cru Classé (A)

Lot 5403-5404: u. vts

A sumptuous nose, violets and ripe fruit. Ultra-silky, beautiful wine. This is a terrific vintage for the property. Quite enchanting. In 2009, a beautifully perfumed nose of violets. Very tempting. Lovely, sweet and ripe in the mouth - not a trace of the "greenness" one can see in some 1999s. Delicious. And another bottle had a really spicy nose and total attack and definition on the palate. Glorious depth and complexity. Great irony structure and yet it melts in the mouth. Serena Sutcliffe, MW
WA 92

豐饒瑰麗的香氣，有紫羅蘭和成熟水果的韻味。絕頂柔順、妙不可言，柏菲堡的一個了不起的年份，多麼的討人歡喜。在2009年，此酒有著如香氛般的紫羅蘭幽香，美得人心蕩神搖。愉悅甘甜的成熟口感，與其他1999年份的「青澀」作品大相逕庭，此香氣，並有一種令人心如鹿撞的明快口感。深邃難測的佳美之作。架構帶有生鐵的風味，卻又能慢慢的融和於口。施慧娜（葡萄酒大師M.W.）

5402 1 nebuchadnezzar - 15 litres (owc)
per lot: HKD32,000-45,000
USD4,000-5,500

5403 1 melchior - 18 litres (owc)

5404 1 melchior - 18 litres (owc)

per lot: HKD42,000-60,000
USD5,000-7,500

LE PIN

A phenomenon since it burst upon the scene in 1979, Le Pin is a product of the plateau of Pomerol, predominantly clay soil, the Merlot grape, new oak, low yields and the skills and perfectionism of the Thienpont family. I sometimes think Le Pin is more of an essence than a wine and its thick, voluptuous character is unlike any other, more classic, Pomerol. It has enormous, upfront appeal, black fruit and high glycerol impact. Demand for Le Pin runs to all four corners of the world, a wine with a truly international profile. Serena Sutcliffe, MW

位處寶物隆酒區（Pomerol）高原上的Le Pin於1979年突然竄紅，成為了葡萄酒世界中的一個傳奇。該酒莊以黏質土壤為主，遍植梅樂葡萄，用的是簇新的橡木桶，產量稀少；悉心照料這個小型葡萄園的是Thienpont家族。我偶爾會Pin跟其她寶物隆區的經典佳釀其實截然不同，她更像是天地的精華。此酒具黑肉水果味及濃郁甘油味，魅力無法擋。世界各地對Le Pin均需求甚殷，堪稱蜚聲國際。施慧娜（葡萄酒大師M.W.）

Le Pin 2000

Pomerol

WA 96

5405 2 bts (cn)

per lot: HKD42,000-60,000

USD5,000-7,500

5406 12 bts (2 owc)

per lot: HKD260,000-350,000

USD32,000-42,000

Le Pin 1996

Pomerol

1 dm - Slightly bin marked label, 1 dm - Very slightly soiled label

WA 92

5407 3 d.mag - 3 litres (3 owc)

per lot: HKD170,000-240,000

USD20,000-30,000

Le Pin 1995

Pomerol

1 dm - Label with 1 minor scratch on the middle, 1 dm - Very slightly

soiled label, slight sign of old seepage, 1 dm - Slight sign of old seepage

The stunning impact of an all-Merlot wine in a vintage that was made for the grape variety. Le Pin is simply unlike any other Bordeaux, even unlike other top Pomerols. The huge blast of berries and thick, all-enveloping texture of this wine are impressive - absolute, top-of-the-radar stuff. I cannot wait to try it with a dish of lacquered duck with grilled figs! Serena Sutcliffe, MW
WA 94

這個年份以100%梅樂葡萄釀造，出色非常。雖然身處波爾多，里鵬卻是與眾不同，即是與寶物隆酒區（Pomerol）的頂尖佳釀相比她都是別樹一格。此酒迷人的地方是她那豐厚的莓果味和那充實的口感。絕對是超凡入聖之作。我已急不及待品嚐烤鴨還有烤無花果。施慧娜（葡萄酒大師M.W.）

5408 3 d.mag - 3 litres (3 owc)

per lot: HKD160,000-240,000

USD20,000-30,000

LOTS 5408, 5405-5406, 5407



Le Pin 1985

Pomerol

u. 6bn, 1vts, 1 bottle from different importer, 10 importer's slip very slightly covering the bottom edge of the labels, 7 very slightly sunken corks, labels very lightly soiled, capsules 9 slightly scuffed and worn, 2 scuffed and nicked

This seems to me as essence-like as ever. Luscious blackberries, total appeal. Serena Sutcliffe, MW
WA 94

對我來說，此酒必不可少。黑莓味甘美豐沛，迷人至極。施慧娜（葡萄酒大師M.W.）

5409 11 bts (cn)

per lot: HKD160,000-220,000
USD20,000-28,000

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

跟其它酒名不同，柏翠堡（Pétrus）這個非比尋常的名號，令人一見難忘；此杯中物有近乎烘焙的澎湃香味，令人滿口溢香，飄飄然如入夢境。這叫人肅然起敬的葡萄園，充滿瑰麗風韻，糅合黏質土壤與梅樂（Merlot）葡萄，締造出這酒中極品，我認為每人一生中起碼都要感受一次（更渴望是很多很多次！）。柏翠堡的風味有別於其它波爾多葡萄酒，她滿溢無窮無盡的東方香料香味，不只是經典，簡直是位列仙班。這是世上獨一無二的佳釀，當然，酒堡的細小面積（只有11.5公頃）更添其珍罕度。施慧娜（葡萄酒大師 M.W.）

Petrus 2000

Pomerol

In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW
WA 100

於2011年品嚐，迷人的濃郁聖誕布丁香氣，李子及丁香味，完全柏翠風格，質感包圍口腔，豐厚動人，絕對是星級作品並且稀有，感覺像被此酒擁入懷內。施慧娜（葡萄酒大師M.W.）

5410 6 bts (owc)

per lot: HKD160,000-220,000
USD20,000-28,000

Petrus 1998

Pomerol

Beautiful, thick, rich, dense, Rubens-like colour. Amazing complexity on the nose - mega-dimensional. Vanillin, cinnamon, intoxicating oriental spices nose. With time, mocha creeps in. This has the absolute fascination of Petrus. Formidable body and fruit on the palate, with enormous depth of flavour, but still elegant. Incredible dark chocolate and black fruit taste. It just never goes away. For me, the greatest and one of the wines of my life. Serena Sutcliffe, MW
WA 98

厚碩佳美，濃稠緊緻，色澤有如法國畫家魯賓（Rubens）的作品般動人。多采多姿的奇美芬芳，凸顯此酒的多重個性。帶雲呢拿、肉桂和醉人的東方香料氣息，良久，又滲透著莫卡咖啡的郁香，正正是柏翠堡令人神往的特色。酒體強勁有力，盡是鮮果的雅的氣質。呷之，有如品嚐特濃巧克力和黑肉水果，餘香沒完沒了，揮之不去。我心目中的絕世無雙之作。施慧娜（葡萄酒大師M.W.）

5411 2 d.mag - 3 litres (2 owc)

per lot: HKD160,000-220,000
USD20,000-28,000

Petrus 1995

Pomerol

Lot 5412: 6 bts - Importer's slip very slightly covering the bottom edge of labels, labels very slightly scuffed. Lot 5412: 6 bts - 3 very slightly scuffed labels, Lot 5413: 6 bts - Importer's slips very slightly covering the bottom edge of labels, slightly scuffed labels, Lot 5413: 6 bts - Importer's slips very slightly covering the bottom edge of the labels, 2 slightly scuffed labels, Lot 5414: 6 bts - Importer's slip very slightly covering the bottom edge of labels, Lot 5414: 6 bts - Labels 2 slightly nicked on the corners, Lot 5415: 6 bts - Importer's slip very slightly covering the bottom edge of labels, Lot 5416: Very slightly scuffed labels

This was the driest year since 1945, except for 1961. We used to say it was a bit 'reined in', a touch 'Protestant' even, but now it is much more 'Catholic' and uninhibited! Intense, warm leaves nose, the 'maquis', or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot. Serena Sutcliffe, MW
WA 96

這是自1945年以來波爾多最乾旱的年份（除了1961年以外）。我們曾經認為此酒有點「拘緊」，並有一抹的「新教徒」嚴肅的風格。不過現在卻有「天主教徒」的色彩，而且毫不羞怯！她有一股強勁、溫潤葉子般的香氣，又有茂盛密林或野生矮樹林的撲鼻薰香，誘得人心癢難當。出色的紅肉果子味道，表現出健碩佳美、精神煥發的水準。餘韻柔順如絲。絕佳的口感，在這個優秀的梅樂葡萄年份是理所當然的。施慧娜（葡萄酒大師M.W.）

5412 12 bts (2 owc)

5413 12 bts (2 owc)

5414 12 bts (2 owc)

5415 12 bts (2 owc)

per lot: HKD180,000-260,000
USD22,000-32,000

5416 3 d.mags - 3 litres (owc)

per lot: HKD180,000-260,000
USD22,000-32,000

LOTS 5417-5418, 5416, 5420



Petrus 1990

Pomerol

Lot 5417: 1 very slightly scuffed label and 2 very slightly worn capsules otherwise good general appearance, Lot 5418: 3 very slightly worn capsules otherwise good general appearance
There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW
WA 100

論色澤，1990年比1989年更深更濃。酒體豐沛，洋溢李子香味，圓渾豐盈。出色的果乾味道，幾乎像加州納帕谷佳釀。摩卡咖啡及薄荷氣息。突出的熟透李子與西梅味道，與別不同，甜美茴香作收結。與1989年的對比非常精彩。施慧娜（葡萄酒大師M.W.）

5417 12 bts (owc)

5418 12 bts (owc)

per lot: HKD300,000-420,000
USD38,000-50,000

Petrus 1982

Pomerol

Lot 5419: u. bn, very slightly sunken cork, previously purchased from Sotheby's The elbulli Cellar in 2013, Lot 5420: Good general appearance for age, previously purchased from Sotheby's The elbulli Cellar in 2013

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

色澤成熟，帶西梅和香料的郁香。個性強悍，「鋒芒畢露」。甘草味濃，洋溢甜美柔韌的風格。茴香甜溢並有怡人的皮革味道。再嚐，則有一股西梅般的回甘，並以甜味和柔嫩的肉桂味作結。香濃的莫卡咖啡在口中感徘徊不散。口感圓融，層次豐富，齒頰留香待一會，華麗的香氣次遞鋪開。施慧娜（葡萄酒大師M.W.）

5419 1 bt (owc)

per lot: HKD24,000-32,000
USD3,000-4,000

5420 1 d.mag - 3 litres (cn)

per lot: HKD120,000-160,000
USD15,000-20,000

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

品嚐伊甘堡（Château d'Yquem）的出品，就如開展一次完美無瑕的旅程，帶你直達無窮無盡的豐沃、深邃及旖旎的世界之中。當享用伊甘時，你會被其絕代風姿所震懾，至於只有龐大資金、專業技術及悉心呵護才能成就的豐滿和濃郁酒質也令人拍案叫絕。釀造蘇特恩（Sauternes）從來都是事倍功半的艱辛事業，除了貴族霉及完全熟透的葡萄這兩個必備元素外，還要加上得天獨厚的氣候；然而，孜孜不倦的伊甘堡終於為蘇特恩開闢出新天地，今天，伊甘堡已自成一家。施慧娜（葡萄酒大師 M.W.）

Château d'Yquem 1993

Sauternes, 1er Grand Cru Classé

Lot 5421: Previously purchased from Sotheby's The elbulli Cellar in 2013, bottled signed by Ferran Adria, signature partially faded, Lot 5422: Previously purchased from Sotheby's The elbulli Cellar in 2013, bottles all signed by Ferran Adria

5421 1 jero - 5 litres (owc)

per lot: HKD8,500-12,000
USD1,000-1,500

5422 1 imperial - 6 litres (owc)

per lot: HKD10,000-14,000
USD1,200-1,700





BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

人所皆知，這是一個最具代表性的酒莊，亦已有一段時間出品布良地最非凡卓越葡萄酒的酒莊。酒莊經歷歲月的洗禮，但地源特性依舊不變。而莊主不惜一切一絲不苟地照料葡萄園達至低生產，為求種植出健康成熟的葡萄。於九十年代，葡萄園謹守有機種植的方法，合夥人Aubert de Villaine一貫的細緻及觀察入微，令其葡萄酒發放異彩，如馬賽克般把點點的香味及味道構成和諧的整體，讓她在酒杯中展示更豔麗動人的姿態。這是快樂主義者的葡萄酒，並各有其獨特之處，因為這些葡萄樹原有的地源性，在最少干預及細心培植下，讓她們自由生長，表現其獨有風味。施慧娜（葡萄酒大師M.W.）

Grands Echézeaux 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Jeroboam #00007, slightly bin marked label, wax capsule damaged and missing on top

Warm, spicy earthiness on the nose. Beautifully silky and full of violet fruit plus red cherries and vanillin. Serena Sutcliffe, MW WA (91-93)

和煦辛香的泥土氣息，絲一般的順滑，滿載紫肉水果、紅櫻桃和香草醛的怡人香味。施慧娜（葡萄酒大師M.W.）

5423 1 jero - 3 litres (cn)

per lot: HKD55,000-75,000
USD7,000-9,500

Richebourg 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Previously purchased from Sotheby's The elbulli Cellar in 2013, bottles all signed by Ferran Adria

5424 6 bts (owc)

per lot: HKD90,000-130,000
USD11,000-16,000

La Tâche 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2 lightly bin marked labels, previously purchased from Sotheby's The elbulli Cellar in 2013

In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW WA 93

2013年品嚐，香氣酸爽清新，富滿李子香。在口中散發美妙的紅加侖子果味，是2000年份的最高代表作，這也是布良地頂級佳釀中我最喜愛的年份，怡人、充滿個性。此酒清爽俐落，非常可口。施慧娜（葡萄酒大師M.W.）

5425 4 bts (cn)

per lot: HKD100,000-140,000
USD12,000-17,000

Romanée Conti 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5426: #02037, label very slightly nicked on the bottom edge, previously purchased from Sotheby's The elbulli Cellar in 2013,

Lot 5427: BT#'s 02031 - 02033, in 6 bottle OWC, previously purchased from Sotheby's The elbulli Cellar in 2013

The amazing element behind Romanée-Conti this year is that the wine has almost 'normal' acidity, whether due to the individual terroir, the remarkably old average age (53 years) of the vines, or the minute yield, we do not know. Suffice it to say that it has a magic scent that is totally true and utterly impressive in its purity and clarity. Complex and packed with aromatics. The taste is of pure bilberries, astonishing. Soft and mellow on the long finish. Reined in glory. Serena Sutcliffe, MW WA 95

締造出這年的羅曼尼康帝佳釀的神奇元素，竟然是那「正常不過」的酸度。箇中原因究竟是關乎其地源特性、年逾半百（53歲）的老葡萄樹，又或是其稀少的生產量，我們真的是無從考稽。但肯定的是此酒有一股如煙如夢的薰香，純淨得教人一試難忘。複雜尾韻悠長，輝煌之作。施慧娜（葡萄酒大師M.W.）

5426 1 bt (cn)

per lot: HKD110,000-140,000
USD14,000-17,000

5427 3 bts (owc)

per lot: HKD320,000-420,000
USD40,000-50,000

Romanée Conti 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT#'s 02486, 02488, 02489, previously purchased from Sotheby's The ebuli Cellar in 2013, bottles all signed by Ferran Adria

The Millennium vintage exploded on to the horizon with this beautifully balanced wine, so ripe and with such fresh acidity - those wonderful old vines immensely contributed here. Opulent, complex, refined and intricate, with a huge dollop of 2000 charm. It lingers on the palate in a very filigree, lacy way. Serena Sutcliffe, MW

美妙譜和的千禧年份佳釀，成熟有致，酸爽清新，那些老葡萄藤功不可沒。口感豐沛，雅緻而複雜，2000年的魅力鉅作。餘韻細膩悠長。施慧娜（葡萄酒大師M.W.）

5428 3 bts (cn)

per lot: HKD320,000-420,000
USD40,000-50,000

Romanée Conti 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT#'s #06634, 06636, 06638, 1 very slightly bin marked label, previously purchased from Sotheby's The ebuli Cellar in 2013

Vintage started 22nd September (32 hl/ha) A very great wine, the epitome of that Romanée Conti silkiness. The full aristocratic dimension of the wine is in full flower here, packed with concentration and fruit to the maximum degree. Serena Sutcliffe, MW
WA 98

當年9月22日開始採收，每公頃產量3,200公升。極佳的水準，絲般的柔順，締造出羅曼尼·康帝的不朽經典。此酒貴氣盎然，豐富多姿；花香襲人，帶有濃稠的口感，並保留了最大限度的水果香味。施慧娜（葡萄酒大師M.W.）

5429 3 bts (cn)

per lot: HKD420,000-600,000
USD50,000-75,000



LOTS 5424, 5428



CONTI

ROMANÉE

EBOURG

MONOPOLE
2000



ROMANÉE-CONTI
GRAND CRU
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

2000

SOCIÉTÉ CIVILE DU
DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

MISE EN BOUTEILLE AU DOMAINE
13% vol. 75 cl

BODEGAS VEGA SICILIA
CARRETERA VALLADOLID/SORIA KM 329
47150 VALBUENA DE DUERO
ESPAÑA

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

0.250 Bouteilles Récoltées

BOUTELLE N° 02489
ANNÉE 2000

LES ASSOCIÉS-GÉRANTS
Hans-Fredrik Roth
A. de Villaine

Mise en bouteille au domaine

RICHEBOURG
GRAND CRU
APPELLATION RICHEBOURG CONTRÔLÉE

2003

SOCIÉTÉ CIVILE DU
DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

MISE EN BOUTEILLE AU DOMAINE
PRODUIT DE FRANCE - CONTIENS SULFITES
13% vol. GRAND VIN DE BOURGOGNE 75 cl

BODEGAS VEGA SICILIA
CARRETERA VALLADOLID/SORIA KM 329
47150 VALBUENA DE DUERO
ESPAÑA





Romanée Conti 1988

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5430: u. 2x3cm, 1x4.5cm, BT#'s 05639-#05650, labels stamped with small green circular mark on the bottom left corner, capsules slightly corroded, Lot 5431: u. 2x3cm, 3x3.5cm, BT#'s 04667-04678, labels stamped with small green circular mark on the bottom left corner, 1 wine stained vintage slip, slightly corroded and worn capsules, 1 bottle with sign of seepage
 Vintage started 28 September (32 hl/ha). Deep colour, crimson, has lost blue notes. Glorious nose of black cherries; heather and all of the maquis on the nose - imposing. Taste: youthful, very good balance of fruit, tannin, acidity. Tannins less camouflaged than in '89 - more apparent - wonderful raspberries on the palate. Chewy. A keeper. Serena Sutcliffe, MW
 WA 97

當年9月28日開始採收，每公頃產量3,200公升。色澤深邃，帶有嫣紅的色澤，藍調不再。黑櫻桃般的馥郁芳香，並有石南花和各種灌木的壯麗氣息。口感年輕，有極之平衡的果味；丹寧澎湃，酸度宜人，丹寧較明顯，不及1989年份的那麼內斂。此酒充滿令人驚喜的覆盆子香味，有嚼勁，值得珍而藏之。施慧娜（葡萄酒大師M.W.）

5430 12 bts (owc)

5431 12 bts (owc)

per lot: HKD1,500,000-2,000,000

USD190,000-240,000

DOMAINE LEROY

Richebourg 1997

Domaine Leroy

Côte de Nuits, Grand Cru

Total production: 1754 bottles, previously purchased from Sotheby's The elbulli Cellar in 2013, 2 slightly scuffed capsules

5432 12 bts (owc)

per lot: HKD260,000-380,000

USD32,000-48,000

HENRI JAYER

Vosne Romanée 1993

Henri Jayet

Côte de Nuits

u. 1x3.5cm, slightly bin marked labels, previously purchased from Sotheby's The elbulli Cellar in 2013

5433 2 bts (cn)

per lot: HKD35,000-48,000

USD4,200-6,000





THE FABLED 1961 PETRUS

A very rare chance to obtain three magnums of 1961 Petrus that were recorked in 1987 and recently sent back to the Estate, authenticated and packaged into a new wooden case. From the cellar of a noted collector and philanthropist.

1961年柏翠堡瑰釀

齊集三瓶1.5公升裝的1961年柏翠堡，在1987年重新裝上酒塞，難能可貴。它們最近才送回酒莊認證，並用一個全新木箱重新包裝。知名藏家兼慈善家收藏。

BORDEAUX RED

PETRUS

Petrus 1961

Pomerol

u. 3bn, packed in new owc, bin soiled and scuffed labels, remnants of styro wrap on bottles, appears to be modern capsules and fully branded new cork rebouche in 1987

A fascinating fact about this wine is that it finished its alcoholic fermentation in Spring 1962, with the malolactic following in the summer! Incredible curranty nose with a slight affinity with Port. So rich and "earthy", in a totally refined way. Damp earth after rain. Amazing, almost "Porty" wine on the palate. Yet such fresh fruit at the end. Immense. Serena Sutcliffe, MW WA 100

1962年春天完成酒精發酵後，在夏天進行了蘋果酸乳酸發酵！美不勝收的醋栗香，略似砵酒。口感豐厚，有泥土味，感覺細膩雅緻。雨後濕土氣息。令人驚嘆，入口近如波特酒。收結卻有清新的水果香氣。施慧娜（葡萄酒大師M.W.）

5434 3 mags (owc)

per lot: HKD400,000-600,000
USD50,000-75,000

HISTORIC PETRUS AND DRC VINTAGES

This small but remarkable collection focusses on only the most sought after wines from legendary vintages, such as Petrus 1982, 1989, and 1990 and the rare DRC Romanée Conti 1990, 1985 and 1978.

A small part of a much larger collection

Recently removed from professional storage

柏翠堡及羅曼尼康帝陳年佳釀

本系列小而精，聚焦最受追捧的傳奇年份，如1982、1989和1990年柏翠堡，以及罕有的1990、1985和1978年DRC Romanée Conti。

本系列屬於全部窖藏的一小部分

於拍賣前取自專業酒窖

BORDEAUX RED

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Serena Sutcliffe, MW

跟其它酒名不同，柏翠堡(Pétrus) 這個非比尋常的名號，令人一見難忘；此杯中物有近乎烘焙的澎湃香味，令人滿口溢香，飄飄然如入夢境。這叫人肅然起敬的葡萄園，充滿瑰麗風韻，糅合黏質土壤與梅樂(Merlot) 葡萄，締造出這酒中極品，我認為每人一生中起碼都要感受一次(更渴望是很多很多次!)。施慧娜(葡萄酒大師 M.W.)

Petrus 1990

Pomerol

Lot 5436: Labels 3 slightly scuffed, capsules 6 very slightly scuffed
There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW
WA 100

論色澤，1990年比1989年更深更濃。酒體豐沛，洋溢李子香味，圓潤豐盈。出色的果乾味道，幾乎像加州納帕谷佳釀。摩卡咖啡及薄荷氣息。突出的熟透李子與西梅味道，與別不同，甜美茴香作收結。與1989年的對比非常精彩。施慧娜(葡萄酒大師M.W.)

Petrus 1989

Pomerol

4 very slightly scuffed capsules, 1 bottle comes from a different importer

From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes. Serena Sutcliffe, MW
WA 100

2016年品嚐1.5公升裝，蘊含葡萄園的所有奇異風味，豐腴深邃，與強勁的丹寧互映。但口感卻非常順滑。我認為目前1990年份更具深度、更巨碩，但這款卻別有一番風情，非常迷人，質感細膩，香料味紛陳。施慧娜(葡萄酒大師M.W.)

5437 8 bts (cn) per lot: HKD180,000-260,000
USD22,000-32,000

Petrus 1982

Pomerol

Lot 5438: u. 2bn, labels 4 nicked and 2 heavily nicked on the bottom corners, capsules slightly scuffed, 1 nicked, excellent color and clarity, Lot 5439: Labels 7 scuffed, 4 nicked on the bottom edges, capsules slightly scuffed and nicked, 2 pulled and slightly damaged, 2 cut to reveal fully branded corks, excellent levels, color and clarity

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruneey finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

色澤成熟，帶西梅和香料的郁香。個性強悍，「鋒芒畢露」。甘草味濃，洋溢甜美柔韌的風格。茴香甜溢並有怡人的皮革味道。再嚐，則有一股西梅般的回甘，並以甜味和柔嫩的肉桂味作結。香濃的莫卡咖啡在口中感徘徊不散。口感圓融，層次豐富，齒頰留香待一會，華麗的香氣次遞鋪開。施慧娜(葡萄酒大師M.W.)

5438 6 bts (cn) per lot: HKD140,000-200,000
USD17,000-24,000

5439 12 bts (cn) per lot: HKD280,000-400,000
USD35,000-50,000

5435 10 bts (cn) per lot: HKD240,000-350,000
USD30,000-42,000

5436 12 bts (cn) per lot: HKD300,000-420,000
USD38,000-50,000



MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

1990
PETRVS
POMEROL
Grand Vin
M^{ME} L. P. LACOSTE-LOUBAT
PROPRIETARE A POMEROL (GRONDE FRANCE)
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE

1990
PETRVS
POMEROL
Grand Vin
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PROPRIETARE A POMEROL (GRONDE FRANCE)
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE



Château Lafite 2000

Pauillac, 1er Cru Classé

1 very slightly scuffed label

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW
WA 98+

年輕時上佳的芬芳都是拜羅甘莓香味所賜。甜美多汁的黑肉果子口感，享受一流。成熟的餘韻令人垂涎。此酒有著2000年時那純淨佳美的香氣。現時，她給我一陣層層遞進的豐腴感覺。多麼鮮活的李子味，酸爽有勁，仍是初生之犢的她大有跨世紀的陳年潛力，試想像兩代之後會是甚麼光景。施慧娜（葡萄酒大師M.W.）

5440 5 bts (cn)

per lot: HKD45,000-65,000
USD5,500-8,000

Château Mouton Rothschild 1961

Pauillac, 1er Cru Classé

Label Artist: Georges Mathieu

1 bt: u. t/hs, label damp soiled and slightly scuffed, capsule slightly corroded, 3 bt: u. 2t/hs, 1hs, labels bin soiled, 2 importer's slip slightly covering the main labels, short capsules revealing fully branded corks, capsules slightly corroded, from different importers

Glorious, sweet, perfumed bouquet - this could only be a First when, officially, it was not at this time! So much for the rulebook. The most classic Mouton nose that has huge affinity with the 1945. Total seduction on the palate. Terrific sweet/meaty taste and lovely lingering length of enormous elegance showing that this landmark wine has now fined down from its monumental beginnings. Such an incredible sweet finish. Sheer perfection. My last bottle in 2015 was just so irony and tremendously structured, incredibly tannic with such mineral intensity. A wonder of the wine world and a riveting stylistic contrast with the luscious 1959. It goes on for ever and is a bit "mysterious", like all great wines. Serena Sutcliffe, MW
WA 98

酒標藝術家：喬治·馬蒂厄。酒香芳濃甜美，雖然當年酒莊尚未升格為一級酒莊，但此酒表現的實力，已有過之而無不及！此酒誠為經典，堪供後人敬佩和學習。經典的酒香與1945年有異曲同工之妙。口感誘惑。嚐到甘香/肉香，口感優雅，餘韻悠長，可見此酒年輕時瑰麗雄魄，而現已沉澱進入細膩佳境。收結甜美盎然。完美無瑕。最近在2015年品嚐，富滿生鐵氣息，結構雄碩出眾，丹寧突出，礦物感豐富。這實是洋酒世界的奇絕，與充沛香甜的1959年相映成趣，那迴異的風格對比令人著迷。韻味雋永，如同所有絕響佳釀，帶點「神秘」感覺。施慧娜（葡萄酒大師M.W.）

△ 5441 4 bts (cn)

per lot: HKD38,000-60,000
USD4,800-7,500

BURGUNDY RED

Romanée Conti 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3.5cm, BT#'s 01003, 01903, 01904, labels 1 slightly scuffed and nicked on the bottle edge, 1 scuffed and nicked on the bottom right corner and edge, 1 slightly wine stained vintage slip, capsules 2 very slightly worn, 1 very slightly sign of old seepage
Vintage started 22nd September (32 hl/ha) A very great wine, the epitome of that Romanée Conti silkiness. The full aristocratic dimension of the wine is in full flower here, packed with concentration and fruit to the maximum degree. Serena Sutcliffe, MW
WA 98

當年9月22日開始採收，每公頃產量3,200公升。極佳的水準，絲般的柔順，締造出羅曼尼·康帝的不朽經典。此酒貴氣盎然，豐富多姿；花香襲人，帶有濃稠的口感，並保留了最大限度的水果香味。施慧娜（葡萄酒大師M.W.）

5442 3 bts (cn)

per lot: HKD420,000-600,000
USD50,000-75,000

Romanée Conti 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

#000078, slightly damp stained label, slightly damaged capsule, very good levels, color and clarity
Vintage started 5th October (24 hl/ha) Deep, complex cherry kernels on the nose. On the palate, cherry concentration and massive opulence and tannin. All enveloping glycerol. A masterpiece. Serena Sutcliffe, MW
WA 100

當年10月5日開始採收，每公頃產量2,400公升。深邃複雜的櫻桃仁香氣，帶有濃郁的櫻桃味道，雄渾瑰麗，丹寧厚重，滿口甘油香味，誠是大師之作。施慧娜（葡萄酒大師M.W.）

5443 1 mag (cn)

per lot: HKD240,000-320,000
USD30,000-40,000

Romanée Conti 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3.5cm, BT#'s 001938, 001941, 001942, 001947, capsules slightly worn and corroded, 2 very slightly damaged and pulled to reveal fully branded cork, very good color and clarity
Vintage started 16th October (27 hl/ha) Glorious raw black truffles bouquet - wild! Incredible taste, rich, young and untamed. This wine should be censored. The fabulous result of an Indian Summer that coaxed miraculous depth and flavour out of the unique soil that is Romanée-Conti. Serena Sutcliffe, MW
WA 98

當年10月16日開始採收，每公頃產量2,700公升。叫我迷醉的新鮮黑松露及濕潤的泥土味道。入口後立即感受到木材煙薰的野外香氣。教人趨之若鶩，豐富但依然很年輕。非凡之作！出品於美好的年份，充滿野性，令人瘋狂愛上的卓越佳釀。施慧娜（葡萄酒大師 M.W.）

5444 4 bts (cn)

per lot: HKD550,000-800,000
USD70,000-100,000

MATURE BORDEAUX FROM LEGENDARY VINTAGES

A wonderful selection of mature Bordeaux is the centre piece of this collection. Highlights include first growths from 1961, 1982 and Petrus from 60's, 70's and 80's. Recently removed from temperature controlled wine storage with high humidity that has resulted in label and capsule damage.

波爾多傳奇陳釀

一眾波爾多成熟佳釀是本系列的重頭戲。精選1961和1982年的一級酒莊美酒，以及1960、70和80年代的柏翠堡珍釀。洋酒於拍賣前取自恆溫酒窖，窖內高濕度導致酒標及酒蓋受損。

BORDEAUX RED

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

拉圖堡的名氣和地位是毋庸置疑的。拉圖堡那得天獨厚的礫質土壤、毗鄰吉宏達河（Gironde）的理想位置，以及一代接一代的出色釀酒大師，均是此酒莊得以水準穩定、舉世無雙的原因。這酒初則慢熱，但後勁凌厲，一鳴驚人。酒味層出不窮，充分體現出波亞克區（Pauillac）的精髓所在。拉圖堡不僅擅於在平凡年份造出好酒，更懂得將難能可貴的好年份佳釀推上不朽的地位。施慧娜（葡萄酒大師M.W.）

Château Latour 1978

Pauillac, 1er Cru Classé

u. 1t/hs, 3hs, 2h/m, slightly scuffed and soiled label, 2 slightly sunken corks

Excellent, thick colour. Nose of raisins and pepper, turning to pure dark black truffles and the smell of them when they are "sous la cendre". Thick, almost "salty" coffee, dense taste. An extraordinary wine of real intensity and total concentrated dimension. A very "Medocain" giant with very complex tannins. Serena Sutcliffe, MW
WA 90

酒色濃麗。起初帶葡萄乾和胡椒香氣，後轉為純黑松露味。酒味渾厚濃郁，有近「咸」咖啡香。此酒豐郁醇厚，無可比擬。非常典型的梅鐸區佳釀，丹寧極為複雜。施慧娜（葡萄酒大師M.W.）

Château Latour 1970

Pauillac, 1er Cru Classé

u. 2vts, 3ts, 2t/hs, 5hs, excellent color and clarity, from different importers, soiled and slightly scuffed and damp affected labels, slightly worn capsules

In 2019, I have never had a better bottle (from our own stock, bought in the 1970s, with perfect storage). Great colour and a true Pauillac First Growth cassis nose, with an affinity to Mouton here. Aromatic Cabernet at its height and headily scented with sublime terroir. A fabulous sensation on the palate, with power, succulence, fruit and...obvious future longevity. An incredible cocoa powder finish - intoxicating really. A sleeping giant - perhaps only dozing. Serena Sutcliffe, MW

2019年品嚐，之前從未試過如此出色的一瓶（出自我們的窖藏，1970年代購入，儲存條件良好）。酒液色澤迷人，散發波亞克產區一級酒莊的黑加崙子芳香，與木桐堡有幾分相似。卡本納葡萄香氣四溢，產地的風土氣息洶湧而至。口感精彩絕倫，澎湃多汁，果香豐沛，極具窖藏潛力。收結帶有一股不可思議的可可粉香，令人欲斷難捨。現時半途小試牛刀已一鳴驚人，日後繼續陳年必成酒中巨擘。施慧娜（葡萄酒大師M.W.）

5446 12 bts (sc)

per lot: HKD26,000-32,000
USD3,200-4,000

Château Latour 1966

Pauillac, 1er Cru Classé

Lot 5447: 1 bt - u. t/hs, slightly soiled and detached label, Lot 5447: 3 bts - u. 1t/hs, 2hs, labels damp affected and slightly bin soiled, 1 peeling off, 1 detached, 1 held by cellophane at a lower position, from different importers, excellent color and clarity, Lot 5448: u. 1vts, 4t/hs, 7hs, excellent color and clarity, slightly scuffed and bin soiled labels, 7 bottles wrapped in cellophane, 2 detached labels, corroded capsules, 1 slightly sunken cork
Iodine, minerals and violets on the nose. One senses how massive it is. So huge it is almost bombproof! Great peacock-tail, fruity finish. A baby. Serena Sutcliffe, MW
WA 96

散發碘、礦物和紫羅蘭香氣。令人不由感受到雄渾的魄力。收結果味豐滿，如孔雀開屏般華麗。施慧娜（葡萄酒大師M.W.）

5447 4 bts (2 sc)

per lot: HKD14,000-19,000
USD1,700-2,400

5448 12 bts (sc)

per lot: HKD40,000-55,000
USD5,000-7,000

5445 7 bts (sc)

per lot: HKD14,000-20,000
USD1,700-2,400

CHATEAU LATOUR



Château Latour 1959

Pauillac, 1er Cru Classé

u. 1hs, 1h/m, excellent color and clarity, labels scuffed, soiled, damp affected and nicked along the edges, 1 torn from bottom left, corroded short capsules

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine. Serena Sutcliffe, MW

WA 96

2015年品嚐，當晚雖有美酒雲集，它依然脫穎而出成為焦點，流露高貴、成熟和雄渾的魅力。酒體豐腴，有香柏木味，令人激賞，酒勁十足，層次豐富，味道變化複雜澎湃。口感厚實，與其說是一款酒，不如說是一種美食。施慧娜（葡萄酒大師 M.W.）

5449 2 bts (sc)

per lot: HKD19,000-26,000
USD2,400-3,200

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 2ts, 1t/hs, 5hs, 1h/m, slightly scuffed and bin soiled labels of which 1 held by cellophane and majority missing, corroded capsules

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

此酒採用65%卡本納蘇維翁葡萄來釀製。於2013年平安夜品嚐，此酒帶有出色濃烈的辛辣皮革味，富層次加上肉香，清新酸度平衡，成熟，感覺厚身如絲絨般，丹寧結構宏大結實。施慧娜（葡萄酒大師M.W.）

5450 9 bts (sc)

per lot: HKD100,000-130,000
USD12,000-16,000

Château Lafite 1976

Pauillac, 1er Cru Classé

u. 3ts, 7t/hs, slightly soiled and scuffed labels, slightly scuffed capsules

In 2009, and from double magnum, this is very good 'now' drinking. The very spicy nose leads to lovely aromatic cocoa on the palate. It finishes with delicacy - filigree Lafite. Our own bottles at home are also showing very well, with some fat to match the spiciness. In 2011, vanillin, spicy and mature. Length, elegance and freshness on the palate. Serena Sutcliffe, MW
WA 93

2009年品嚐過一瓶3公升裝的作品，現時已適宜享用。辛辣的香氣，引伸出可可般的奇香口感。餘韻柔嫩細緻，凸顯出金銀細絲般的拉菲堡風格。我們的家中珍藏也有極佳的表現，肥碩豐厚的酒質，與辛辣的味道結合成絕妙之配。於

2011年品嚐，優雅及清新口感。施慧娜（葡萄酒大師 M.W.）

5451 10 bts (sc)

per lot: HKD22,000-30,000
USD2,800-3,800

Château Lafite 1961

Pauillac, 1er Cru Classé

u. 1bn, 3hs, soiled and damp affected labels, 1 slanted label, corroded capsule

In 2016 from double magnum, it was beside the 1959 in the same format, a rare occurrence. The 1959 was richer, thicker and more mouthfilling, but the 1961 revels in scent, sweetness and elegance, with a spiciness that is intriguing and a gentleness now that lingers long on the palate. The intensity is in the persistence, the breed in the terroir. Serena Sutcliffe, MW

2016年品嚐三公升裝，罕有地同時品嚐到相同瓶裝的1959年。1959年較為濃厚，口感飽滿；1961年則酒香四溢，香甜優雅，一抹迷人辛香，柔順感覺縈繞不去。濃烈持久，盡顯拉菲堡特色。施慧娜（葡萄酒大師M.W.）

5452 4 bts (sc)

per lot: HKD20,000-28,000
USD2,400-3,500

Château Lafite

Pauillac, 1er Cru Classé

1945 (1 bt) *u. bn, slightly bin soiled label, slightly corroded capsule*

1949 (1 bt) *Bin soiled and damp affected label, slightly corroded capsule*

5453 2 bts (cn)

per lot: HKD18,000-26,000
USD2,200-3,200

Château Margaux 1983

Margaux, 1er Cru Classé

u. 2t/hs, 1hs, 2h/m, slightly scuffed labels, corroded and nicked capsules, 2 slightly sunken corks, 1 sign of old seepage

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breezy charm. Serena Sutcliffe, MW

WA 96

此酒是已故大師Paul Pontallier加盟瑪歌堡後出品的第一個年份佳釀。2018年品嚐，經典的瑪歌堡氣息甫開始就瀰漫一室，我甚至能夠猜出來！混合突出的黑加崙子、Menier巧克力和雪松木香，馥郁怡人。口感優雅細緻，愈加具備「金絲銀縷」般的精緻感。深度遜於1982年份，然而餘韻纏綿，無負其系出名門的底蘊。施慧娜（葡萄酒大師M.W.）

5454 6 bts (sc) per lot: HKD14,000-20,000
USD1,700-2,400

Château Margaux 1982

Margaux, 1er Cru Classé

u. 6ts, 1hs, very slightly scuffed labels, slightly scuffed capsules of which 1 slightly nicked

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW
WA 98

2018年品嚐，極為出色，與1983年的差距越來越大。卡本納紅酒風味層次豐富，絕佳風土培育出來的黑色水果香富饒至極。口感細緻、圓融溫暖，充滿活力。一級酒莊的1982年的位置永遠無可取代。施慧娜（葡萄酒大師M.W.）

5455 7 bts (sc) per lot: HKD28,000-38,000
USD3,500-4,800

Château Mouton Rothschild 1983

Pauillac, 1er Cru Classé

Lot 5456: 6 bts - u. 2bn, 2vts, 2ts, soiled and scuffed labels of which 1 wine stained, corroded capsules, Lot 5456: 5 bts - u. 1ts, 2t/hs, 2hs, labels slightly soiled and scuffed, 3 disintegrating and partially missing, corroded capsules, 2 bottles wrapped in cellophane, Lot 5457: u. 4t/hs, 6hs, 2h/m, labels damp affected, scuffed and bin soiled, 4 slightly torn and partially missing, pale but bright in color, corroded capsules

Label Artist: Saul Steinberg

Deep nose of undergrowth and cedarwood. Great velvety texture that coats the mouth. Aromatic. Creamy, cappuccino-like aftertaste followed by plums. Much thicker than the 1985 but harder. Serena Sutcliffe, MW
WA 91

酒標藝術家：索爾·斯坦伯格。沉實的森林及雪松木氣色。優美的順滑質感，覆蓋整個口腔。香氣十足。帶奶油，濃縮咖啡般的收結，還有李子的味道。入口比1985年的豐厚但也比較堅硬。施慧娜（葡萄酒大師M.W.）

5456 11 bts (2 sc) per lot: HKD24,000-35,000
USD3,000-4,200

5457 12 bts (owc) per lot: HKD35,000-48,000
USD4,200-6,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 5vts, 4t/hs, 3hs, slightly bin soiled, scuffed and wrinkled labels of which 4 slightly damp affected, 1 label peeling off, slightly corroded capsules

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW
WA 100

酒標藝術家：約翰·休斯頓（John Huston）

2018年品嚐，在原來的出色基礎上更進一步。品嚐1.5公升裝，酒香馥郁，甘沛圓融，充盈齒頰。雪茄盒般的濃香，有格調地結合豐沛感、風土的高貴氣質和一流的年份條件。在杯中彷彿越來越迷人，未來表現更是可期。唯一疑問是，藏家能否按耐得住，留到日後才品嚐？施慧娜（葡萄酒大師M.W.）

5458 12 bts (sc) per lot: HKD85,000-120,000
USD10,000-15,000

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1981** (1 bt) *u. ts, soiled and scuffed label and capsule***1982** (1 bt) *u. h/m, soiled and scuffed label and capsule***1983** (2 bts) *u. 1bn, 1t/hs, from different importers, slightly soiled labels, slightly corroded capsules of which 1 slightly damaged***5459** 4 bts (cn, sc)per lot: HKD9,500-13,000
USD1,200-1,600**Château Ducru Beaucaillou 1986***St. Julien, 2ème Cru Classé**u. 5bn, 3vts, 2ts, 1hs, very slightly soiled labels, nicked capsules*

In 2015, a lovely, breedy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth.

Serena Sutcliffe, MW

WA 90+

5460 12 bts (owc)per lot: HKD11,000-16,000
USD1,400-2,000**Château Ducru Beaucaillou 1966***St. Julien, 2ème Cru Classé**u. 1bn, 1vts, 2ts, 4t/hs, 3hs, slightly scuffed labels, slightly scuffed capsules*

A nose of such aromatic complexity. Great ripeness, sweetness and utter youth. All the tannin is so soft and melting. Un chef d'oeuvre. This is one of the greats in this year, even well past its 40th birthday. Serena Sutcliffe, MW

5461 12 bts (sc)per lot: HKD16,000-20,000
USD2,000-2,400**Château Pichon Longueville, Lalande 1978***Pauillac, 2ème Cru Classé**6 bts - u. 1bn, 3ts, 1hs, excellent color and clarity, heavily damp affected, scuffed and slightly soiled labels, slightly corroded capsules, 5 bts - Excellent color and clarity, labels soiled and slightly scuffed, 1 slightly nicked at center, 1 nicked along the edges, slightly worn capsules*

In 2013, this had stunning class on the nose - and this was the first vintage of the 'new' de Lencquesaing era. It smells and tastes so ripe which is unusual for a late harvest vintage. There is a 'fragrancy' here that is impressive. Just slips down in a very winning way. Serena Sutcliffe, MW

WA 92

5462 11 bts (2 sc)per lot: HKD8,000-11,000
USD1,000-1,400**Château Palmer 1983***Cantenac (Margaux), 3ème Cru Classé**u. 1bn, 4vts, 1ts, excellent color and clarity, slightly scuffed labels and capsules*

Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth chocolate. Serena Sutcliffe, MW

WA 98

酒香瑰麗非凡。有莓果和可可味道。利口酒般的感覺帶出濃郁柔軟的醇和口感，充滿順滑的巧克力香。施慧娜（葡萄酒大師M.W.）

5463 6 bts (sc)per lot: HKD14,000-20,000
USD1,700-2,400**Château Palmer 1982***Cantenac (Margaux), 3ème Cru Classé**u. 3vts, 6t/hs, 1h/m, 1ms, 1ls, slightly soiled labels, corroded and slightly nicked capsules of which 1 slightly damaged on top, 4 signs of old seepage*

Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW

多麼可人的「甜蜜」佳釀，狀態一直越戰越勇。施慧娜（葡萄酒大師M.W.）

5464 12 bts (owc)per lot: HKD14,000-20,000
USD1,700-2,400**Château La Mission Haut-Brion 1982***Talence (Pessac-Léognan), Grand Cru Classé**u. 4bn, 1vts, 4ts, slightly wrinkled and scuffed labels, corroded capsules*This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW
WA 100

這款酒無論在何時何地，表現總是十分亮眼。2018年品嚐，散發普羅旺斯香草園和頂級夏灣拿雪茄香氣，有野莓和煙燻黑加崙子味。丹寧柔和，不過酒體結構和活力一如既往。施慧娜（葡萄酒大師M.W.）

5465 12 bts (sc)per lot: HKD50,000-70,000
USD6,000-8,500



Château Cheval Blanc 1961

St. Emilion, 1er Grand Cru Classé (A)

u. 1t/hs, 7hs, 2h/m, from different importers, damp affected and soiled labels, slightly corroded capsules, 1 minor sign of old seepage

The year of the 29 May frost and La Grande Coulure - the result was a production of 11 hl/hectare, or 160 barrels. New wood was used in this vintage. 12.5% alcohol. In the past, I have found it minty, meaty and complex. In 2007, it was fabulously layered and firing on all cylinders. Tannic and yet sweet. Intoxicating depth and with profound mystery. It is a staggeringly beautiful wine. In 2011 at the Château, a nose of undergrowth, rich leaves and coffee beans. And a fabulous taste of roasted coffee, prunes and raisins. Lovely plummy tastes. Great composition and structure. Serena Sutcliffe, MW

當年5月29日的霜降，園內的葡萄未發育前已經掉落，故只造就了每公頃1,100升（或160桶）的產量。此年份全部以新木桶釀製。酒精濃度為12.5%。過去多次品試，我都發覺她充滿薄荷和肉類的質感，複雜多姿。2007年再嚐時，此酒更別具亮麗分明的層次。丹寧豐富，卻不失甜味。其深度教人心神激盪，難以捉摸。令人驚艷的作品。2011年於酒莊品嚐，充滿叢林、樹葉及咖啡豆味，加上烘咖啡、西梅及乾葡萄，迷人洋李味道，出色的混合及結構。施慧娜（葡萄酒大師 M.W.）

5466 10 bts (sc)

per lot: HKD85,000-120,000
USD10,000-15,000

Château Cheval Blanc 1981

St. Emilion, 1er Grand Cru Classé (A)

u. 2vts, 1t/hs, 1hs, excellent color and clarity, slightly damp affected and scuffed labels

Lovely red fruit scent. Real cocoa and prunes taste. Heavenly finish of really ripe red fruit. Balance. From magnum in 2012, so full of complex flavours of the damp forest floor. Silky and gulpable. Serena Sutcliffe, MW

曼妙的紅肉水果香氣。純正的可可和西梅味道。收結時帶成熟的紅肉水果味，妙不可言。2012年品嚐1.5公升裝，充滿潮濕森林泥土的複雜味道。順滑如絲，讓人欲罷不能。施慧娜（葡萄酒大師 M.W.）

5467 4 bts (sc)

per lot: HKD6,000-9,500
USD750-1,200

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. 2bn, 2vts, 2ts, 2t/hs, 2hs, 1h/m, bin soiled and scuffed labels of which 2 slightly spot stained, heavily corroded capsules

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

WA 92

2019年品嚐，出乎意料，非常年輕-黑色水果味澎湃盈溢。每公頃5400公升，質量與數量同在。酒精濃度12.8%。卓越格調，濃郁豐腴，「骨中帶剛」。天鵝絨般細膩口感，我前所未見的黑莓味出色收結。施慧娜（葡萄酒大師M.W.）

5468 11 bts (sc)

per lot: HKD38,000-50,000
USD4,800-6,000

Château Figeac 1982

St. Emilion, 1er Grand Cru Classé (B)

u. 6bn, 2vts, 1t/hs, 4 slightly soiled labels of which 1 slightly nicked

In 2013 and from magnum, this is just so young and blackcurrant. Serena Sutcliffe, MW

WA 94

2013年品嚐1.5公升裝，那麼年輕和充滿黑加侖子味道。施慧娜（葡萄酒大師M.W.）

5469 9 bts (sc)

per lot: HKD12,000-17,000
USD1,500-2,000

PETRUS

Petrus 1985

Pomerol

Excellent color and clarity, scuffed and soiled label, slightly corroded capsule

A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW

最近嚐過這瓶佳釀，說得上是柏翠堡最出色的作品之一；此酒具有一流的泥土、松露及煙草的氣息，還夾雜鉛筆芯及甘草的無窮芳香。味道就像開得正盛的玫瑰，甘美醇厚，但具有較直接的底蘊。陳釀25年後，此酒含有莓類果實的充沛芬芳，正是典型的柏翠堡風格。富有「生鐵」味。現時享用最好不過。施慧娜（葡萄酒大師M.W.）

5470 1 bt (sc)

per lot: HKD9,000-12,000
USD1,100-1,500



Petrus 1982

Pomerol

Scuffed and bin soiled labels of which 1 heavily scuffed bottom left, very slightly worn capsules

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

色澤成熟，帶西梅和香料的郁香。個性強悍，「鋒芒畢露」。甘草味濃，洋溢甜美柔韌的風格。茴香甜溢並有怡人的皮革味道。再嚐，則有一股西梅般的回甘，並以甜味和柔嫩的肉桂味作結。香濃的莫卡咖啡在口中感徘徊不散。口感圓融，層次豐富，齒頰留香待一會，華麗的香氣次遞鋪開。施慧娜（葡萄酒大師M.W.）

5471 2 bts (sc)

per lot: HKD48,000-65,000
USD6,000-8,000

Petrus 1979

Pomerol

u. 2bn, excellent color and clarity, labels scuffed and slightly nicked, 4 heavily damp stained, slightly corroded capsules

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes. Serena Sutcliffe, MW

柏翠莊獨有的麝香及煙薰味。有輕微的蔬菜味及帶點丹寧酸，但餘韻有不同層次的甜味。咖啡味特徵明顯。施慧娜（葡萄酒大師M.W.）

5472 12 bts (sc)

per lot: HKD80,000-110,000
USD10,000-14,000

Petrus 1970

Pomerol

u. 1bn, 3vts, 3ts, 3t/hs, 1 h/m, excellent color and clarity, labels slightly worn and scuffed, 9 detached, slightly corroded and nicked capsules

In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often. Serena Sutcliffe, MW
WA 99

2014年品嚐，那熾烈辛辣的奇美酒香依然如一。她的浸漬期只有12日，在柏翠堡也屬甚短。口感豐腴，果味充沛。超越酒齡的奇釀。充滿肉香、甘香，口感柔韌。她與1971年湊成了一對傳奇姐妹。我真希望能多遇到她們。施慧娜（葡萄酒大師M.W.）

5473 11 bts (sc)

per lot: HKD90,000-120,000
USD11,000-15,000

Petrus 1961

Pomerol

u. h/m, excellent color and clarity, slightly scuffed label and capsule

A fascinating fact about this wine is that it finished its alcoholic fermentation in Spring 1962, with the malolactic following in the summer! Incredible curranty nose with a slight affinity with Port. So rich and "earthy", in a totally refined way. Damp earth after rain. Amazing, almost "Porty" wine on the palate. Yet such fresh fruit at the end. Immense. Serena Sutcliffe, MW
WA 100

1962年春天完成酒精發酵後，在夏天進行了蘋果酸乳酸發酵！美不勝收的醋栗香，略似砵酒。口感豐厚，有泥土味，感覺細膩雅緻。雨後濕土氣息。令人驚嘆，入口近如波特酒。收結卻有清新的水果香氣。施慧娜（葡萄酒大師M.W.）

5474 1 bt (sc)
per lot: HKD60,000-80,000
USD7,500-10,000

Petrus

Pomerol

1962 (1 bt) *u. h/m, excellent color and clarity, scuffed and soiled label, corroded capsule*

1966 (1 bt) *u. h/m, scuffed and soiled label, corroded capsule*

5475 2 bts (cn)
per lot: HKD20,000-32,000
USD2,400-4,000

MIXED RED BORDEAUX

Château Latour 1964 (1 bt)

u. ts, slightly bin soiled and scuffed label, slightly sunken cork

Château Lafite 1978 (1 bt)

Bin soiled and damp affected label, slightly corroded capsule

Château Latour 1979 (1 bt)

u. ts, slightly scuffed and bin soiled label

Château Latour 1985 (1 bt)

u. vts, slightly scuffed and bin soiled label

5476 4 bts (4 sc)
per lot: HKD9,000-13,000
USD1,100-1,600

Château Léoville Las Cases 1961 (1 bt)

u. hs, soiled, damp stained label torn from the right, slightly scuffed capsule

Château Léoville Las Cases 1964 (1 mag)

Damp stained and scuffed label

Château Ducru Beaucaillou 1966 (2 bts)

u. 1bn, 1t/hs, slightly scuffed labels

Château Branaire Ducru 1996 (1 hb)

Château Certan de May 2002 (1 hb)

Slightly soiled label

Château Calon Ségur 2003 (1 hb)

Château Ducru Beaucaillou 2003 (1 hb)

Château Léoville Barton 2003 (1 hb)

Vieux Château Certan 2003 (1 hb)

5477 6 hbs and 3 bts and 1 mag (4 sc)
per lot: HKD6,000-10,000
USD750-1,200

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

品嚐伊甘堡（Château d'Yquem）的出品，就如開展一次完美無瑕的旅程，帶你直達無窮無盡的豐沃、深邃及旖旎的世界之中。當享用伊甘時，你會被其絕代風姿所震懾，至於只有龐大資金、專業技術及悉心呵護才能成就的豐滿和濃郁酒質也令人拍案叫絕。釀造蘇特恩（Sauternes）從來都是事倍功半的艱辛事業，除了貴族霉及完全熟透的葡萄這兩個必備元素外，還要加上得天獨厚的氣候；然而，孜孜不倦的伊甘堡終於為蘇特恩開闢出新天地，今天，伊甘堡已自成一家。施慧娜（葡萄酒大師 M.W.）

Château d'Yquem 1976

Sauternes, 1er Grand Cru Classé

u. 10bn, 2vts, labels damp affected, soiled and slightly scuffed, 1 wrinkled, 1 heavily scuffed, 1 slanted and nicked on the bottom, slightly corroded and worn capsules, 2 very minor signs of old seepage

The harvest this year all came in from the second wave of picking. In 2014, such raisiny splendour, all apricots and sultanas, plus rich, creamy texture and a glorious walnut finish. The perfect comparison with the powerful 1975 - a judgement of Paris! Serena Sutcliffe, MW
WA 96

此年收成來自第二次採摘。2014年品嚐，葡萄乾香華美馥郁，嚐到杏子和葡萄乾味，質感豐厚滑膩，收結有妙極的核桃香。與強勁的1975年的對比堪稱一絕，卻又令人難以取捨。施慧娜（葡萄酒大師M.W.）

5478 12 bts (sc)
per lot: HKD24,000-38,000
USD3,000-4,800



Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé

u. 1bn, 4vts, 2ts, from different importers, slightly soiled and damp affected labels of which 2 heavily scuffed and slightly torn on the sides, slightly corroded capsules

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW
WA 98

2015年品嚐，散發瑰麗「神秘」的氣息，典雅高貴。杳香飄逸，延續至味蕾；也有果仁、西柚、無花果和葡萄乾味。出色的咖啡味和無花果收結，而且越嚼越香。這個年份的葡萄極度濃縮，現在仍然表現出純淨、香甜與和諧的感覺。與1967年相比，果味更濃。迷人至極，不忍釋杯。與伊甘堡任何年份相比均屬頂級。施慧娜（葡萄酒大師M.W.）

5479 8 bts (sc) per lot: HKD22,000-32,000
USD2,800-4,000

Château d'Yquem 1971

Sauternes, 1er Grand Cru Classé

u. 4ts, 1t/hs, slightly scuffed and damp affected labels, slightly worn capsules

Wonderful fresh, orange blossom, aromatic nose of enormous style. Great sweet clementines on the palate. Perfect acidity balance, which is not present in the 1970 - this has more attack and freshness. Very tempting. Serena Sutcliffe, MW
WA 97

橙花氣息清新怡人，芳香盈溢，格調非凡。甜香小柑橘味。較年份1970，此佳釀酸度完美平衡--更刺激味蕾，更清爽。引人入勝。施慧娜（葡萄酒大師M.W.）

5480 5 bts (sc) per lot: HKD9,500-14,000
USD1,200-1,700

Château d'Yquem 1937

Sauternes, 1er Grand Cru Classé

u. 5t/hs, slightly damp affected and scuffed labels, wartime glass, re-bottled in chateau in 1991, slightly worn capsules, 1 minor sign of old seepage

This was a dry, but not very hot year. 33 days of picking over 4 weeks without rain, beginning on 21 September and finishing on 6 November. Deep glowing amber. Nose of tangerines and spice. The nutmeg creeps up on you. A note of drying petals - pot pourri. Glorious crème brûlée on the palate. Tarry, Seville orange marmalade. Burnt, caramelised oranges. Creamier and creamier in the glass. On its 70th birthday, it had a very smoky nose, fig skins and pomegranates. Will 1986, with which it is sometimes compared, ever be as concentrated? Kumquats. A huge, mythical mouthful. Massive. Liqueurice. Terrific, pure richness. Smoky fig skins in the oven at the end. Serena Sutcliffe, MW

氣候乾燥溫和。採摘期9月21日始，11月6日終，適逢久旱無雨。深邃透亮琥珀酒色。柑橘和香料氣息盈溢。荳蔻香活潑跳躍。一絲絲百花香似音符靈動。法式焦糖布丁的華麗口感。焦油氣息與西維爾香橙果醬味纏綿--焦香甜橙。杯中質地更濃厚柔潤。陳年70載，煙燻氣息撲鼻，無花果皮及紅石榴味並駕齊驅。常被相提並論的年份1986難道會更勝一籌？金桔香神秘濃郁，甘草味醇厚。純淨豐腴。令人驚嘆。施慧娜（葡萄酒大師M.W.）

5481 5 bts (sc) per lot: HKD60,000-90,000
USD7,500-11,000

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1961 (3 bts) *u. 1bn, 1vts, labels heavily damp affected, scuffed and faded, 1 slightly torn from top, 1 slightly damaged, corroded capsules*

1962 (1 bt) *Soiled, scuffed and faded label, worn capsule*

1979 (1 bt) *Slightly corroded and scuffed label, slightly corroded capsule*

1982 (1 bt) *Slightly corroded and scuffed label, slightly corroded capsule*

1983 (2 bts) *Slightly soiled and scuffed label, slightly corroded capsule, 1 bottle recorked by Whitwhams*

5482 8 bts (3 sc) per lot: HKD15,000-22,000
USD1,900-2,800

CHAMPAGNE

Krug 1982

Lot 5483: 3 bts - In individual gift box, Lot 5483: 1 bt - Slightly scuffed label, Lot 5484: 4 bts - In individual gift box

In 2016, this is now toastily mature, still with the 30% Chardonnay hazelnuts in evidence, but a touch caramelised and texturally almost edible, like breakfast brioche. Match it with wild mushroom risotto - this is very more-ish. Serena Sutcliffe, MW
WA 96

2016年品嚐，感覺成熟，帶烘烤香，30%莎當妮帶來榛子香，還有一絲焦糖香，口感肥厚，幾可嚼嚼，猶如早餐的法式小甜包。配搭野菌意大利飯品嚐，令人欲罷不能。施慧娜（葡萄酒大師M.W.）

5483 4 bts (sc, oc) per lot: HKD17,000-24,000
USD2,000-3,000

5484 12 bts (3 oc) per lot: HKD50,000-75,000
USD6,000-9,500

Krug, Clos du Mesnil 1982

Briary, honeysuckle bouquet. Very toasty, bready taste - really imposes itself. The fresh acidity of the Chardonnay is still evident. Serena Sutcliffe, MW
WA 94

帶植物及白花香氣。完全展現出吐司及烤麵包風味。仍擁有莎當妮的清爽酸度。

5485 2 bts (2 ovc) per lot: HKD22,000-30,000
USD2,800-3,800

Krug, Clos du Mesnil 1981

Gently honied bouquet - really classy. Beautiful on the palate - all there. The fruit and acidity, class and beauty are perfectly together. Serena Sutcliffe, MW

此酒帶輕柔的蜂蜜氣息，優雅動人。酒味出色，應有盡有。她完美地糅合了優秀的果味、酸爽度和優雅感覺。施慧娜（葡萄酒大師M.W.）

5486 5 bts (5 ovc) per lot: HKD45,000-60,000
USD5,500-7,500

BURGUNDY RED

Romanée Conti 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3x3cm, 2x3.5cm, 2x4cm, BT#'s 002950, 003535, 003528, 002949, 002907, 003538, 002904, 002957, 002906, 002952, 003533, 003536, heavily damp affected, scuffed and bin soiled labels and vintage slips, corroded capsules of which 4 slightly damaged, partially revealing top of cork

Vintage started 5th October (24 hl/ha) Deep, complex cherry kernels on the nose. On the palate, cherry concentration and massive opulence and tannin. All enveloping glycerol. A masterpiece. Serena Sutcliffe, MW
WA 100

當年10月5日開始採收，每公頃產量2,400公升。深邃複雜的櫻桃仁香氣，帶有濃郁的櫻桃味道，雄渾瑰麗，丹寧厚重，滿口甘油香味，誠是大師之作。施慧娜（葡萄酒大師M.W.）

5487 12 bts (sc)

per lot: HKD1,200,000-1,600,000
USD150,000-200,000

Romanée Conti 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4cm, 1x4.5cm, BT#'s 000821, 002525, 001787, from different importers, bin soiled and slightly damp affected labels, writing on 1 vintage slip, slightly corroded capsules

Vintage started 16th October (27 hl/ha) Glorious raw black truffles bouquet - wild! Incredible taste, rich, young and untamed. This wine should be censored. The fabulous result of an Indian Summer that coaxed miraculous depth and flavour out of the unique soil that is Romanée-Conti. Serena Sutcliffe, MW
WA 98

當年10月16日開始採收，每公頃產量2,700公升。叫我迷醉的新鮮黑松露及濕潤的泥土味道。入口後立即感受到木材煙薰的野外香氣。教人趨之若鶩，豐富但依然很年輕。非凡之作！出品於美好的年份，充滿野性，令人瘋狂愛上的卓越佳釀。施慧娜（葡萄酒大師M.W.）

5488 3 bts (sc)

per lot: HKD400,000-600,000
USD50,000-75,000

MIXED LOT

Graham's Vintage Port 1948 (1 bt)

u. Its, slightly damp affected and bin soiled label peeling from both sides, corroded and slightly cracked wax capsule

Château Rieussec 1975 (1 bt)

u. 1hs, wrapped in cellophane, damp stained and soiled label, slightly corroded capsule

5489 2 bts (2 sc)

per lot: HKD4,000-6,000
USD500-750

“Deep, complex cherry kernels on the nose. On the palate, cherry concentration and massive opulence and tannin. All enveloping glycerol. A masterpiece.”

SERENA SUTCLIFFE MW
ON DRC ROMANEE-CONTI 1985



LE ROYER
LE 20

LE ROYER

A CONCISE COLLECTION OF DOMAINE DE LA ROMANEE CONTI

Short and sweet, this collection is focused on the very finest from Burgundy: DRC. The great Grand Cru's of Romanée-Conti, La Tâche and Montrachet are on offer with the legendary 2005 Romanée-Conti a highlight. All wines recently removed from professional storage and from a noted collector.

羅曼尼康帝酒莊精品

本系列精緻迷人，聚焦布良地之王一羅曼尼康帝酒莊。精選羅曼尼康帝、La Tâche和Montrachet等特級園佳釀，以及2005年羅曼尼康帝傳奇瑰釀。全部洋酒均於拍賣前取自專業酒窖，知名私人收藏。

BURGUNDY RED

DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

人所皆知，這是一個最具代表性的酒莊，亦已有一段時間出品布良地最非凡卓越葡萄酒的酒莊。酒莊經歷歲月的洗禮，但地源特性依舊不變。而莊主不惜一切一絲不苟地照料葡萄園達至低生產，為求種植出健康成熟的葡萄。於九十年代，葡萄園謹守有機種植的方法，合夥人Aubert de Villaine一貫的細緻及觀察入微，令其葡萄酒發放異彩，如馬賽克般把點點的香味及味道構成和諧的整體，讓她在酒杯中展示更豔麗動人的姿態。這是快樂主義者的葡萄酒，並各有其獨特之處，因為這些葡萄樹原有的地源性，在最少的干預及細心培植下，讓她們自由生長，表現其獨有風味。施慧娜（葡萄酒大師M.W.）

Echézeaux 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Banded prior to inspection

WA 94

5490 6 bts (owc)

per lot: HKD70,000-100,000

USD8,500-12,000

Romanée St. Vivant 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Banded prior to inspection

An August vintage. The plot is 5 hectares but only what was produced from 3.5 hectares has been bottled as the vineyard was being reconstituted. In 2010 from magnum, a really voluptuous, sweet roses nose. Comes bursting out of the glass at you. Briary roses and plums. Great tannin and freshness on the palate. So rich in glycerol and sweetness. Coats the mouth in fat and sugar - one feels a touch of alcohol at the end. Incredibly soft - melts in the mouth. What impact of black fruit on the finish. This is completely rich and fabulous. Serena Sutcliffe, MW

WA 95

在八月採收的一個年份，當時葡萄園正進行翻新工程，故收成的葡萄都是在3.5公頃的土地上栽種的。2010年品嚐過一瓶1.5公升的作品，那迷人心竅的甜玫瑰香氣，在酒杯中躍然而出，美得沒法擋。洋溢著野薔薇、玫瑰和李子的芳香之餘，丹寧口感亦極為清爽，澎湃的甘油則配備了無窮無盡的甜香。脂糖的感覺盈滿一口，末段時更有少許酒精的勁度。柔嫩的酒質在口中慢慢融化。黑肉水果的餘韻，教人心神盪漾。絕對是豐郁精采之作。施慧娜（葡萄酒大師M.W.）

5491 6 bts (owc)

per lot: HKD80,000-110,000

USD10,000-14,000

Romanée St. Vivant 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

At 13 years old from magnum. A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurranty fruit and keeps its freshness all the way to the finish. Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here. Serena Sutcliffe, MW

WA 93

陳年十三載品嚐1.5公升。純淨的木燻及紫羅蘭香氣，於杯內一段時間後更甜美且帶櫻桃味，加上紅莓的豐厚。結構緊緻，水果多汁。丹寧現已成熟柔軟，清新的黑加侖子包圍口腔，異常動人。重點為濃縮的水果及酸度。施慧娜（葡萄酒大師M.W.）

5492 2 bts (sc)

per lot: HKD35,000-50,000

USD4,200-6,000

5493 6 bts (owc)

per lot: HKD100,000-130,000

USD12,000-16,000

Romanée St. Vivant 1991

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Last tasted in 2009. A touch of oxidation on the nose from this bottle. Lots of coffee bean tastes which are really attractive. Truly soft and full of aromatic flavours. Sweet and gummy. Serena Sutcliffe, MW

上次於2009年品嚐，此瓶的香氣有點氧化，洋溢迷人咖啡豆。柔軟的香氣甜美出色。施慧娜（葡萄酒大師M.W.）

5494 1 bt (sc)

per lot: HKD14,000-19,000

USD1,700-2,400

Richebourg 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

The great plummy nose of Richebourg. Terrific gummy/irony/liquorice taste. Tannic, velvety, intense and opulent. As always, generous, rich and so balanced. Serena Sutcliffe, MW

此酒有著一貫的李子馥郁和口香糖、生鐵、甘草的超凡口味。丹寧澎湃，雄渾熾烈，華貴豐腴。柔滑如天鵝絨。一如既往的宏碩芳濃，平衡度完美無瑕。施慧娜（葡萄酒大師M.W.）

5495 6 bts (owc)

per lot: HKD80,000-120,000

USD10,000-15,000

La Tâche 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

MAG#'s 00033, 00041, labels very slightly bin marked. 1 heavily nicked on the bottom right corner

A lovely, open-textured nose of roses, even rose-hips. Quite marked acidity at this early stage, followed by sweetness. Cristal purity. A real juiciness and a certain "filigree" character. Almost a touch of lemon at the end - I have never noticed that before. Later, it becomes much fuller and more briary. A total liquorice mouthful. Melting and fresh at the same time. Serena Sutcliffe, MW

開豁的玫瑰甚至是野玫瑰果的一流芳香。年輕時，已有一種俊朗的酸度和隨後而至的甜味。具有Cristal香檳的純淨品質，甜美多汁且帶有一種「金絲銀縷」的特色。在收結時又有一股檸檬韻味。我以前可沒有嚐過這種味道。其後這味道又昇華至更為豐饒、更像野薔薇的層次。甘草的味道盈滿一口，慢慢融化之時，清爽的感覺亦同步而至。施慧娜（葡萄酒大師M.W.）

5496 2 mags (sc)

per lot: HKD120,000-180,000

USD15,000-22,000

La Tâche 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3.5cm, very slightly scuffed label, slightly worn and corroded capsule, very slight sign of old seepage, good color and clarity
Glorious red fruit and developing layers. Very great wine, by any standards. Recently, in Methuselah, it was all raw red berries on the nose, with a stunning, vibrant, gamey taste, gummy and superlative. In bottle, you could drink it now! Serena Sutcliffe, MW

WA 91

新鮮的紅肉水果的香味，緩緩遞增的層次，真是美不勝收。以任何標準來品評，都是一瓶極佳的美酒。最近喝過一瓶6公升裝的，散發著紅莓子的生澀芳香，還有一種活潑可人的野味風味，柔韌可口，無疑是酒中之尊。現時已可享用標準裝。施慧娜（葡萄酒大師M.W.）

5497 1 bt (sc)

per lot: HKD32,000-45,000

USD4,000-5,500

La Tâche 1971

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 6cm, label heavily nicked on the lower edge, capsule very slightly damaged, cork very slightly raised, previously purchased from Sotheby's Don Scott Cellar in 2015

I have followed this all my life, not as often as I would wish, of course, but enough to convince me that it is magnificent! Vinous opulence, spicy, rich and many-layered. In 2013 and from double magnum, I just wallowed in it. Pure indulgence - what is the point of nit-picking when you are faced with a wine of this beauty and stature? In 2015, great, spicy, undergrowth nose and spice bazaar taste. Serena Sutcliffe, MW

一直以來我留意著這款酒，雖然品嚐的機會未如我所願般多，但足以讓我認定她的出眾本質！豐沛腴碩，散發辛香，層次豐富。2013年品嚐1.5公升裝，當下已被迷倒。無上的酒感享受，有酒若此，怎能有挑剔的餘地？2015年品嚐，依然瑰麗無比，有辛香料和灌木叢氣息。嚐下去，辛香富麗紛呈，如墮進香料迷陣。施慧娜（葡萄酒大師M.W.）

5498 1 bt (sc)

per lot: HKD50,000-75,000

USD6,000-9,500

Romanée Conti 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT#'s 00223, 00225, slightly bin marked label

Tighter less open nose at this stage than La Tâche which is always the case. Notes of tobacco and liquorice. So elegant and streamlined. A completely different texture from La Tâche. A huge concentrated kernel, or centre, of cassis. Tight-knit heart. Still guarding its best secrets for us. Will be a landmark Romanée-Conti. Serena Sutcliffe, MW
WA (99-100)

一如以往，此酒沒有拉塔希（La Tâche）那麼澎湃奔放的氣味。煙草和甘油的香氣，酒體高雅流麗。有著與La Tâche截然不同的架構，並帶有一股巨碩濃稠的黑加侖子果心的芬芳。她的內心仍然緊閉，讓人看不穿她臉紗後的美態。將來必會成為羅曼尼康帝的不朽之作。施慧娜（葡萄酒大師M.W.）

5499 2 bts (sc)

per lot: HKD280,000-380,000
USD35,000-48,000

Romanée Conti 2001

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT's# 00716, 00734, 1 slightly ink smudged and nicked label

At first, a slightly reticent, tremendously breedy Romanée-Conti nose. Then, as it meets the air, high octane wild strawberries nose of utter purity. The scent permeates the whole taste. Amazing flavour of sugared fraises de bois which explodes onto the palate. Such finesse of texture. Loganberries. Tremendous health. This is wine like no other - it knows no rivals. Serena Sutcliffe, MW

品嚐之初，香氣有點內斂，帶有非常羅曼尼·康帝的特徵；接觸空氣後，強烈的極純粹野草莓味撲鼻而來，箇中蘊香，直滲味蕾；那包著糖漿般的野草莓味，在口腔內盡情爆發，如此細緻的口感，令人驚歎不已。洛甘莓的香味，異常佳美。此酒與眾不同，堪稱絕世無雙。施慧娜（葡萄酒大師M.W.）

5500 2 bts (sc)

per lot: HKD220,000-300,000
USD28,000-38,000

BURGUNDY WHITE

Montrachet 2004

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT# 00414, slightly bin marked label

5501 1 bt (sc)

per lot: HKD42,000-60,000
USD5,000-7,500

LOTS 5496, 5494, 5499, 5498





CULT BURGUNDY AND CHAMPAGNE

This collector enjoys the classic names of Champagne and Burgundy such as Krug, Dom Pérignon, Cristal, DRC and the rare to find d'Auvenay Chevalier Montrachet. But he is also not shy from up and coming wines such as the rare Prieuré Roch Clos Goillote and Clos de Corvées PURE, Yann Durieux and Domaine Lechanaut.

Recently removed from professional temperature controlled storage.

布良地及香檳區新舊名莊

這位收藏家熱愛香檳區和布良地經典名莊佳釀，珍藏歷數 Krug、Dom Pérignon、Cristal、羅曼尼康帝和極難購得的 d'Auvenay Chevalier Montrachet。他同樣喜愛潛力優厚的美酒，如珍稀的Prieuré Roch酒莊Clos Goillote和Clos de Corvées PURE、Yann Durieux和Domaine Lechanaut。

於拍賣前取自專業恆溫酒窖。

BURGUNDY RED

Grands Echézeaux 2010

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

In 2014, that wonderful "raspberry" nose, haunting in its penetration and beauty. Stunning flavours, intensity and tension. This sparks on all cylinders. There is a touch of cinnamon with the fresh red and black fruit. Glitteringly good. Serena Sutcliffe, MW WA 96

2014年品嚐，迷人的紅莓香氣滲透五感，妙不可言。入口味道豐富，濃郁集中、互碰激盪。鮮爽的紅色和黑色水果味中夾著一絲肉桂香。華麗迷人的上等佳作。施慧娜（葡萄酒大師M.W.）

5502 1 bt (cn) per lot: HKD12,000-16,000
USD1,500-2,000

La Tâche 1989

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Very slightly scuffed label and capsule

This always had a great, rich truffles bouquet, followed by heart and concentration on the palate. My most recent tasting (drinking!) showed a spicy, almost honied nose and absolute freshness and crispness on the palate. This still has so long to go. Serena Sutcliffe, MW

她一貫帶著美妙濃郁的松露香，在口中感覺濃稠。最近一次品嚐（酣飲！）有香辛、幾乎帶蜂蜜的氣息，味道更是酸爽清脆。此酒仍有很大的潛力。施慧娜（葡萄酒大師M.W.）

5503 1 bt (cn) per lot: HKD22,000-30,000
USD2,800-3,800

Vosne Romanée, Le Clos Goillotte (Monopole) 2009

Domaine Prieuré Roch
Côte de Nuits

5504 3 bts (sc) per lot: HKD22,000-30,000
USD2,800-3,800

Nuits St. Georges Clos de Corvées PURE 2010

Domaine Prieuré Roch
Côte de Nuits, Premier Cru
Total production: 290 bottles

5505 12 bts (2 oc) per lot: HKD55,000-75,000
USD7,000-9,500

Nuits St. Georges Au Chouillet 2014

Domaine Lecheneaut
Côte de Nuits

5506 12 bts (oc) per lot: HKD4,000-5,500
USD500-700

Clos Vougeot 2014

Château de La Tour
Côte de Nuits, Grand Cru

5507 12 bts (oc) per lot: HKD9,000-13,000
USD1,100-1,600

BURGUNDY WHITE

Chevalier Montrachet 2007

Domaine d'Auvenay
Côte de Beaune, Grand Cru
Total production: 709 bottles, 1 minor sign of old seepage

5508 2 bts (cn) per lot: HKD65,000-90,000
USD8,000-11,000

CHAMPAGNE

Dom Pérignon

1961 (1 bt) u. 5cm below foil, slightly scuffed label, worn and corroded short capsule

1969 (3 bts) u. 1x3cm, 1x3cm, 1x3.5cm below foil, scuffed labels of which 1 slightly nicked, worn and scuffed capsules, from different importers

5509 4 bts (sc) per lot: HKD12,000-16,000
USD1,500-2,000

Dom Pérignon, P3 1969

5510 1 bt (oc) per lot: HKD20,000-28,000
USD2,400-3,500

Louis Roederer, Cristal Brut 1971

Worn and corroded label and capsule
1 bt (cn)

5511 per lot: HKD5,500-7,500
USD700-950

Louis Roederer, Cristal Brut 2007*In individual original presentation case*

In 2016, this has that extraordinary fragrance of Cristal, with such creamy charm and 'sweetness' on the palate. Mouth-caressing and infinitely seductive. Serena Sutcliffe, MW WA 95

5512 6 mags (6 oc)
per lot: HKD14,000-19,000
USD1,700-2,400

Krug, Clos du Mesnil 2002*In original presentation case*

5513 1 bt (owc)
per lot: HKD7,000-9,500
USD850-1,200

FRANCE RED**DH Rouge NV**

Yann Durieux

2016 release

5514 12 bts (2 oc)
per lot: HKD7,000-9,500
USD850-1,200

Black Pinot NV

Yann Durieux

2015 release

5515 4 bts (2 oc)
per lot: HKD6,500-9,000
USD800-1,100

Les Ponts NV

Yann Durieux

2015 release

5516 12 bts (2 oc)
per lot: HKD5,500-7,500
USD700-950

Les 1er Pont NV

Yann Durieux

2014 release

5517 12 bts (2 oc)
per lot: HKD5,500-7,500
USD700-950

**FINE VINTAGE
CHAMPAGNE IN CASE
QUANTITIES**

This offering showcases the leading champagne producers: Dom Perignon, Krug and Salon, from 1995 to 2000, including case quantities of the great 1996 vintage.

Recently removed from private storage

Property of a Gentleman

數以箱計的陳年香檳

本系列呈獻頂級香檳生產商Dom Perignon、Krug和Salon從1995至2000年的陳年瑰釀，當中包括數以箱計的偉大年份1996。

於拍賣前取自私人酒窖

私人收藏

CHAMPAGNE**DOM PERIGNON**

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker just retired Richard Geoffroy is evident with every sip of the stunning vintages in this sale. Serena Sutcliffe, MW

Dom Pérignon是特級香檳之中的經典原作，她與創始人本篤會修士同名，地位超然。年份越久遠，她越是複雜，耐人尋味，動人心魄，令人難以言喻。精細的氣泡和悠長的餘韻是D.P.最顯著的特質。這場拍賣的精彩年份香檳，每一呷都能感受剛退休的釀酒師Richard Geoffroy的奇賦天才。施慧娜（葡萄酒大師 M.W.）

Dom Pérignon 2000

In 2017, this has matured quite a bit and is now very winey, right from the start. On the palate, there is vanillin and walnuts, plus real texture. This is, for me, very much food DP, rolling round the mouth with changing facets. Serena Sutcliffe, MW

2017年品嚐，已頗成熟，現在酒味香醇。入口有香子蘭和核桃味，質感豐富。我認為這是一款非常適合配搭食物的Dom Pérignon，香味在齒頰之間迴旋而變化不斷。施慧娜（葡萄酒大師M.W.）

5518 12 bts (sc)

5519 12 bts (sc)

per lot: HKD12,000-17,000
USD1,500-2,000



Dom Pérignon 1999

In 2014 and from magnum, this was fizzing with finesse and fruit flavour, elegant and immensely attractive. Serena Sutcliffe, MW
WA 93

2014年品嚐1.5公升裝，入口清爽細緻，散發的果味刺激味蕾，風格優雅、迷人至極。施慧娜（葡萄酒大師M.W.）

5520 12 bts (sc)

5521 12 bts (sc)

per lot: HKD12,000-17,000

USD1,500-2,000

Dom Pérignon 1998

In 2018 and on my birthday, this remains a perfect DP, heady yet balanced, intense and filigree at the same time. So youthful and pale still, with persistent, strong mousse and mouth-filling flavour. Very fresh and yet with depth - in fact, yin and yang, ideally complementary. Pure delight in every way. Later in the year, a marvellous, nutty, hawthorn nose of immense freshness. Divine finesse on the palate, with a vanillin 'sweetness' that is so caressing and gentle. A glorious lemony finish that hovers for minutes and a cinnamon and flowers sign off, totally belying its age. Serena Sutcliffe, MW
WA 92

2018年生日品嚐了這瓶完美的Dom Pérignon，刺激卻平衡，飽滿卻精緻。依然年輕，但味道持久，口感厚滑豐滿。清新卻深沉如陰陽互補，天作之合。帶來純粹愉悅的享受。同年稍晚再嚐，堅果及山楂香驚喜交織，極致清爽。口感精緻，香子蘭甘甜絲絲入扣。尾韻檸檬香綿長沉醉，以肉桂和花香作結，風韻猶存。施慧娜（葡萄酒大師M.W.）

5522 12 bts (sc)

per lot: HKD14,000-20,000

USD1,700-2,400

KRUG

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

即使是專愛紅酒的大藏家，大多亦不會錯過Krug香檳。她那強烈的酒勁令一位波爾多及布良地的鑑酒大師讚賞不已。而愛酒藏家亦喜愛在品試或晚餐前以這樣的一杯醇美香檳拉開完美的序幕；有些甚至會特意為Krug進行垂直品試，透過對比她在不同階段的狀態和成熟程度，深入了解這舉世無雙之香檳的魅力。Krug簡直是香檳世界裡的勞斯萊斯。施慧娜（葡萄酒大師M.W.）

Krug 1996

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW
WA 98

陳年二十載，依然精彩攝人，這是Krug鉅作，也是Paul Krug仍負責品試的最後一個年份。我一直認為，它與傳奇的1928年在相同階段的時候表現相似。醇厚的熟潤感和酸度互碰交鋒，對比精妙，這也是1996年的特色，而且酒味濃醇、勁度充足，有清涼的橙皮香，口感無瑕細滑。結構優雅。施慧娜（葡萄酒大師M.W.）

5523 12 bts (sc)

5524 12 bts (sc)

5525 12 bts (sc)

per lot: HKD35,000-50,000

USD4,200-6,000

Krug 1995

In 2019 and from magnum, magnificent. Big, winy, grapey and walnutty, with huge freshness and impact - it had been stored chez Krug until 2017. Serena Sutcliffe, MW
WA 94

2019年品嚐1.5公升裝，精彩出眾。雄渾香醇，洋溢果味和核桃香味，清爽澎湃，直至2017年前一直儲存於Krug酒窖。施慧娜（葡萄酒大師MW）

5526 12 bts (sc)

per lot: HKD26,000-35,000

USD3,200-4,200

Salon Le Mesnil, Blanc de Blancs 1996

Lot 5533: 9 slightly scuffed labels
WA 97+

5527 12 bts (sc)

5528 12 bts (sc)

5529 12 bts (sc)

5530 12 bts (sc)

5531 12 bts (sc)

5532 12 bts (sc)

5533 12 bts (sc)

per lot: HKD55,000-80,000

USD7,000-10,000

DOM PERIGNON COLLECTION

This collection focuses on Dom Pérignon from the 1980s to 2000s with parcel lots of Dom Pérignon Oenothèque 1995, Dom Pérignon Rose 1996, and Dom Pérignon 2000 in original carton.

Recently removed from professional temperature controlled storage.

Dom Pérignon精選

本系列重點搜羅1980至2000年代的Dom Pérignon，同組拍品囊括1995年Dom Pérignon Oenothèque、1996年Dom Pérignon Rose和2000年Dom Pérignon連原裝紙箱。

於拍賣前取自專業恆溫酒窖。

CHAMPAGNE

DOM PERIGNON

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker just retired Richard Geoffroy is evident with every sip of the stunning vintages in this sale. Serena Sutcliffe, MW

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Dom Pérignon 2000

Lot 5534-5539: 6 bts - In individual gift boxes, Lot 5540: In individual gift boxes, Lot 5541: 3 mags - In individual gift boxes
In 2017, this has matured quite a bit and is now very winey, right from the start. On the palate, there is vanillin and walnuts, plus real texture. This is, for me, very much food DP, rolling round the mouth with changing facets. Serena Sutcliffe, MW

2017年品嚐，已頗成熟，現在酒味香醇。入口有香子蘭和核桃味，質感豐富。我認為這是一款非常適合配搭食物的Dom Pérignon，香味在齒頰之間迴旋而變化不斷。施慧娜（葡萄酒大師M.W.）

5534	12 bts (2 oc)	
5535	12 bts (2 oc)	
5536	12 bts (2 oc)	
5537	12 bts (2 oc)	
5538	12 bts (2 oc)	
5539	12 bts (2 oc)	

per lot: HKD12,000-16,000
USD1,500-2,000

5540	2 mags (oc)	
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per lot: HKD5,000-7,000
USD600-850

5541	6 mags (2 oc)	
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per lot: HKD15,000-20,000
USD1,900-2,400

Dom Pérignon 1983

5542	8 bts (oc, cn)	
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per lot: HKD12,000-18,000
USD1,500-2,200

Dom Pérignon 1961

u. 1x2.5cm, 2x3cm below foil, slightly scuffed labels of which 1 slightly wine stained on top right, slightly corroded capsules
One of the greatest wines of my life, complex, toasty and full of coffee flavours - a kind of breakfast in the glass! Serena Sutcliffe, MW

我人生中其中一瓶最優秀的葡萄酒。味道複雜、烤吐司和充滿咖啡香氣，猶如酒杯中的早餐。施慧娜（葡萄酒大師M.W.）

5543	3 bts (cn)	
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per lot: HKD16,000-22,000
USD2,000-2,800

Dom Pérignon 1955

u. 6cm below short capsule, scuffed and soiled label slightly nicked top right, very slightly damaged capsule

5544	1 bt (cn)	
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per lot: HKD6,500-9,000
USD800-1,100





CHAMPAGNE ROSE

Dom Pérignon, Rosé 1996

Very slightly scuffed labels

55% Pinot Noir, 45% Chardonnay. The nose is all peat and malt, turning to wild strawberries and nectarine honey. Becomes increasingly haunting with air. Damp earth then creeps in. A taste like vanilla ice. Rose petals and rose water. Great delicacy, which (almost) masks the power. Serena Sutcliffe, MW
WA 97

55%黑皮諾，45%莎當妮。充滿泥煤氣息和麥芽香，後轉為野草莓和蜜桃味蜂蜜香。接觸空氣的時間越長，越發懾人。濕潤泥土氣息漸露。味道像香子蘭冰粒。玫瑰花瓣和玫瑰露的味道。精緻可人，（幾乎）掩蓋了她的勁度。施慧娜（葡萄酒大師 M.W

5545 12 bts (2 oc)

5546 12 bts (2 oc)

5547 12 bts (2 oc)

5548 12 bts (2 oc)

per lot: HKD32,000-40,000

USD4,000-5,000

Dom Pérignon, Rosé 1985

In individual wooden presentation cases

Last tasted from magnum. A very 'complete' vintage. Concentration and tight knit. A glorious intensity on the nose. A haunting smokiness. A real 'Burgundian' undergrowth bouquet - amazing. Almost a taste of apples in the mouth. Smoke and roses! Lovely intensity of red fruit which lingers long on the palate. Serena Sutcliffe, MW

上一次品嚐1.5公升裝。非常均衡完美的年份。濃稠細密。酒香芬芳馥郁。令人難忘的煙燻味。真正的「布良第」樹叢氣息。幾乎嚐到蘋果的味道。還有煙燻和玫瑰味！紅肉水果味濃郁且悠長。施慧娜（葡萄酒大師M.W.）

5549 3 mags (owc)

per lot: HKD30,000-40,000

USD3,800-5,000

CHAMPAGNE

Dom Pérignon, Oenothèque 1995

In slightly soiled and taped individual gift box

WA 96

5550 6 bts (4 oc)

5551 6 bts (2 oc)

5552 6 bts (2 oc)

per lot: HKD14,000-19,000

USD1,700-2,400

Dom Pérignon, Oenothèque 1990

Tasted to kick start 2014 and disgorged in 2012. The strength and tiny size of the bubbles were a work of art and science. A beautiful lemon blossom bouquet, with nougatine and hawthorn. A totally honied taste of great definition. So mellow and yet so fresh, with real verve and flavours of lemon peel. Molten silk texture. Transcendental. Serena Sutcliffe, MW WA (95-97)

2014年新年品嚐的第一杯。2012年曾去除沉澱物。氣泡細小卻有韌性，是藝術與科學的精密結合。散發美妙的檸檬花香，又有巧克力牛軋糖和山楂芳香。味道香甜柔潤如蜂蜜。口感柔軟卻又如此清新，充滿活力，還有檸檬皮味。質感如絲般細滑。一流傑作。施慧娜（葡萄酒大師M.W.）

5553 3 bts (owc) per lot: HKD11,000-15,000
USD1,400-1,900

Dom Pérignon, Oenothèque

1985 (1 bt) *In taped 6 bottle Oenothèque gift box*

1988 (1 bt)

1990 (1 bt)

1992 (1 bt)

1993 (1 bt)

1995 (1 bt)

5554 6 bts (oc) per lot: HKD20,000-28,000
USD2,400-3,500

Dom Pérignon, Oenothèque

1985 (1 bt) *In taped 6 bottle Oenothèque gift box*

1988 (1 bt) *In taped 6 bottle Oenothèque gift box*

1990 (1 bt) *In taped 6 bottle Oenothèque gift box*

1992 (1 bt) *In taped 6 bottle Oenothèque gift box*

1993 (1 bt) *In taped 6 bottle Oenothèque gift box*

1995 (1 bt) *In taped 6 bottle Oenothèque gift box*

5555 6 bts (oc) per lot: HKD20,000-28,000
USD2,400-3,500

MIXED LOTS

Dom Pérignon, Rosé 1988 (1 mag)

Dom Pérignon, Oenothèque 1988 (1 mag)

Dom Pérignon 1988 (1 mag)

In taped 3 magnum gift box

5556 3 mags (oc) per lot: HKD19,000-26,000
USD2,400-3,200

Dom Pérignon, Rosé 1988 (1 mag)

In taped 3 magnum gift box

Dom Pérignon, Oenothèque 1988 (1 mag)

In taped 3 magnum gift box

Dom Pérignon 1988 (1 mag)

In taped 3 magnum gift box

5557 3 mags (oc) per lot: HKD19,000-26,000
USD2,400-3,200

BORDEAUX RED**Château Lafite 1983**

Pauillac, 1er Cru Classé

u. vts, slightly soiled label

60% Cabernet Sauvignon in this vintage. In 2018, I think this has got better over the last decade, showing a purer Lafite nose with its signature breed and cedary notes. The texture has Lafite finesse and the flavour has filled out, filling the mouth with that cèpes and smoke allure. Serena Sutcliffe, MW WA 93

60%卡本納蘇維翁。2018年品嚐，過去十年的沉澱令此酒更為出眾，流露拉菲古堡經典格調，並散發香柏木芬芳。口感深具拉菲佳釀的細膩特質，味道已經成熟，誘人的野蘑菇和煙燻氣息充盈口腔。施慧娜（葡萄酒大師M.W.）

5558 1 bt (cn) per lot: HKD4,500-6,000
USD550-750

Château Mouton Rothschild 1983

Pauillac, 1er Cru Classé

u. ts, slightly scuffed and soiled label, slightly corroded capsule

Label Artist: Saul Steinberg

Deep nose of undergrowth and cedarwood. Great velvety texture that coats the mouth. Aromatic. Creamy, cappuccino-like aftertaste followed by plums. Much thicker than the 1985 but harder. Serena Sutcliffe, MW

酒標藝術家：索爾·斯坦伯格。沉實的森林及雪松木氣色。優美的順滑質感，覆蓋整個口腔。香氣十足。帶奶油，濃縮咖啡般的收結，還有李子的味道。入口比1985年的豐厚但也比較堅硬。施慧娜（葡萄酒大師M.W.）

5559 1 bt (cn) per lot: HKD3,000-4,500
USD350-550



A MODERN BORDEAUX COLLECTION

The collector is a passionate Bordeaux enthusiast. Along with being an advocate of First Growths and the St. Emilion great Château Angéus, the collector has a love of Château Lynch Bages, with vintages spanning from the often underrated 1999 to the early drinking 2011 vintage.

Recently removed from professional temperature controlled storage.

現代波爾多精選

收藏家熱衷波爾多洋酒，除了拉菲古堡、拉圖堡、瑪歌堡和聖埃美隆產區的Château Angéus等一級酒莊佳釀，這位收藏家還非常專情於Château Lynch Bages，從經典的1999年到早熟的2011年應有盡有。

於拍賣前取自專業恆溫酒窖。

BORDEAUX RED

Château Lafite 2012

Pauillac, 1er Cru Classé

Banded prior to inspection, in original tissues

91% Cabernet Sauvignon, 8.5% Merlot, 0.5% Petit Verdot. Half of the production went into the Grand Vin. In 2016, it has closed up a bit, as befits a powerful Pauillac, of which this is a classic illustration. All-enveloping stuff, with very firm structure and definition. Serena Sutcliffe, MW

91%卡本納蘇維翁，8.5%梅樂，0.5%小維鐸。一半葡萄收成用以釀製特級佳釀。2016年品嚐，2016年品嚐，稍為內斂，但為波爾克酒區典範。酒體巨碩驚人，結構紮實。施慧娜（葡萄酒大師M.W.）

5560 6 bts (owc)

per lot: HKD22,000-30,000
USD2,800-3,800

Château Lafite 2009

Pauillac, 1er Cru Classé

Banded prior to inspection, in original tissues

82.5% Cabernet Sauvignon, 17% Merlot, 0.5% Petit Verdot.

This has such a concentrated, classy nose, huge, but with great natural balance. There is real cassis there. Great, irony wine, the result of the small, concentrated Cabernet Sauvignon berries. Combines being soft and yet so dense and thick. The tannins are hidden under the richness and polish. Fabulous blackberry fruit. Will last a century and it will always be sensually sweet. Endless and eternal. Serena Sutcliffe, MW
WA 99+

82.5%卡本納蘇維翁，17%梅樂，0.5%小維鐸。非常濃郁的香氣，和諧可人，充滿黑加侖子氣息。出色的生鐵特性，源自小巧濃郁的卡本納蘇維翁葡萄。非常柔美但濃郁，丹寧掩蓋於佳釀的濃稠細緻下，動人的黑莓味道，可陳年一世紀，此佳釀會一直散發甜美光采。施慧娜（葡萄酒大師M.W.）

5561 6 bts (owc)

per lot: HKD35,000-50,000
USD4,200-6,000

Château Latour 2005

Pauillac, 1er Cru Classé

1 very slightly bin soiled label

Huge plums and roses nose. So silky-textured but with great flesh and body. Irony and tannic in the Latour way but with wonderful red fruits and freshness to balance. Serena Sutcliffe, MW
WA 98

擋不住的洋李及玫瑰芳香。酒質柔滑如絲，但又不乏上佳的結構和酒體。有著拉圖堡式的生鐵氣息和丹寧，但其芳馥可人的紅肉果子及清爽氣質，卻產生了糅合平衡的作用。施慧娜（葡萄酒大師M.W.）

5562 12 bts (owc)

per lot: HKD60,000-80,000
USD7,500-10,000

Château Margaux 2005

Margaux, 1er Cru Classé

Banded prior to inspection

In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth. Serena Sutcliffe, MW
WA 98+

2015年品嚐，迷人的礦物和木炭香，入口帶肉和玫瑰味道，還有野生香料的氣息，青春可人。施慧娜（葡萄酒大師M.W.）

5563 12 bts (owc)

per lot: HKD50,000-70,000
USD6,000-8,500

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé

1 very slightly corroded capsule

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

洋溢咖啡豆和野莓的香氣。澎湃的果味在口中一湧而上，正是這個年份的精華所在。酒質極柔順，具有豐沛的黑加侖子味。優雅瑰麗，酒體細膩。施慧娜（葡萄酒大師M.W.）

5564 12 bts (owc)

per lot: HKD15,000-20,000
USD1,900-2,400

Château Léoville Las Cases 2006

St. Julien, 2ème Cru Classé

40 hl/ha. 43% went into the 'grand vin'. 65% new oak. 85% Cabernet Sauvignon, 14.5% Merlot, 0.5% Cabernet Franc. Deep colour. The nose is more complex and with more power than the 2007. Very supple tannins and fruit on the palate, with length and some firmness still at the finish when tasted in 2010. Needs 4-5 years to express itself fully. Serena Sutcliffe, MW
WA 96

此年的產量為每公頃4000升，43%用作釀造「頂級佳釀」，採用65%新橡木，85%卡本納蘇維翁、14.5%梅樂、0.5%卡本納弗朗。色澤深沉，香氣比2007年的佳釀更複雜有勁。帶有輕盈柔順的丹寧及果味，於2010年品嚐感覺餘韻悠長緊緻，4-5年後會發揮得更淋漓盡至。施慧娜（葡萄酒大師M.W.）

5565 12 bts (owc)

per lot: HKD11,000-15,000
USD1,400-1,900

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Cazes 家族在波亞克酒區（Pauillac）的得意之作，為他們贏盡世人掌聲。此作雖然只屬「五級列級酒莊」，但其今日份量卻不可同日而語。黑加侖子的果味和其獨特的氣質令人對此作品愛不釋手。施慧娜（葡萄酒大師M.W.）

Château Lynch Bages 2011

Pauillac, 5ème Cru Classé

72% Cabernet Sauvignon, 23% Merlot, 3% Cabernet Franc, 2% Petit Verdot. This has a big scent and a lovely sweet taste. Immensely appealing and juicy on the palate. Very well made and satisfying. Serena Sutcliffe, MW
WA 90

72%卡本納蘇維翁，23%梅樂，3%卡本納弗朗，2%小維鐸。酒香四溢，味道甜美。果味充沛，極為怡人。酒莊佳作，令人酣暢滿足。施慧娜（葡萄酒大師M.W.）

5566 12 bts (2 owc)

per lot: HKD7,000-10,000
USD850-1,200

Château Lynch Bages 2009

Pauillac, 5ème Cru Classé

Lot 5570: Very slightly soiled labels

A real blackcurrant leaves nose. Very good structure and acidity balance, all indicating that it is a keeper. In 2013, a classic cassis nose. Super-opulent with perfect power underneath. A huge success. Serena Sutcliffe, MW

WA 98

黑加侖子葉香。結構出色，酸度平衡，具陳年潛質。2013年品嚐，散發經典的黑加侖子香味。口感非常澎湃，底勁深厚。一流傑作。施慧娜（葡萄酒大師M.W.）

5567	12 bts (2 owc)	
5568	12 bts (2 owc)	
5569	12 bts (2 owc)	
		per lot: HKD12,000-17,000 USD1,500-2,000
5570	6 mags (owc)	
		per lot: HKD12,000-16,000 USD1,500-2,000
5571	6 mags (owc)	
5572	6 mags (owc)	
		per lot: HKD12,000-16,000 USD1,500-2,000

Château Lynch Bages 2006

Pauillac, 5ème Cru Classé

WA 93

5573	12 bts (owc)	
5574	12 bts (owc)	
		per lot: HKD9,000-13,000 USD1,100-1,600

Château Angéus 2011

St. Emilion, 1er Grand Cru Classé (A)

Banded prior to inspection

60% Merlot, 40% Cabernet Franc. In 2015, spicy, fresh nose. Crisp, very red fruit on the palate. I would drink this relatively young to enjoy the fresh fruit impact. Finish of redcurrants.

Serena Sutcliffe, MW

WA 94

60%梅樂，40%卡本納弗朗。2015年品嚐，酒香辛辣輕鬆。口感清爽俐落，濃郁的紅肉水果味。酒齡尚輕的她帶著鮮爽充沛的果味，我會趁此時享用。收結有紅醋栗味。施慧娜（葡萄酒大師M.W.）

5575	3 mags (owc)	
		per lot: HKD9,500-13,000 USD1,200-1,600

Château Angéus 2009

St. Emilion, 1er Grand Cru Classé (A)

In original tissues

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully opulent, scented nose that is enormously appealing. An exotic touch too, plus black liquorice. A "baroque" wine. Warmth and sweetness - hard to spit! A real aftertaste of dried fruits, figs and cinnamon. Sensational, Asian spices finish, with sweet succulence. Serena Sutcliffe, MW

WA 99+

60%梅樂，40%卡本納弗朗。2015年品嚐，散發豐沛芬芳，魅力迫人。帶著微妙的異國情調，還有黑甘草。華麗的「巴洛克」酒感。香和溫暖，順喉而下，無法抗拒。餘韻中有乾果、無花果和肉桂味。滿足各個感官，收結是亞洲風味的辛香，甜美多汁。施慧娜（葡萄酒大師M.W.）

5576	6 bts (owc)	
		per lot: HKD14,000-19,000 USD1,700-2,400

BORDEAUX SWEET WHITE

Château d'Yquem 1999

Sauternes, 1er Grand Cru Classé

In original tissues

From an Imperial, this had a wonderful nose of orange blossom, a great orange crème brûlée taste and glorious acidity balance.

A very recent bottle had a beguiling fresh guava, creamy flavour.

Serena Sutcliffe, MW

WA 92

從6公升裝品嚐。此佳釀散發美妙的橙花香氣，橙味法式燉蛋的味道，及擁有平衡的酸度。最近嚐到的一瓶帶新鮮，旖旎的番石榴香氣及擁有奶油的口感。施慧娜（葡萄酒大師M.W.）

5577	24 hrs (2 owc)	
		per lot: HKD19,000-26,000 USD2,400-3,200



FURTHER OFFERING FROM A REMARKABLE PRIVATE COLLECTION FROM JAPAN

The Cellar comprises classics from France and USA, including Latour 2003, Louis Roeder Cristal Brut Rose 2007, Opus One 2014 and Marcassin Vineyard Pinot Noir 2010

Recently removed from professional storage

日本私人卓越窖藏

本系列蒐羅法國和美國等地的經典佳釀，包括2003年拉圖堡、2007年Louis Roeder Cristal Brut Rose、2014年Opus One和2010年Marcassin Vineyard Pinot Noir。

於拍賣前取自專業酒窖

BORDEAUX RED

Château Latour 2003

Pauillac, 1er Cru Classé

2 slightly scuffed labels

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW
WA 100

81%卡本納蘇維翁、18%梅樂、1%小維鐸。只有53%的葡萄用於釀製這款「主牌佳釀」。2018年品嚐，洋溢香柏木的雅致芬芳。香味結構複雜，酒體健碩實在，勁度一流，層次分明，香甜飽滿。天生麗質，構成此酒風骨。施慧娜（葡萄酒大師M.W.）

5578 11 bts (cn) per lot: HKD55,000-75,000
USD7,000-9,500

Château Mouton Rothschild 2011

Pauillac, 1er Cru Classé

Label Artist: Rougemont

90% Cabernet Sauvignon, 7% Merlot, 3% Cabernet Franc. Very cassis nose. Chocolate and black cherries on the palate. Intense and concentrated from the very small berries. Tannin and freshness form the framework. Totally Mouton. In 2015, a very aromatic, raspberry nose. Crisp freshness on the palate, with mint and coffee at the end. Serena Sutcliffe, MW
WA 92

酒標藝術家：蓋·德·胡蒙。90%卡本納蘇維翁，7%梅樂，3%卡本納弗朗。散發黑加侖子甜酒香氣。散發芳濃的黑加侖子氣息。嚐到巧克力和黑櫻桃味道。濃縮集中的香味來自小顆的葡萄果實。結構出色的丹寧，口感爽利清新。純粹經典的木桐堡特色。2015年品嚐，覆盆子香芳郁迷人。鮮酸清爽，收結有薄荷和咖啡味。施慧娜（葡萄酒大師M.W.）

5579 12 bts (cn) per lot: HKD28,000-40,000
USD3,500-5,000

Château Margaux

Margaux, 1er Cru Classé

2004 (5 bts) *Labels 1 slightly wine stained and 3 scuffed, 2 slightly damaged capsules, 1 bottle with sign of old seepage, from 2 different importers*

2012 (4 bts)

5580 9 bts (cn) per lot: HKD22,000-30,000
USD2,800-3,800

CHAMPAGNE

Krug Grande Cuvée NV

Received its cork on Autumn 2014

I am lucky enough to drink this relatively often, but never often enough! It has an incredible maritime, winey perfume - astonishing. Heavenly honey. Glorious freshness. Then the superb walnut nose kicks in after 20 minutes in the glass - always a tulip-shaped glass for Krug, never a flûte, which does not do justice to this very serious nectar. Serena Sutcliffe, MW

5581 8 bts (cn) per lot: HKD6,000-8,000
USD750-1,000

CHAMPAGNE ROSE

Louis Roederer, Cristal Brut Rosé 2007

In individual original case

5582 9 bts (3 oc) per lot: HKD18,000-26,000
USD2,200-3,200

UNITED STATES RED

Marcassin Pinot Noir, Marcassin Vineyard 2010

Sonoma Coast

1 bottle with slight sign of old seepage

5583 12 bts (cn)
per lot: HKD14,000-20,000
USD1,700-2,400

Opus One 2014

Napa

5584 6 bts (owc)
per lot: HKD10,000-14,000
USD1,200-1,700

Sloan Proprietary Red

Napa

2000 (1 bt)

2005 (2 bts)

2008 (1 bt)

5585 4 bts (cn)
per lot: HKD4,500-6,500
USD550-800

MIXED UNITED STATES RED

Hundred Acre Ark Vineyard Cabernet Sauvignon 2006

(1 bt)

Rubicon Estate, Rubicon 2009 (2 bts)

Hundred Acre Ark Vineyard Cabernet Sauvignon 2011

(3 bts)

1 soiled label

Hundred Acre Cabernet Sauvignon, Kayli Morgan

Vineyard 2011 (2 bts)

Hundred Acre Ark Vineyard Cabernet Sauvignon 2012

(3 bts)

5586 11 bts (cn)
per lot: HKD13,000-18,000
USD1,600-2,200

Bond Matriarch 2007 (1 bt)

Silver Oak, Cabernet Sauvignon, Napa Valley 2008 (2 bts)

Scarecrow, Cabernet Sauvignon 2011 (1 bt)

Staglin Family Vineyard Estate 30th Anniversary

Selection Cabernet Sauvignon 2012 (3 bts)

Colgin, Cariad 2013 (2 bts)

Hundred Acre Ark Vineyard Cabernet Sauvignon 2013

(1 bt)

Abacus, ZD Winery NV (1 bt)

17th bottling

5587 11 bts (cn)
per lot: HKD12,000-18,000
USD1,500-2,200

Bond Melbury 2008 (2 bts)

Blankiet Estate Cabernet Sauvignon, Paradise Hills

Vineyard 2009 (1 bt)

Bond Melbury 2011 (2 bts)

Colgin, Cariad 2011 (2 bts)

5588 7 bts (cn)
per lot: HKD6,500-9,000
USD800-1,100

Ridge Cabernet Sauvignon, Monte Bello 2012 (1 dm)

Abacus, ZD Winery NV (2 bts)

17th release, in individual original case

5589 2 bts and 1 d.mag - 3 litres (cn)
per lot: HKD4,000-6,000
USD500-750



POST MILLENNIUM MOUTON ROTHSCHILD

Purchased from Sotheby's Hong Kong, Chateau Mouton Rothschild: Direct from the Property sale in January 2015. All the cases have been in storage at Crown since the sale

2000年後木桐堡

購自香港蘇富比2015年1月「木桐堡酒窖直遞」專場拍賣會。所有箱裝佳釀在拍賣前一直儲存於皇冠酒窖。

BORDEAUX RED

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

所有傾心於木桐堡的劉伶皆認為木桐堡佳釀是一級酒莊中令人感到最華麗及好動活躍的，正反映了於1920年後兩位掌管此酒莊的重要人物—菲利普·德·羅思柴爾德男爵（Baron Philippe de Rothschild）及後來的菲莉嬪·德·羅思柴爾德女男爵（Baroness Philippine de Rothschild），不幸於最近離開了我們。木桐堡那深邃的黑莓味道足以令每個喜歡波爾多佳釀的人為之傾倒。此酒強而有力，美艷得叫人目眩，而且酒質豐滿，勁度十足。才華洋溢的Philippe Dhalluin自2003年於收成後及加入木桐堡為技術總監，他甚為注重葡萄園及酒窖的各樣細節，因而提升了木桐堡的水準。我有很多美好的品酒回憶都圍繞這個及上個世紀的木桐堡佳釀。精彩絕倫的木桐堡是縈繞一生的感官體驗。施慧娜（葡萄酒大師M.W.）

Château Mouton Rothschild 2006

Pauillac, 1er Cru Classé

Label Artist: Lucian Freud

87% Cabernet Sauvignon, 13% Merlot. Only 44% went into the Grand Vin. In 2015, a wonderfully complex Mouton nose - way beyond 2006 standards. Rich and full of glycerol on the palate. Beautifully silky and full of sweet black fruit. Roasted and toasted, with flavours of damsons and plum skins. Serena Sutcliffe, MW
WA 97

酒標藝術家：呂西安·佛洛德。87%卡本納蘇維翁，13%梅樂。只有44%的收成用作釀製特級佳釀（Grand Vin）。2015年品嚐，複雜佳美的木桐堡氣息，遠超2006年的平均水準。口感豐腴柔潤，充滿甘油感。絲滑質感，黑肉水果味豐沛香甜。有烘烤香味，有紫洋梨和李子皮的味道。施慧娜（葡萄酒大師M.W.）

5590 6 mags (owc)

per lot: HKD38,000-55,000

USD4,800-7,000

Château Mouton Rothschild 2004

Pauillac, 1er Cru Classé

Label Artist: HRH Prince Charles, Prince of Wales, to celebrate the 100th anniversary of the Entente Cordiale. 69% Cabernet Sauvignon, 15% Merlot, 13% Cabernet Franc, 3% Petit Verdot. In 2019, what a great first vintage, when in total control, for Philippe Dhalluin. Impressive depth of colour, followed by a huge, old vine, concentrated, ripe (yes!) cassis nose. Massive cassis and blueberries taste, with an opulent texture. How did he do it? You can sink into this aromatic splendour and astonishing all spicy richness. Serena Sutcliffe, MW
WA 90

酒標藝術家：威爾士親王查爾斯王子，以此慶祝 定100周年。69%卡本納蘇維翁，15%梅樂，13%卡本納弗朗，3%小維鐸。Philippe Dhalluin全權管理釀造的第一款美酒。2019年品嚐，顏色深邃吸引，香味宏碩濃郁，是成熟老藤葡萄！濃烈澎湃的黑醋栗和藍莓味，質感華麗。他到底是怎麼做到的？你會沉溺於這誘人芳香和豐富辛香。驚嘆不已。施慧娜（葡萄酒大師M.W.）

5591 6 mags (owc)

per lot: HKD38,000-55,000

USD4,800-7,000

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Label: 150th Anniversary

Cabernet Sauvignon 76%, Merlot 14%, Cabernet Franc 8%, Petit Verdot 2%. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2018, so rich on the nose, with opulence, smoky cassis and a touch of cummin. So soft, all-embracing and velvety on the palate, with an inner fruity core. Serena Sutcliffe, MW
WA 91

酒標藝術家：150周年紀念
76%卡本納蘇維翁，14%梅樂，8%卡本納弗朗，2%小維鐸。這是Patrick Léon的最後年份，繼任者是Philippe Dhalluin。2018年品嚐，香氣馥郁，煙燻黑醋栗和一絲孜然香。入口柔軟圓融、厚順如天鵝絨，有果味為核心。施慧娜（葡萄酒大師M.W.）

5592 6 mags (owc)

per lot: HKD38,000-55,000

USD4,800-7,000

Château Mouton Rothschild 2002

Pauillac, 1er Cru Classé

Label Artist: Ilya Kabakov

In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it. Serena Sutcliffe, MW
WA 93

酒標藝術家：Ilya Kabakov

2018年品嚐，一聞便知是頂尖波亞克佳釀，洋溢煙燻黑加侖子香。即使蒙著眼，也知道是木桐堡的典範之作，只是年份較難定-活潑的果味配以看似成熟的丹寧。它可能永無展現出複雜度的機會，但入口充滿頂級風土的魅力，釀酒工藝極出色。施慧娜（葡萄酒大師M.W.）

5593 6 mags (owc)

per lot: HKD35,000-50,000
USD4,200-6,000

Château Mouton Rothschild 2001

Pauillac, 1er Cru Classé

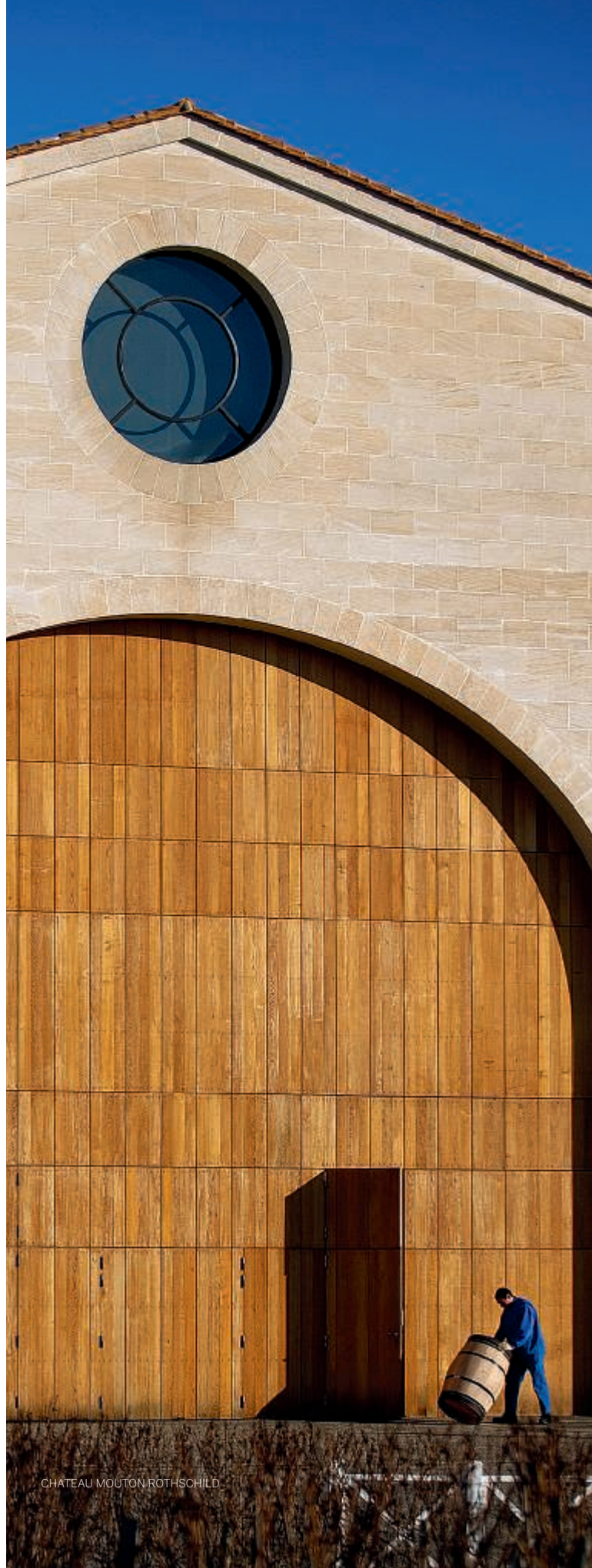
Label Artist: Robert Wilson

In 2015, a quintessential Mouton nose of cassis and opulent richness. All berries and coffee on the palate, with lovely soft tannins, smoky black fruit and total Pauillac class. One can almost crunch the berries. Miss this at your peril as it is truly fine. I particularly love the black cherries finish. Serena Sutcliffe, MW

酒標藝術家：羅伯特·威爾森。2015年品嚐，木桐堡的經典黑加侖子濃香。嚐到豐富的莓果和咖啡味，丹寧柔順怡人，煙燻黑肉水果味，典雅高貴的波亞克風格。莓果爽脆清新，幾乎可以咀嚼。這款佳釀實在不可錯過。我特別喜歡那黑櫻桃味的收結。施慧娜（葡萄酒大師M.W.）

5594 6 mags (owc)

per lot: HKD35,000-50,000
USD4,200-6,000



A SELECT COLLECTION OF TOP BURGUNDY

Three lots from top Domaine's dé Vogüé, Rouget and Dauvissat-Camus. From a long term client and friend of Sotheby's, and part of a much larger collection and recently removed from professional storage.

頂級布良地精選

本系列的三組拍品來自頂級酒莊de Vogüé、Rouget和Dauvissat-Camus。蘇富比長期客戶私人收藏，屬於全部窖藏的一小部分，於拍賣前取自專業酒窖。

BURGUNDY RED

Vosne Romanée, Cros Parantoux 1999

Emmanuel Rouget
Côte de Nuits, 1er Cru
1 slightly scuffed label

5595 8 bts (sc)
per lot: HKD100,000-140,000
USD12,000-17,000

Musigny, Cuvée Vieilles Vignes 1990

Comte Georges de Vogüé
Côte de Nuits, Grand Cru
Very slightly worn labels of which 1 slightly nickled on the left, very slightly scuffed capsules

This wine has evolved slowly and it now looks as if it still has some way to go, given its concentration, dose of new wood and dense texture. The smoky black fruit is very tightly-knit, displaying flavours of Burgundian undergrowth as well as a certain reined-in reserve which breaks down as the dinner party progresses, reflecting the mood of the guests! Serena Sutcliffe, MW

此酒在時光裡緩緩流動，因那濃稠深邃的質感和使用新木桶的比例，現時看來仍需一段時間。煙燻黑肉水果的香氣非常緊緻，透露著布良地灌木叢的氣息，還有些許含蓄的餘香，就像賓客們的情緒般，隨著晚宴進行而慢慢釋放。施慧娜（葡萄酒大師M.W.）

5596 4 bts (sc)
per lot: HKD20,000-28,000
USD2,400-3,500

BURGUNDY WHITE

Chablis, Les Clos 2000

René and Vincent Dauvissat
Chablis, Grand Cru
From different importers, 1 label very slightly nickled on top edge, scuffed capsules, previously purchased from Sotheby's New York "The Don Stott Cellar"

5597 3 bts (sc)
per lot: HKD3,000-4,500
USD350-550

A ECCLECTIC SELECTION OF GEMS FROM THE NEW WORLD AND THE RHONE

Penfolds and Colgin are the backbone of this small selection and then the focus turns to Rhone with Guigal's La Turque and Beaucastel's Hommage à Jacques Perrin on offer. All wines stored in a temperature controlled cellar in Melbourne.

新世界及隆河谷瑰寶

這個小而精的系列由Penfolds和Colgin統領大局，隆河谷的鎂光燈則聚焦在Guigal酒莊的La Turque和Beaucastel的Hommage à Jacques Perrin。全部洋酒均儲存於墨爾本的一個恆溫酒窖裡。

AUSTRALIA RED

Penfolds RWT Shiraz 2015

Barossa Valley

5598 6 bts (owc)
per lot: HKD3,000-4,000
USD350-500

Penfolds The Max Schubert Cabernet Shiraz 2012

Coonawarra
In original gift box

5599 2 bts (cn)
per lot: HKD3,000-4,000
USD350-500

Penfolds Grange 2013

South Australia
In original tissues

5600 6 bts (owc)
per lot: HKD15,000-19,000
USD1,900-2,400

Penfolds Grange

South Australia
2005 (2 bts)
2007 (2 bts)

5601 4 bts (2 cn)
per lot: HKD9,500-14,000
USD1,200-1,700

UNITED STATES RED

Colgin Cabernet Sauvignon, Tychson Hill

Napa

2013 (3 bts)

2014 (3 bts)

5602 6 bts (2 ovc)

per lot: HKD15,000-20,000

USD1,900-2,400

Colgin Cellars IX Estate Cabernet Sauvignon

Napa

2003 (3 bts)

2007 (3 bts)

5603 6 bts (2 ovc)

per lot: HKD10,000-15,000

USD1,200-1,900

Colgin, Cariad

2003 (3 bts)

2005 (3 bts)

2011 (3 bts)

2014 (3 bts)

5604 12 bts (4 ovc)

per lot: HKD15,000-20,000

USD1,900-2,400

RHONE RED

Côte Rôtie, La Turquie 2011

Guigal

WA 97

5605 4 bts (cn)

per lot: HKD6,000-9,000

USD750-1,100

Château de Beaucastel, Hommage à Jacques Perrin

Châteauneuf du Pape

2005 (3 bts)

2009 (1 bt) Scuffed label

5606 4 bts (cn)

per lot: HKD4,000-6,000

USD500-750

MIXED RHONE RED

Ermitage, l'Ermite 2005 Chapoutier (2 bts)

Slightly scuffed labels

Ermitage Rouge, Le Méal 2005 Chapoutier (2 bts)

Slightly scuffed labels

Ermitage, Le Pavillon 2005 Chapoutier (2 bts)

Slightly scuffed labels

5607 6 bts (cn)

per lot: HKD5,500-7,500

USD700-950

Château Troplong Mondot 2009 (1 bt)

Château Canon 2009 (1 bt)

Château Canon La Gaffelière 2009 (1 bt)

Château La Fleur de Gay 2009 (3 bts)

5608 6 bts (cn)

per lot: HKD2,500-3,500

USD300-400

BORDEAUX SWEET WHITE

Château Suduiraut 2010

Preignac (Sauternes), 1er Cru Classé

In 2014, richly citrus with lovely balancing acidity. So creamy too.

Luscious. Superb. Serena Sutcliffe, MW

5609 12 bts (cn)

per lot: HKD2,500-3,500

USD300-400

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1967 (2 bts) u. 1bn, 1vts, slightly scuffed and bin soiled labels, very slightly corroded capsules

1975 (1 bt) u. bn, very slightly stained label

1976 (1 bt) u. vts, very slightly bin soiled label

1988 (1 bt)

1989 (1 bt)

5610 6 bts (cn)

per lot: HKD18,000-24,000

USD2,200-3,000

MIXED LOTS

Taylor Vintage Port 1963 (1 bt)

u. bn, missing label, house and vintage stamped on wax

Warre 1963 (1 bt)

Dow 1963 (2 bts)

u. 1vts, 1ts, slightly scuffed labels and corroded capsules

Fonseca 1963 (2 bts)

u. 1bn, bin soiled labels and bottles

5611 6 bts (cn)

per lot: HKD5,000-7,000

USD600-850

MARGAUX 2000

Recently removed from Private Storage

2000年 Margaux

於拍賣前取自專業恆溫酒窖

BORDEAUX RED

Château Margaux 2000

Margaux, 1er Cru Classé

In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux. Serena Sutcliffe, MW
WA 99

2019年品嚐, 清新果香濃郁撲鼻。口感活潑, 結構靈動, 生機勃勃, 洋溢希望。現時充滿朝氣, 是一款出色動人的瑪歌酒。施慧娜 (葡萄酒大師 M.W.)

5612 10 bts (sc)

per lot: HKD55,000-80,000
USD7,000-10,000

BORDEAUX MODERN VINTAGES

Recently removed from Private Storage

當代波爾多精選

於拍賣前取自專業恆溫酒窖

BORDEAUX RED

Château Pontet Canet 2006

Pauillac, 5ème Cru Classé

Really cedary scent of top Pauillac. Lovely blackcurrant flavour on the palate, with a crunchy texture. I have always thought that this is a star among 2006s. Serena Sutcliffe, MW
WA 94

2019年品嚐, 清新果香濃郁撲鼻。口感活潑, 結構靈動, 生機勃勃, 洋溢希望。現時充滿朝氣, 是一款出色動人的瑪歌酒。施慧娜 (葡萄酒大師 M.W.)

5613 12 bts (owc)

per lot: HKD7,500-10,000
USD950-1,200

Château Pavie Decesse 2011

St. Emilion, Grand Cru Classé

Banded prior to inspection

WA 94+

5614 12 bts (2 owc)

per lot: HKD5,000-7,000
USD600-850

BORDEAUX SWEET WHITE

Château Doisy Védrières 2009

Barsac (Sauternes), 2ème Cru Classé

5615 24 bts (2 owc)

per lot: HKD3,500-4,500
USD400-550

Château Suduiraut 2009

Preignac (Sauternes), 1er Cru Classé

A real "treacle tart" wine with such immense texture - you can almost eat it. Demerara sugar finish. In 2013, an incredibly lemony nose. Lovely texture. Lanolin and lemon curd taste. Serena Sutcliffe, MW

糖漿餡餅般的酒--質感濃郁, 幾乎可以吃下去。收結帶原蔗糖味道。2013年品嚐, 芬芳的檸檬香。質感迷人。羊毛脂和檸檬餡餅味道。施慧娜 (葡萄酒大師 M.W.)

5616 24 bts (2 owc)

per lot: HKD3,500-4,500
USD400-550

EXQUISITE BURGUNDY & CHAMPAGNE

This is a rare chance to acquire legendary vintages of DRC and other top Burgundy. Highlights include Domaine de la Romanée-Conti from 1960s to 1990s, Coche-Dury Meursault Perrières from 1980s to 2000s and Henri Jayer Vosne Romanée Cros Parantoux 1990. Champagne highlights include Dom Pérignon from 1960s and a rare 3-litre jeroboam of Krug 1996

Recently removed from professional temperature controlled storage

布良地及香檳珍釀

這是購入傳奇年份羅曼尼康帝和頂尖布良地的難得機會。當中精選1960至1990年代的羅曼尼康帝、1980至2000年代的Coche-Dury Meursault Perrières和1990年Henri Jayer Vosne Romanée Cros Parantoux。香檳瑰釀包括1960年代的Dom Pérignon和一瓶罕見的1996年三公升裝Krug。

於拍賣前取自專業恆溫酒窖。

BURGUNDY RED

Romanée St. Vivant 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4cm, 6 labels slightly soiled, 1 slightly worn on top, old signs of seepage, straw wrapped

At 19 years old from magnum, a wonderfully suave, smooth, well-bred nose. Total liqueur and coffee bean taste. One feels alcohol and ripeness. Rich cherries drenched in cassis. Immensely silky texture. A finish resembling eating blackcurrants. Now mature and ready. Sweet violets at the end, with a bit of tawny fruit and peat too. Ah, the complexity of great, mature Burgundy! In 2013, lots of breed and intensity. Serena Sutcliffe, MW WA 92

品嚐過一瓶1.5公升的十九年佳釀，具有一種溫煦柔和，以及上等葡萄的醉人芬芳。甜酒和咖啡豆的特徵極其明顯，亦能嚐到杯中的酒精和成熟芳韻。味如泡浸在黑加侖子汁的櫻桃，並帶有順滑如絲的骨架。收結時的尾韻令人聯想起啖著黑加侖子的感覺，是粲然成熟的韻味之作。末段像甜絲絲的紫羅蘭，拌以黃褐色水果和泥炭般的味道。啊，好一瓶繽紛多采、成熟芳醇的布良地名作！2013年品嚐，充滿格調，十分濃稠。施慧娜（葡萄酒大師M.W.）

△ 5617 12 bts (wc)

per lot: HKD170,000-260,000
USD20,000-32,000

Romanée St. Vivant 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Excellent color and clarity, slightly bin soiled label and corroded capsule

Wild cherries on the nose. Tannins still softening but almost there. Serena Sutcliffe, MW

野櫻桃的香氣，丹寧仍在軟化，但已風采漸呈。施慧娜（葡萄酒大師M.W.）

△ 5618 1 mag (cn)

per lot: HKD28,000-40,000
USD3,500-5,000

Romanée St. Vivant 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 5619: u. 2x3cm, 1x3.5cm, very slightly scuffed labels and very slightly worn capsules, 2 very slightly sunken corks, excellent color and clarity, Lot 5620: u. 3x3cm, 1x4.5cm, 1x5.5cm, 2 labels damp stained, rest slightly damp stained, 1 slightly damaged along bottom edge

A whiff of cherry liqueur on the nose. Incredibly spicy. Tannic and structured with cherries and plums to balance. It softens in the glass to vanilla and star anise flavours. Fabulous with truffled pigeon! Serena Sutcliffe, MW

浸泡過黑櫻桃酒般的櫻桃味，無可置信的辛香氣息。丹寧和骨架具櫻桃味，酒體平衡則有李子味。香子蘭和茴香的味道中和了杯子內的酒質。此酒與松露填香鴿，可說是絕妙之配。施慧娜（葡萄酒大師M.W.）

△ 5619 3 bts (cn)

per lot: HKD80,000-110,000
USD10,000-14,000

△ 5620 7 bts (wc)

per lot: HKD190,000-260,000
USD24,000-32,000

Romanée St. Vivant 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 2x3cm, 2x3.5cm, 1x4cm, consecutive bottle numbers, slightly stained labels, corroded capsules, slightly sunken corks, slightly damaged case, excellent color and clarity

△ 5621 12 bts (owc)

per lot: HKD120,000-170,000
USD15,000-20,000

Richebourg 1983

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, excellent color and clarity, bin soiled labels, 1 slightly corroded capsule

WA 90

△ 5622 2 bts (cn)

per lot: HKD24,000-30,000
USD3,000-3,800

La Tâche 1972

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

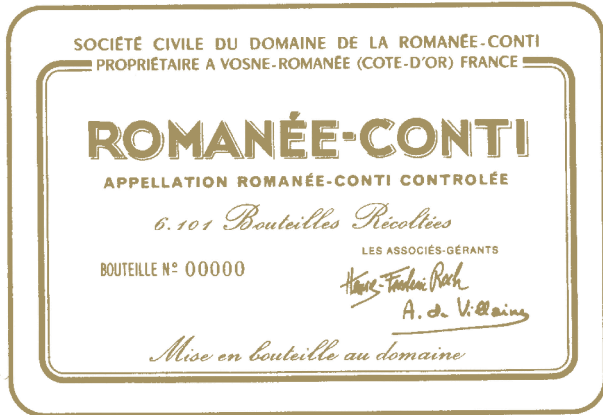
u. 1x3.5cm, 1x4.5cm

La Tâche always seems to do really well in the years that end in "2" (think 1952, 1962) and 1972 is no exception - you will be amazed. Serena Sutcliffe, MW

La Tâche 似乎在2字尾的年份都可做出佳釀（如1952年、1962年），1972年亦一樣，令人驚喜。施慧娜（葡萄酒大師M.W.）

△ 5623 2 bts (cn)

per lot: HKD28,000-40,000
USD3,500-5,000



1.80 ha (4.32 acres), average production: 450 cases, average age of vines: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911.

Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

1.80公頃（4.32 英畝）平均產量：450箱，葡萄藤平均年齡：52年

1760年，康帝王子（Prince de Conti）買下部分La Romanée葡萄園，她的傳奇從此展開。de Villaine家族和Leroy家族在1850年合作收購Romanée-Conti，至今仍然共同擁有和管理酒莊。頗有意味的是，1850年時Romanée-Conti仍是由酒莊直接裝瓶，之後這個做法停止了一段時間，直至1911年再被恢復。所以我認為Romanée-Conti的神髓只可捕捉而不可駕馭！這酒是那樣的粗獷不群，無法捉摸，成熟過程總是變化莫測，但卻總保持著本真。酒莊其他葡萄酒中亦獲得與Romanée-Conti相仿的垂注，但Romanée-Conti的出身和品味使這片1.8公頃的土地獨具一種無以名狀的魅力。在這裡人們不忘傳統，所收穫的葡萄只在一個源自1862年、編號為17的大木桶裡釀製；但另一方面，他們絕不墨守成規。短修枝；使用有機肥料；保持低產量；使用平均年齡較老的葡萄藤；晚採；篩選葡萄；利用天然酵母長時間發酵；加入70-100%的壓榨酒以提高丹寧質素和調節酸度；用全新Tronçais 橡木桶，木材更由酒莊親自乾燥處理；幾乎不換桶，全憑地心吸力使酒渣沉澱；只在某些年份、根據該年特色，每桶使用三至四個蛋白澄清；不過濾；這裡的每一個步驟理所當然地進行著。不過，造就Romanée-Conti的不只是這些繁複精細的步驟；天賜神奇的純泥灰岩和石灰岩，使她的酒柔滑如純絲、酒香和酒味令人飄醉欲仙。施慧娜（葡萄酒大師M.W.）

Romanée Conti 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 5cm, bt #001298, scuffed and bin soiled label with tear down center right, slightly corroded capsule

Vintage started 16th October (27 hl/ha) Glorious raw black truffles bouquet - wild! Incredible taste, rich, young and untamed. This wine should be censored. The fabulous result of an Indian Summer that coaxed miraculous depth and flavour out of the unique soil that is Romanée-Conti. Serena Sutcliffe, MW WA 98

當年10月16日開始採收，每公頃產量2,700公升。叫我迷醉的新鮮黑松露及濕潤的泥土味道。入口後立即感受到木材煙薰的野外香氣。教人趨之若鶩，豐富但依然很年輕。非凡之作！出品於美好的年份，充滿野性，令人瘋狂愛上的卓越佳釀。施慧娜（葡萄酒大師 M.W.）

△ 5624

1 bt (cn)

per lot: HKD130,000-200,000
USD16,000-24,000

Romanée Conti 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 7 levels into the neck, BT #'s 1894, 1896, 1898, 1899,

1900 1901, 1902, 1905, packed in a 12-bottle case, tissue and

straw-wrapped, bin-soiled and scuffed labels, 4 damp-stained

labels, soiled and corroded capsules, 7 slightly sunken corks, 1

slightly raised cork, damaged and partially missing case lid

Deep molasses brown. Nose of roasted prunes. Overripe, dried currants. Liqueur texture - alcohol. Quite something. Superb with game. Coats the mouth - glycerol - impressive. Rich. Serena Sutcliffe, MW

顯現深歌如焦糖的咖啡色。帶熟透了的梅子味及葡萄乾。如利口酒般的口感，非常獨特，佐以野味則非常匹配。十分出色的甘油香，覆蓋整個口腔。施慧娜（葡萄酒大師M.W.）

△ 5625

8 bts (owc)

per lot: HKD550,000-750,000
USD70,000-95,000





ROMANEE
CONTI

Romanée Conti 1971

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bt #03459, slightly bin soiled label, slightly sunken cork, capsule cut to reveal fully branded cork

In the past, I have sometimes been disappointed by this wine, finding it dry, but in 2010 there was a bottle direct from the Domaine that was hauntingly delicious. It had a liqueur-like nose and was mature and even nutty on the palate, with that inimitable long, lingering finish that is a strong signature. One dwelt on it for as long as possible! Serena Sutcliffe, MW

過去這酒曾令我失望，但2010年品嚐過一瓶直接來自酒莊的，則十分出色。如甜酒般的香氣，成熟可人，帶一點堅果味道，餘韻悠長，完全展現此佳釀的特色，令人再三纏綿。施慧娜（葡萄酒大師M.W.）

△ 5626

1 bt (cn)

per lot: HKD100,000-140,000
USD12,000-17,000

Romanée Conti 1969

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3.5cm, 1x4cm, 3x4.5cm, 2x5cm, 1x5.5cm, original tissues and straw-wrapped, slightly corroded capsules, excellent appearance, color, and clarity

Vintage started 13th October (30 hl/ha) Extraordinary lingering flavour - very stylish, not powerful, but haunting. Serena Sutcliffe, MW

齒頰留香，悠久不散，極具個性，雖不激烈但令人回味不已。施慧娜（葡萄酒大師M.W.）

△ 5627

11 bts (owc)

per lot: HKD750,000-1,000,000
USD95,000-120,000

Bonnes Mares 1987

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Excellent level, color and clarity, bin soiled and heavily torn labels, bin soiled vintage slips of 1 nicked along bottom edge, very slightly scuffed capsules

△ 5628

5 bts (cn)

per lot: HKD19,000-26,000
USD2,400-3,200

Vosne Romanée, Cros Parantoux 1990

Henri Mayer

Côte de Nuits, 1er Cru

Slightly bin soiled 8 marked labels, 4 capsules cut to reveal fully branded corks

As "cult" as you can get in Burgundy - and sublime quality too. Serena Sutcliffe, MW

最受狂熱「膜拜」的布根地名釀：同時擁有卓越品質。施慧娜（葡萄酒大師M.W.）

△ 5629

8 bts (cn)

per lot: HKD650,000-1,000,000
USD80,000-120,000

Clos Vougeot Vieilles Vignes 2009

Domaine Ponsot

Côte de Nuits, Grand Cru

1 label scuffed top left, 1 label scuffed on left edge

△ 5630

2 mags (cn)

per lot: HKD6,500-9,000
USD800-1,100

BURGUNDY WHITE**Meursault, Perrières 2002**

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Excellent levels, labels slightly scuffed, 2 capsules with very slight signs of old seepage

△ 5631

5 bts (cn)

per lot: HKD100,000-140,000
USD12,000-17,000

Meursault, Perrières 1989

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

u. 2x3cm, excellent appearance

△ 5632

4 bts (owc)

per lot: HKD95,000-120,000
USD12,000-15,000

Meursault, Perrières

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

2002 (3 bts) *Excellent levels, 2 labels very slightly marked***2003** (2 bts)**2004** (1 bt) *Label damp stained*

△ 5633

6 bts (cn)

per lot: HKD95,000-130,000
USD12,000-16,000

CHAMPAGNE**Krug 1996**

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW
WA 98

陳年二十載，依然精彩攝人，這是Krug鉅作，也是Paul Krug仍負責品試的最後一個年份。我一直認為，它與傳奇的1928年在相同階段的時候表現相似。醇厚的熟潤感和酸度互碰交鋒，對比精妙，這也是1996年的特色，而且酒味濃醇、勁度充足，有清涼的橙皮香，口感無瑕細滑。結構優雅。施慧娜（葡萄酒大師M.W.）

△ 5634

1 jero - 3 litres (oc)

per lot: HKD19,000-24,000
USD2,400-3,000

Dom Pérignon**1959** (1 bt) *Good level and clarity, label scuffed, slightly scratched near center and slightly worn, slightly worn foil***1961** (2 bts)

△ 5635

3 bts (sc)

per lot: HKD20,000-30,000
USD2,400-3,800

△ 5636

5 bts (cn)

per lot: HKD28,000-38,000
USD3,500-4,800

KWEICHOW MOUTAI

LOTS 5637 - 5655



LOTS 5649, 5650





FLYING FAIRY MOUTAI

1989 - 1990

飛天牌貴州茅台酒（鐵蓋）

Kweichow Flying Fairy Moutai 1990 飛天牌貴州茅台酒（鐵蓋）

Alc 53%, slightly scuffed labels, in individual Maotai cartons, believed 1990 release

△ 5637 6 hflts (cn)
per lot: HKD110,000-150,000
USD14,000-19,000

Kweichow Flying Fairy Moutai 1989 飛天牌貴州茅台酒（鐵蓋）

Alc 53%, 3 slightly scuffed and worn labels, in slightly worn Maotai cartons, believed 1989 release

△ 5638 6 hflts (cn)
per lot: HKD120,000-180,000
USD15,000-22,000

FIVE STAR MOUTAI

1987 - 1996

五星牌貴州茅台酒（鐵蓋）

This offering is acquired from the Beijing Moutai Culture Research Association, who have authenticated and checked the condition of each bottle, with two QR Stickers attached on the side.

Part of a much larger collection

每瓶邊上均貼上「茅台會」QR標籤

本系列屬全部收藏之一小部分

Kweichow Five Star Moutai 1996 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5639 6 hflts (oc)
per lot: HKD90,000-130,000
USD11,000-16,000

Kweichow Five Star Moutai 1995 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5640 6 hflts (oc)
per lot: HKD90,000-130,000
USD11,000-16,000

Kweichow Five Star Moutai 1994 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5641 6 hflts (oc)
per lot: HKD90,000-130,000
USD11,000-16,000

Kweichow Five Star Moutai 1993 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5642 6 hflts (oc)
per lot: HKD90,000-130,000
USD11,000-16,000

Kweichow Five Star Moutai 1992 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5643 6 hflts (oc)
per lot: HKD100,000-150,000
USD12,000-19,000

Kweichow Five Star Moutai 1991 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5644 6 hflts (oc)
per lot: HKD110,000-150,000
USD14,000-19,000

Kweichow Five Star Moutai 1990 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5645 6 hflts (oc)
per lot: HKD110,000-150,000
USD14,000-19,000

Kweichow Five Star Moutai 1989 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, capsule 1 slightly stained around the neck, in individual original cartons

5646 6 hflts (oc)
per lot: HKD120,000-180,000
USD15,000-22,000

Kweichow Five Star Moutai 1988 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5647 6 hflts (oc)
per lot: HKD130,000-180,000
USD16,000-22,000

Kweichow Five Star Moutai 1987 五星牌貴州茅台酒（鐵蓋）

Slightly scuffed labels, in individual original cartons

5648 6 hflts (oc)
per lot: HKD140,000-200,000
USD17,000-24,000

State Banquet Edition Moutai 2013 原箱國宴專用茅台酒

In individual carton within an original outer carton

5649 6 hflts (oc)
per lot: HKD42,000-60,000
USD5,000-7,500

Five Star Kweichow Moutai - Chinese Zodiac Vertical

(2014 - 2019) 五星茅台生肖紀念酒

1 bottle from each from 2014 to 2019, in individual original carton within its original 6 pack carton

5650 6 hflts (oc)
per lot: HKD24,000-38,000
USD3,000-4,800





VINTAGE MOUTAI

1968 – 1973

Purchased on release in Hong Kong in the late 1960s and early 1970s, and has been stored in the same household since, until recently removed for this sale

藏家在1960年代末至1970年代初，趁佳釀在香港面市時購入，此後一直貯藏於同一所住宅，直至最近於拍賣前取出。

Kweichow Moutai 1973 五星牌地方國營茅台酒

Label slightly soiled and scuffed, slightly torn and missing on the bottom right, original red plastic foil removed

5651 1 hflt (sc)
per lot: HKD42,000-70,000
USD5,000-8,500

Kweichow Moutai 1970 葵花牌茅台酒

Label slightly soiled and scuffed, original red plastic foil removed, believed 1970 release

5652 1 hflt (sc)
per lot: HKD50,000-80,000
USD6,000-10,000

Kweichow Flying Fairy Moutai 1968 飛天牌貴州茅台酒

Lot 5653-5654: Label slightly soiled and scuffed, adhered with remnants of original tissues, original red plastic foil removed, believed 1968 release, Lot 5655: Label slightly soiled and scuffed, adhered with remnants of original tissues, partially torn and missing on the lower edge, original red plastic foil removed, believed 1968 release

5653 1 hflt (sc)
5654 1 hflt (sc)
5655 1 hflt (sc)
per lot: HKD40,000-70,000
USD5,000-8,500

5656 NO LOT

FINEST & RAREST WHISKY

LOTS 5657-5703





BOWMORE
ISLAY
Single Malt
SCOTCH WHISKY

Aged **37** Years
BOURBON WOOD
VINTAGE DISTILLATION
BOTTLED IN 1968

ESTD 1817
1968
DISTILLED AND BOTTLED IN SCOTLAND
700 ml 43.4% alc/vol

The MACALLAN
FINE SCOTCH MALT
AGED IN SHERRY OAK

HIGHLAND SINGLE MALT
SCOTCH WHISKY
30
YEARS OLD
ESTD 1826

Aged in Oak Casks
SPRINGBANK

Vampbeltown
SINGLE MALT
SCOTCH WHISKY

Distilled by J. & A. Mitchell & Co. Ltd.
Springbank Distillery, Campbeltown
Highland, Scotland, Established 1815
LIMITED EDITION
Aged **45** Years
41.1% alc/vol
Product of Scotland



LOTS 5661, 5660, 5659, 5658, 5657

RARE SCOTCH AND JAPANESE WHISKY

A Spectacular collection of rare Scotch and Japanese whiskies, featuring the highly desired Dalmore 50 Years Old Pure Malt Scotch Whisky, the rare Glenfiddich 50 Year Old First Edition, and the 1939 Mortlach Gordon & Macphail 70 Year Old, plus a vertical of The Macallan 25 Year Old Anniversary Malt with vintages spanning 1958 to 1975. Japanese gems comprise the highly sought after Karuizawa vintage single cask series including the 1968 "Aqua of Life" 50 Year Old bottling cask# 6223, the 1965 "Monyou Edition" cask#2372 50 Year old, and the Pearl Geisha 38 Year old Sherry cask# 4348. Last but not least, the very popular The Yamazaki and Hakushu 25 Year Limited editions and Nikka Taketsuru 35 Year Old bottlings are also on full display.

Part of a much larger collection

罕有蘇格蘭及日本威士忌

精選罕有蘇格蘭及日本威士忌，包括備受追捧的Dalmore 50年純麥蘇格蘭威士忌、珍貴的Glenfiddich 50年初版威士忌、1939年Mortlach Gordon & Macphail 70年威士忌，以及從1958至1975年的The Macallan 25年紀念版垂直年份系列。日本威士忌方面有炙手可熱的輕井澤單桶系列：包括1968年Aqua of Life 50年，桶號#6223；1965年Monyou Edition 50年，桶號#2372；以及Pearl Geisha 38年雪莉桶陳年威士忌，桶號#4348。另外還有山崎、白州25年限定版和竹鶴35年威士忌。

本系列屬於全部窖藏的一小部分

WHISKY

The Macallan, 18 Years Old, Gran Reserva (Distilled 1980, Bottled 1999) 1980

Alc 40%

5657 1 bt (owc)

per lot: HKD22,000-30,000
USD2,800-3,800

The Macallan, 18 Years Old, Gran Reserva (Distilled 1979, Bottled 1997) 1979

Alc 40%

5658 1 bt70 (owc)

per lot: HKD22,000-30,000
USD2,800-3,800

The Macallan 25 Year Old Anniversary Malt 43.0 abv NV

Lot 5660: In red presentation case

5659 1 bt (owc)

per lot: HKD20,000-28,000
USD2,400-3,500

5660 1 bt70 (oc)

per lot: HKD22,000-30,000
USD2,800-3,800

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1975

u. bn, bottled in 2000

5661 1 bt70 (owc)

per lot: HKD28,000-40,000
USD3,500-5,000



LOTS 5667, 5660, 5665, 5664, 5663, 5662

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1974

Slightly stained and scuffed label, slightly corroded capsule, bottled in 1999

5662 1 bt70 (owc)

per lot: HKD28,000-40,000
USD3,500-5,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1972

Bottled in 1998

5663 1 bt70 (owc)

per lot: HKD28,000-40,000
USD3,500-5,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1971

Bottled in 1997, very slightly wrinkled label

5664 1 bt (owc)

per lot: HKD28,000-40,000
USD3,500-5,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1970

Bottled in 1995, slightly scuffed capsule

5665 1 bt70 (owc)

per lot: HKD30,000-42,000
USD3,800-5,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1969

Bottled in 1995

5666 1 bt70 (owc)

per lot: HKD38,000-55,000
USD4,800-7,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1968

Bottled in 1994

5667 1 bt70 (owc)

per lot: HKD38,000-55,000
USD4,800-7,000



LOTS 5673, 5672, 5671, 5670, 5669, 5668

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1967

Very slightly scuffed label, bottled in 1992

5668 1 bt (owc)

per lot: HKD38,000-55,000
USD4,800-7,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1966

u. bn, bottled in 1992, slightly marked label, slightly scuffed capsule, slightly damaged OWC

5669 1 bt (owc)

per lot: HKD38,000-55,000
USD4,800-7,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1964

Bottled in 1989

5670 1 bt (owc)

per lot: HKD38,000-55,000
USD4,800-7,000

The Macallan 25 Year Old Anniversary Malt 43.0 abv 1962

u. bn, bottled in 1987

5671 1 bt (owc)

per lot: HKD40,000-60,000
USD5,000-7,500

The Macallan 25 Year Old Anniversary Malt 1958 and 1959 43.0 abv 1958

u. bn, bottled in 1986

5672 1 bt (owc)

per lot: HKD40,000-60,000
USD5,000-7,500

The Macallan Red Ribbon 43.0 abv 1957

u. bn, bottled in 1982

5673 1 bt (owc)

per lot: HKD55,000-80,000
USD7,000-10,000



LOTS 5675, 5674, 5676

The Macallan 30 Year Old Fine Oak NV

Alc 43%

5674 1 bt70 (owc)

per lot: HKD28,000-40,000
USD3,500-5,000

The Macallan Private Eye 1961

Alc 43%, cask #1580, bottle #4459/5000

5675 1 bt70 (owc)

per lot: HKD35,000-50,000
USD4,200-6,000

Macallan Royal Marriage Malt Whisky NV

Alc 46.8%, A marriage of two casks, one filled on 29 April 1996 and the other 29 April 1999, bottled by Macallan to celebrate the wedding of Prince William and Catherine Middleton on 29 April 2010

5676 1 bt70 (oc)

per lot: HKD28,000-40,000
USD3,500-5,000

Bowmore Aged 43 Years 1973

Alc 43.2%, distilled in 10/05/1973, bottled in 02/06/2016

5677 1 bt70 (owc)

per lot: HKD55,000-80,000
USD7,000-10,000

Bowmore 1968 - 37 Year Old Bourbon Wood 1968

Alc 43.4%, bottle #464/708

5678 1 bt70 (oc)

per lot: HKD55,000-80,000
USD7,000-10,000



LOTS 5679, 5677, 5678



LOT 5680

Bowmore Samaroli 1984

Alc 45%, # 560/798, matured in Sherry Fino Puncheon no. 61930

5679 1 bt70 (cn)

per lot: HKD18,000-24,000
USD2,200-3,000

Dalmore 50 Years Old Pure Malt Scotch Whisky NV

Distilled in December 1926

5680 1 bt (cn)

per lot: HKD160,000-240,000
USD20,000-30,000



LOTS 5682, 5681



LOT 5683



LOT 5684



LOT 5685

Glenfiddich 50 Year Old First Edition 43.0 abv NV

Alc 43%, bottle no. 228, with certificate of authenticity

5681 1 bt70 (owc)

per lot: HKD220,000-300,000
USD28,000-38,000

Glenfiddich 50 Year Old Second Release 46.1 abv NV

Alc 46.1%, bottle no. 87

5682 1 bt70 (owc)

per lot: HKD170,000-260,000
USD20,000-32,000

Springbank Single Malt Limited Edition Aged 45 Years NV

Alc 40.1%, Millennium bottling limited edition

5683 1 bt70 (owc)

per lot: HKD45,000-65,000
USD5,500-8,000

Mortlach 75 Year Old Gordon & Macphail Generations 1939

Alc 44.4%, bottle 97/100, cask #2475, first-filled sherry Butt, distilled in 17 November 1939, bottled on its 75th birthday, includes presentation travelling bag and its accessories

5684 1 bt70 (opc)

per lot: HKD170,000-260,000
USD20,000-32,000

AMERICAN WHISKY

Pappy Van Winkle's Family Reserve 23 Year Old NV

Alc 47.8%, bottle # H1939

5685 1 bt (cn)

per lot: HKD19,000-26,000
USD2,400-3,200



LOTS 5691, 5688, 5689, 5690, 5687, 5686

JAPANESE WHISKY

Hakushu 25 year old, 43 abv NV

Alc 43%

5686 1 bt70 (oc)

per lot: HKD22,000-30,000
USD2,800-3,800

The Hakushu Single Malt Whisky Aged 25 Years Limited Edition NV

Alc 43%

5687 1 bt70 (oc)

per lot: HKD22,000-30,000
USD2,800-3,800

The Yamazaki Single Malt Aged 25 Years NV

Alc 43%, Sherry Cask, Number 27949

5688 1 bt70 (oc)

per lot: HKD38,000-55,000
USD4,800-7,000

The Yamazaki Single Malt Whisky Aged 25 Years Limited Edition NV

Alc 43%

5689 1 bt70 (oc)

per lot: HKD32,000-48,000
USD4,000-6,000

The Yamazaki Single Malt Whisky Sherry Cask 2016 Edition NV

Alc 48%

5690 1 bt70 (oc)

per lot: HKD17,000-22,000
USD2,000-2,800

Yamazaki - Age Unknown NV

Alc 43%

5691 1 bt (owc)

per lot: HKD65,000-90,000
USD8,000-11,000



LOTS 5694, 5695, 5693, 5692, 5696

The Yamazaki Single Malt Whisky Sherry Cask 1990

Lot 5692: Alc 61%, distilled January 1990, bottled in October 2007, cask type: Sherry Butt, cask# OM70174, bottle #442/477,
 Lot 5693: Alc 60%, distilled in February 1990, bottled in June 2008, cask type: Sherry Butt, cask#ON70645, bottle#321/471

5692 1 bt70 (oc) per lot: HKD45,000-65,000
 USD5,500-8,000

5693 1 bt70 (oc) per lot: HKD45,000-65,000
 USD5,500-8,000

Karuizawa #7417 Aged 35 Years NV

Alc 55%, u. ms, bottled in 2015, cask type: Sherry Butt

5694 1 bt70 (oc) per lot: HKD45,000-65,000
 USD5,500-8,000

Karuizawa 35 Year Old Bourbon Cask #8518 Emerald Geisha NV

Alc 59.1%, cask #8518, cask type: Bourbon Cask, bottle # 081/265

5695 1 bt70 (owc) per lot: HKD55,000-80,000
 USD7,000-10,000

Karuizawa Single Malt Whisky Aged 50 Years - Sherry Cask #2372 1965

Alc 62.3%, in Monyou presentation case along with its accessories, aged in Fino Sherry cask for 50 years

5696 1 bt70 (oc) per lot: HKD220,000-300,000
 USD28,000-38,000



LOTS 5697, 5698, 5699, 5700, 5701

Karuizawa "Aqua of Life" 50 Year Old 1968

Alc 57.9%, cask #6223, cask type: Sherry Butt, bottled in 2018, one of only 248 bottles

5697 1 bt70 (owc)
 per lot: HKD280,000-400,000
 USD35,000-50,000

Karuizawa 38 Year Old Sherry Cask #4348 Pearl Geisha NV

Alc. 62.1%, u. ms, cask #4348, cask type: Sherry Cask, bottle number 148/172

5698 1 bt70 (owc)
 per lot: HKD120,000-180,000
 USD15,000-22,000

Hanyu Ichiro's Malt Card Series, The Colored Joker NV

Alc 57.7%, u. ms, distilled between 1985 and 2000, bottled in 2014, bottle #1833/3690

5699 1 bt70 (cn)
 per lot: HKD24,000-35,000
 USD3,000-4,200

Nikka Taketsuru 35 Year Old NV

Lot 5700: Alc 43%, bottle number 88, Lot 5701: Alc 43%, bottle #0704

5700 1 bt70 (owc)
 per lot: HKD32,000-48,000
 USD4,000-6,000

5701 1 bt70 (owc)
 per lot: HKD32,000-48,000
 USD4,000-6,000

GORDON & MACPHAIL SINGLE MALT 1949



LOT 5702

Bottled in 2016 by Gordon & Macphail to celebrate the 70th Anniversary of the Founding of PRC

Part of a much larger collection

1949年GORDON & MACPHAIL單一麥芽威士忌

2016年由Gordon & Macphail裝瓶，慶祝中華人民共和國成立七十週年

本系列屬於全部窖藏的一小部分

Gordon & Macphail Single Malt 1949

Alc 40%, distilled in 1949 and bottled in 2016

5702 1 bt70 (oc)

per lot: HKD100,000-140,000

USD12,000-17,000

THE YAMAZAKI AGED 50 YEARS - BOTTLED IN 2007



LOT 5703

Property of a Whisky Connoisseur

山崎50年

威士忌鑑藏家珍藏

The Yamazaki Single Malt Whisky Aged 50 Years NV

Alc 53%, bottled in 2007, one of 50 bottles, in original presentation case

5703 1 bt70 (owc)

per lot: HKD1,300,000-2,000,000
USD160,000-240,000



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1945

Lafite (5453)

1949

Lafite (5453)

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Cheval Blanc 5466

Lafite 5452

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Mouton Rothschild 5441

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BORDEAUX DRY WHITE

2006

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2009

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BORDEAUX SWEET WHITE

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d'Yquem (5482)

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Rieussec (5489)

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d'Yquem 5478, (5610)

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d'Yquem (5482)

1982

d'Yquem (5482)

1983

d'Yquem (5482)

1988

d'Yquem (5610)

1989

d'Yquem (5610)

1993

d'Yquem 5421, 5422

1997

d'Yquem 5030

1998

d'Yquem (5031)

1999

d'Yquem 5577

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BURGUNDY RED

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Ruchottes, Domaine Armand
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Chambertin, Domaine Armand
Rousseau 5179
Gevrey Chambertin, Clos St.
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The Macallan Exceptional Single Cask 2018 Releases 5656

The Yamazaki Single Malt Aged 25 Years 5688

The Yamazaki Single Malt Whisky Aged 25 Years Limited Edition 5689

The Yamazaki Single Malt Whisky Aged 50 Years 5703

Yamazaki - Age Unknown 5691

MOUTAI

1968

Kweichow Flying Fairy Moutai 5653, 5654, 5655

1970

Kweichow Moutai 5652

1973

Kweichow Moutai 5651

1987

Kweichow Five Star Moutai 5648

1988

Kweichow Five Star Moutai 5647

1989

Kweichow Five Star Moutai 5646

Kweichow Flying Fairy Moutai 5638

1990

Kweichow Five Star Moutai 5645

Kweichow Flying Fairy Moutai 5637

1991

Kweichow Five Star Moutai 5644

1992

Kweichow Five Star Moutai 5643

1993

Kweichow Five Star Moutai 5642

1994

Kweichow Five Star Moutai 5641

1995

Kweichow Five Star Moutai 5640

1996

Kweichow Five Star Moutai 5639

2013

State Banquet Edition Moutai 5649

NV

Five Star Kweichow Moutai - Chinese Zodiac Vertical (2014 - 2019) 5650

SPECIAL FORMAT INDEX

HALF-BOTTLE

BORDEAUX RED

1996

Branaire Ducru (5477)

2002

Certain de May (5477)

2003

Calon Ségur (5477)

Ducru Beaucaillou (5477)

Léoville Barton (5477)

Vieux Château Certain (5477)

BORDEAUX SWEET WHITE

1997

d'Yquem 5030

1998

d'Yquem (5031)

1999

d'Yquem 5577

UNITED STATES WHITE

2002

Sine Qua Non, Mr. K, The Ice Man (5333)

Sine Qua Non, Mr. K, The Noble Man (5333)

HALF-LITRE

MOUTAI

1968

Kweichow Flying Fairy Moutai 5653, 5654, 5655

1970

Kweichow Moutai 5652

1973

Kweichow Moutai 5651

1987

Kweichow Five Star Moutai 5648

1988

Kweichow Five Star Moutai 5647

1989

Kweichow Five Star Moutai 5646

Kweichow Flying Fairy Moutai 5638

1990

Kweichow Five Star Moutai 5645

Kweichow Flying Fairy Moutai 5637

1991

Kweichow Five Star Moutai 5644

1992

Kweichow Five Star Moutai 5643

1993

Kweichow Five Star Moutai 5642

1994

Kweichow Five Star Moutai 5641

1995

Kweichow Five Star Moutai 5640

1996

Kweichow Five Star Moutai 5639

2013

State Banquet Edition Moutai 5649

NV

Five Star Kweichow Moutai - Chinese Zodiac Vertical (2014 - 2019) 5650

BOTTLE

SPIRIT

1966

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5669

1967

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5668

1968

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5667

1969

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5666

1970

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5665

1972

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5663

1974

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5662

1975

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5661

NV

Glenfiddich 50 Year Old First Edition 43.0 abv 5681
Glenfiddich 50 Year Old Second Release 46.1 abv 5682

JAPANESE SINGLE MALT

NV

Hakushu 25 year old, 43 abv 5686

SPIRIT

NV

The Macallan 25 Year Old Anniversary Malt 43.0 abv 5660

SPECIAL FORMAT INDEX

JAPANESE SINGLE MALT

NV

The Yamazaki Single Malt Whisky
Sherry Cask 2016 Edition 5690

WHISKY

1939

Mortlach 75 Year Old Gordon &
Macphail Generations 5684

1949

Gordon & Macphail Single Malt
5702

1961

The Macallan Private Eye 5675

1965

Karuizawa Single Malt Whisky Aged
50 Years - Sherry Cask #2372 5696

1968

Bowmore 1968 - 37 Year Old
Bourbon Wood 5678
Karuizawa "Aqua of Life" 50 Year
Old 5697

1973

Bowmore Aged 43 Years 5677

1979

The Macallan, 18 Years Old, Gran
Reserva (Distilled 1979, Bottled
1997) 5658

1984

Bowmore Samaroli 5679

1990

The Yamazaki Single Malt Whisky
Sherry Cask 5692, 5693

NV

Hanyu Ichiro's Malt Card Series, The
Colored Joker 5699

Karuizawa #7417 Aged 35 Years
5694

Karuizawa 35 Year Old Bourbon
Cask #8518 Emerald Geisha 5695

Karuizawa 38 Year Old Sherry Cask
#4348 Pearl Geisha 5698

Macallan Royal Marriage Malt
Whisky 5676

Nikka Taketsuru 35 Year Old 5700,
5701

Springbank Single Malt Limited
Edition Aged 45 Years 5683

The Hakushu Single Malt Whisky
Aged 25 Years Limited Edition 5687

The Macallan 30 Year Old Fine Oak
5674

The Macallan Exceptional Single
Cask 2018 Releases 5656

The Yamazaki Single Malt Aged 25
Years 5688

The Yamazaki Single Malt Whisky
Aged 25 Years Limited Edition 5689
The Yamazaki Single Malt Whisky
Aged 50 Years 5703

MAGNUM

BORDEAUX RED

1961

Petrus 5434

1964

Léoville Las Cases (5477)

1983

Palmer 5015

1996

Haut Brion 5096

2001

Mouton Rothschild 5594

2002

Mouton Rothschild 5593

2003

Mouton Rothschild 5592

2004

Mouton Rothschild 5591

2006

Mouton Rothschild 5590

2008

Pontet Canet 5110

2009

Lynch Bages 5570, 5571-5572

2011

Angélus 5575

BURGUNDY RED

1985

Romanée Conti, DRC 5443

1989

Romanée St. Vivant, DRC 5618

2003

La Romanée, Domaine du Comte
Liger-Belair 5127

2007

La Tâche, DRC 5496

2009

Clos Vougeot Vieilles Vignes,
Domaine Ponsot 5630

CHAMPAGNE ROSÉ

1985

Dom Pérignon, Rosé 5549

1988

Dom Pérignon, Rosé (5556), (5557)

CHAMPAGNE

1985

Krug Collection 5052

1988

Dom Pérignon (5556), (5557)
Dom Pérignon, Oenothèque (5556),
(5557)

2000

Dom Pérignon 5540, 5541

2007

Louis Roederer, Cristal Brut 5513

UNITED STATES RED

1978

Robert Mondavi, Cabernet
Sauvignon, Reserve 5359

1987

Robert Mondavi, Cabernet
Sauvignon, Reserve (5362)

1989

Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard 5363

1990

Dominus (5346), (5347)

1991

Harlan Estate 5271-5273
Robert Mondavi, Cabernet
Sauvignon, Reserve (5362)

1992

Dominus 5344, (5347)
Harlan Estate 5268-5269, 5270
Ridge Cabernet Sauvignon, Monte
Bello (5365), (5366)

1993

Harlan Estate 5264-5267
Ridge Cabernet Sauvignon, Monte
Bello (5365), (5366)

1994

Dominus 5341, (5347)
Harlan Estate 5263
Robert Mondavi, Cabernet
Sauvignon, Reserve 5353, 5354,
(5362)

1995

Dominus 5340, (5347)
Harlan Estate 5258-5261

1996

Dominus (5346), (5347)
Harlan Estate 5255-5256
Ridge Cabernet Sauvignon, Monte
Bello (5365), (5366)

1997

Harlan Estate 5251-5252

1998

Harlan Estate 5248
Sine Qua Non, E - raised, Syrah
5326

1999

Harlan Estate 5245-5246

2001

Harlan Estate 5238-5240

2002

Harlan Estate 5233-5235
Sine Qua Non, Just for the Love of
it 5322

2003

Harlan Estate 5228-5230
Screaming Eagle, Cabernet
Sauvignon 5299

2004

Harlan Estate 5216, 5225
Screaming Eagle, Cabernet
Sauvignon 5295, 5296

2005

Dominus (5346), (5347)
Harlan Estate 5219, 5220
Screaming Eagle, Cabernet
Sauvignon 5291, 5292

2006

Bond St. Eden 5277
Harlan Estate 5212-5215
Screaming Eagle, Cabernet
Sauvignon 5286-5288

2007

Harlan Estate 5208-5209

2008

Harlan Estate 5203-5205

2009

Harlan Estate 5198-5199

2010

Harlan Estate 5195

2011

Harlan Estate 5193

2015

Harlan Estate 5190

D.MAG - 3 LITRES

BORDEAUX RED

1982

Petrus 5420

1989

Cheval Blanc 5400

1995

Le Pin 5408

Petrus 5416

1996

Le Pin 5407

1998

Petrus 5411

2000

Lafite 5389

SPECIAL FORMAT INDEX

UNITED STATES RED

1978

Robert Mondavi, Cabernet
Sauvignon, Reserve 5360

1987

Robert Mondavi, Cabernet
Sauvignon, Reserve 5358

1991

Dominus 5345

1994

Dominus 5342

2001

Harlan Estate 5241

2012

Ridge Cabernet Sauvignon, Monte
Bello (5589)

JERO - 3 LITRES

BURGUNDY RED

1996

Grands Echézeaux, DRC 5423

CHAMPAGNE

1996

Krug 5634

2000

Bollinger Grande Année 5050

JERO - 5 LITRES

BORDEAUX RED

2000

Cheval Blanc 5394

BORDEAUX SWEET WHITE

1993

d'Yquem 5421

IMPERIAL - 6 LITRES

BORDEAUX RED

1990

Lynch Bages 5016

1995

Lafite 5390

2000

Cheval Blanc 5395-5397

2003

Angélus 5401

BORDEAUX SWEET WHITE

1993

d'Yquem 5422

UNITED STATES RED

1994

Dominus 5343

SALMANAZAR - 9 LITRES

BORDEAUX RED

2000

Cheval Blanc 5399

NEBUCHADNEZZAR - 15 LITRES

BORDEAUX RED

1999

Pavie 5402

MELCHIOR - 18 LITRES

BORDEAUX RED

Pavie 5403-5404

2000

Cheval Blanc 5398

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For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby’s reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby’s a deposit of **HK\$1,000,000** or such higher amount as may be determined by Sotheby’s (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of **HK\$500,000** or such other higher amount as may be determined by Sotheby’s (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby’s may require in its absolute discretion, as security for the bid.

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The amount of the additional deposit, guarantee and/or other security shall be determined by Sotheby’s at its sole discretion and Sotheby’s reserves the right to reject any further bidding from that bidder until such additional deposit, guarantee and/or other security has been delivered to Sotheby’s.

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If a client is not successful on any lot, Sotheby’s will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client.

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COLLECTION AND STORAGE

Storage charge will be incurred for uncollected items from this sale one month after the date of the auction at HK\$800 per lot per month. Please refer to ‘Guide for Prospective Buyers’ for details.

他保障的金額由蘇富比全權酌情決定。而蘇富比有權拒絕任何該競投人之其他競投直至該額外訂金, 擔保及/或其他保障已交付予蘇富比。

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客戶須於有關的拍賣日前**不少於3個工作天**聯絡蘇富比進行預先登記。客戶必須緊記蘇富比無法於假日或週末取得財務狀況證明。任何所需訂金必須以電匯或借記卡/信用卡以港幣付款 (客戶必須親身交付蘇富比其借記卡/信用卡)。

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由拍賣後一個月起, 閣下須為是次未獲領取的拍賣品支付儲存費, 每件每月港幣800元。詳情請參考‘給準買家之指引’。

GUIDE FOR PROSPECTIVE WINE BUYERS

Buying at Auction The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue.

Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 24% of the hammer price.

1. BEFORE THE AUCTION

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For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$1,000,000 or such higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$500,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

Cataloguing of old wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks

and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Cautionary Notes Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's or Sotheby's Wine; for example in case of breakage, or error of description.

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○ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's, by a third party or jointly by Sotheby's and a third party. Third parties providing all or part of a guarantee benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

△ Property in which Sotheby's has an

Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest. If all lots in the catalogue are lots in which Sotheby's has an ownership interest, a Special Notice will be included to this effect and the triangle symbol will not be used.

☞ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder. If the irrevocable bidder is the successful bidder, he or she will be required to pay the full Buyer's Premium and will not be otherwise compensated. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

▽ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

☐ No Reserve

Unless indicated by a box (☐), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (☐). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

2. BIDDING IN THE SALE

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been

registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: (852) 2522 1063.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of HK\$15,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Online Bidding If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at www.sothebys.com/wine. This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding page printed in this catalogue.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

3. THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of

the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot. In certain circumstances, interested parties may have knowledge of the reserves.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

4. AFTER THE AUCTION

Payment The buyer must present satisfactory legal documentation that he or she is at least 18 years of age. Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash, Banker's Draft, Cheque, Wire Transfer and Credit Card (American Express, Mastercard, Union Pay & Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of HK\$80,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques and drafts should be made payable to Sotheby's Hong Kong Limited. Although personal and company cheques drawn in HK dollars on Hong Kong banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Finance Department in Hong Kong.

If you wish to pay for any purchase with your American Express, Mastercard, Union Pay or Visa, you must present the card in person to Sotheby's. All charges are subject to acceptance by Sotheby's and by American Express, Mastercard, Union Pay or Visa, as the case may be. In the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed HK\$1,000,000.

Please note that Sotheby's reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services if you have any questions concerning clearance.

Collection & Storage All items from this sale not collected from Crown Wine Cellars will incur storage charge one month after the date of the auction at the following rate:

Storage charge: HK\$800 per lot per month.
To arrange shipping or collection, please contact:

Post Sale Services
(Mon to Fri 9:30a.m. to 6:00 p.m.)
+852 2822 5533
FAX +852 2501 4266

For details, please refer to Location, Storage, Collection and Delivery of Wines page printed in this catalogue.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

5. ADDITIONAL SERVICES

Sotheby's Financial Services* Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale. This is not an offer or solicitation and the services are subject to the laws and regulations of the jurisdictions in which the services are provided. For further information please contact Sotheby's Financial Services in London at +44 20 7293 6005.

Auction Estimates If you are considering selling property, we can provide you with our opinion of the likely sale value of your property if offered in a Sotheby's auction. We advise you to make an appointment with the relevant expert department.

Valuations Our Valuation team specialises in appraisals of large private collections and can provide you with both a complete inventory and a detailed valuation for each individual item. This service is offered at competitive rates and is available if you are considering a sale or if you require the information for insurance, probate, asset management, tax management or estate planning purposes. For more details, please contact us on (852) 2524 8121, Fax (852) 2810 6238.

SOTHEBY'S AUTHENTICITY GUARANTEE FOR WINE:

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to any third party.

To be able to claim under this Guarantee, the Buyer must:

- notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential

damages incurred or claimed, including without limitation, loss of profits or interest.

給準買家之指引

於拍賣會上購買 下文旨在給予閣下有關如何在拍賣會上購買之實用資料。於本圖錄前部份所列之蘇富比職員將樂意協助閣下。然而，閣下務須詳閱下列資料，並須注意蘇富比乃為賣家行事；閣下尤其應省閱載於本圖錄之買家業務規則第3及4條。準競投人亦可瀏覽 sothebys.com，查閱有關本圖錄內拍賣品之最新編目。

買家酬金 買家酬金將加上落錘價，並由買家支付，作為總買入價之一部份。買家酬金為落錘價之 24%。

1. 拍賣前

圖錄訂閱 閣下如欲訂閱圖錄，請致電 (852) 2822 8142。

訂金 閣下有意競投目錄中 (📁) 或電子目錄中 (📁) 所載的拍賣品，蘇富比可要求閣下，就高估價拍賣品交付蘇富比港幣 5,000,000 元的訂金或其他更大金額的訂金 (此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠手飾及現當代藝術晚間拍賣) 及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何其他類別之拍賣品) 及任何財務狀況證明，擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。

除高估價拍賣品外之其他拍賣品，不論拍賣品估計之預售低價為何，蘇富比有權要求準競投人填寫預先登記申請表及交付蘇富比港幣 1,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠手飾及現當代藝術晚間拍賣) 及交付港幣 500,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何其他類別之拍賣品) 及任何財務狀況證明，擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。

拍賣前估價 拍賣前估價用意在於為準買家提供指引。本公司認為，介乎拍賣前高位與低位估價間之任何競投均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。

由於估價可予修改，因此閣下應在臨近拍賣時諮詢本公司。拍賣圖錄所載之估價並不包括買家酬金。

陳年葡萄酒編錄 葡萄酒編錄會在付印前盡可能做到準確無誤，包括列出液面高度。然而，有關液面高度從編製圖錄至成交時仍可能會有所改變。這可能由於酒塞老化，或葡萄酒在儲藏環境或付運過程中溫度出現變化所致。準買家亦須考慮陳年葡萄酒存在酒塞可能有問題之風險。買家須考慮到葡萄酒會有自然差異，以及包裝盒、標籤、耗損量、酒塞和酒的狀況等等。除了業務規則第 2 條列明之情況，蘇富比洋酒恕不接受退貨。

注意事項 在付運後，蘇富比洋酒及蘇富比概不接受任何議價或任何除賬，亦不接受退貨。在任何情況下 (如損毀或描述出現錯誤)，蘇富比及蘇富比洋酒均不會更換拍賣品。

符號表示 以下為本圖錄所載符號之說明：

📁 高估價拍賣品

蘇富比可要求競投高估價拍賣品 (在目錄內標有📁符號或網上目錄內標有📁符號) 的準競投人完成預先登記程序及交付蘇富比港幣 5,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何中國藝術品、中國書

畫、中國古代書畫、瑰麗珠寶與翡翠手飾及現當代藝術晚間拍賣) 及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何其他類別之拍賣品) 及任何財務狀況證明，擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。

○保證項目 附上○符號之拍賣品表示賣家獲本公司保證可在一次或一連串拍賣中得到最低售價。此保證可由蘇富比、第三方或由蘇富比與第三方共同提供。若成功售出保證拍賣品，提供全部或部分保證之第三方可能會取得財務利益；惟銷售不成功則可能會產生虧損。若在同一圖錄中之所有拍賣品均得到此保證，該保證會在本銷售圖錄所載之重要指示中註明，而此符號將不會用於每一項拍賣品。

△蘇富比擁有拍賣品擁有權權益 附有△符號之拍賣品表示蘇富比全部或部分擁有該拍賣品，或在拍賣品中擁有相等於擁有權權益之經濟利益。如蘇富比擁有圖錄內全部拍賣品之擁有權權益，則會就此作出特別提示而不會使用△符號。

➤不可撤銷投標 附有此符號之拍賣品表示已有競投方就拍賣品向蘇富比做出不可撤銷投標的承諾。於拍賣進行時該投標將會以一確拍拍賣品定能拍出的價格執行。該不可撤銷投標方可以超過不可撤銷投標之價格競投。如該方競投不成功，該方將會得到以最後落錘價作基準的補償。倘不可撤銷投標方競投成功，則須全數買家酬金及不會得到任何其他報酬補償。倘不可撤銷投標於拍賣圖錄印製後才接獲，則示意該拍賣品有不可撤銷投標之公告將於該拍賣品競投前作出。如不可撤銷投標方向何人士對拍賣品作出建議，蘇富比要求不可撤銷投標方必須向該人士披露已與拍賣品有經濟利害關係。如有顧問建議閣下或代閣下競投有不可撤銷投標之拍賣品，閣下應要求該顧問披露是否與拍賣品有經濟利害關係。

✎有利關係各方 附有此符號之拍賣品表示對拍賣品有直接或間接利害關係的各方可能對拍賣品作出競投，包括 (i) 出售拍賣品之遺產受益人，或 (ii) 拍賣品之聯權共有人。

倘有利害關係的一方為成功競投人，他們須支付全數買家酬金，在某些情況下，有利關係的各方可能知悉底價，倘在拍賣圖錄印製後才獲悉有利關係的一方可能參與拍賣，一則示意有利關係的各方可能對拍賣品作出競投之公告將於該拍賣品拍賣前作出。

□無底價 除以□符號另作註明外，所有在此圖錄之拍賣品均有底價。底價是由蘇富比和賣家共同設定之落錘價位，且絕對機密。拍賣品不會以低於該價售出。底價通常以低位估價之一定比例來設定，且不會高於低位估價。圖錄中之拍賣品如不設底價，均會以□符號註明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

拍賣品之狀況 本公司鼓勵準買家在預售展覽時檢查拍賣品。僅為方便準買家，蘇富比可能提供拍賣品之狀況報告。圖錄中未提及拍賣品狀況並不意味著該拍賣品不存在缺陷或瑕疵。請參閱本圖錄之買家業務規則第 3 條。

2. 拍賣之競投

在拍賣會中競投 競投須就每件拍賣品作出。競投可以由個人親臨拍賣會上舉標示意，亦可在拍賣前以書面參加或以電話競投或網上競投。拍賣過程需時各有不同，但平均為每小時 50 至 200 件拍賣品。每次出價通常較前一次出價高約 10%。

請參閱印於本圖錄之買家業務規則第 5 及 6 條。

選擇權 一批酒是指一批相同種類和數量之葡萄酒拍賣品。如圖錄所描述之每件拍賣品，同一批酒中不同拍賣品在液面、酒質或其他方面可能存在一定差異。拍賣官可酌情決定，成功投得一批酒中第一件拍賣品之競投人可選擇（但無義務）以第一件拍賣品之成功競投價接連購買一批酒中其餘一件或以上拍賣品。倘一批酒內並無售出一件拍賣品，拍賣官將為一批酒中下一件未售出之拍賣品開始競投，而成功投得該拍賣品之競投人可選擇（但無義務）以新設定之成功競投價接連購買一批酒中其餘一件或以上拍賣品（如有）。請參閱載於本圖錄之買家業務規則第5及6條。

親身競投 親身競投之人士須在拍賣會開始前登記及領取號碼板，並須出示身份證明文件。如閣下持有蘇富比卡，則可加快登記程序。閣下如欲競投高估價拍賣品，請參閱上述一段。如閣下成功購得拍賣品，請確定拍賣官看到閣下之號碼板及叫出閣下之號碼。如對叫價或買家有任何疑問，請立即向拍賣官示意。所有售出之拍賣品發票抬頭人為登記號碼板之人士及其地址，而不得轉讓至他人及其他地址。請勿隨意放置閣下之號碼板：如有遺失，請立即通知拍賣主任。拍賣完結時，請將號碼板交回登記席。

缺席競投 如閣下未能出席拍賣會，本公司樂意代表閣下進行書面競投。本圖錄後附有競投表格。此為保密之免費服務。拍賣品將會以相對於其他競投價、底價及蘇富比委託標之最相宜價格購得。倘競投價相同，則最先競投者有優先權。請列明「最高限價」——即閣下如親身出席拍賣會將會作出之落錘價。「購買」和無限價競投標將不獲接納。請參閱本圖錄所載之買家業務規則第5條。電話競投者必須於拍賣前以函件或傳真確認。競投傳真專線號碼為(852) 2522 1063。為確保獲得滿意之服務，請確保本公司在拍賣前最少24小時收到閣下確認競投之指示。

電話競投 如閣下未能出席拍賣會，可透過電話競投低估價最低為港幣15,000元之拍賣品。由於電話線路有限，因此必須於拍賣前24小時安排此項服務。本公司亦建議閣下表明最高限價，以便當本公司不能以電話聯絡閣下時可代表閣下競投。通曉多國語言之職員可為閣下進行競投。請參閱本圖錄所載之買家業務規則第5條。

網上競投 如閣下未能出席拍賣會，可透過網上競投。網上競投之登記表詳見蘇富比網頁www.sothebys.com/wine。這項服務是免費及保密。為確保閣下得到滿意服務，請確保我們在拍賣前至少24小時收到閣下之登記表。請參閱印於本圖錄之即時網上競投規則。

僱員競投 蘇富比之僱員只可在不知底價及全面遵守蘇富比監管僱員競投之內部規例之情況下，方可於蘇富比拍賣會上競投。

美國經濟制裁 美國維持對目標海外國家、集團及組織之經濟及貿易制裁。美國買家務請注意，美國人士一般不得買賣或以其他方式處置該等國家、組織或集團之成員、居民、公民或政府擁有之物品。

3. 拍賣

業務規則 拍賣會受賣家及買家業務規則及真品保證所規限。該等業務規則及保證適用於蘇富比與實際或準競投人及準買家之間之各方面關係。任何考慮於拍賣會競投之人士，務須詳閱該等業務規則及保證。該等業務規則及保證可經在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

有利害關係各方之公告 倘獲准競投拍賣品之人士直接或間接擁有該拍賣品之權益，如為出售拍賣品之遺產受益人或執行人，或為拍賣品之共同擁有人，或提供或參與拍賣品擔保，蘇富比將會在拍賣會場發表公告表示

有利害關係各方可能競投拍賣品。在某些情況下，有利害關係各方可能知悉底價。

接連投標及競投 拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。請參閱載於本圖錄之買家業務規則第6條。

4. 拍賣後

付款 買家須出示令人滿意之法律文件，證明自己至少年滿18歲。拍賣後須即時以下列方式以港幣付款：現金、銀行匯票、支票、電匯、信用卡(American Express、MasterCard、Union Pay及Visa)。蘇富比之一般政策是不會以現金或現金等值形式接納逾港幣80,000元之一項或多項相關付款。蘇富比之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明（通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照）並確認固定地址。多謝合作。支票及匯票請以蘇富比為抬頭人。雖然以香港銀行港幣開出之個人及公司支票均獲接納，惟敬請留意，除非閣下已預先安排支票受納設施，否則本公司須待支票兌現後方會將閣下所購得之物品交付。如欲作出是項安排，請向位於香港之財務部索取表格辦理。

若以American Express、MasterCard、Union Pay或Visa信用卡結賬，請親身持卡到本公司付款。本公司及American Express、MasterCard、Union Pay或Visa（視情況而定）保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用卡付款之上限為港幣1,000,000元。請注意，蘇富比保留權利拒絕收取所記錄買家以外任何人士之付款。有關付款必須結清。如對結清有任何疑問，請聯絡本公司售後服務部。

收取及儲存貨品 如買家未能於拍賣日後三十天內從Crown Wine Cellars領取其拍賣品，閣下須支付儲存費，詳情如下：

儲存費：每件每月港幣800元。
如欲安排付運或收取貨品，請聯絡：
售後服務部
(星期一至星期五上午9時30分 - 下午6時)
+852 2822 5533
傳真：+852 2501 4266
hkpostsaleservices@sothebys.com

請參閱本圖錄所載之葡萄酒之位置、儲存、領取及付運一節。

損失或損壞 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多至拍賣後三十(30)天。請參閱載於本圖錄之買家業務規則第7條。

5. 其他服務

蘇富比財務服務 蘇富比向客戶提供多種財務服務，其中包括為委託提供預付款、及以不擬出售之藝術收藏品作為抵押之貸款。本文並不構成建議或要約。本文所述之服務均須受制於該服務地區之法律及法規司法管轄。有關進一步資料，請致電倫敦的蘇富比財務服務部，電話號碼是+44 20 7293 6005。

拍賣估價 若閣下考慮出售閣下之物品，我們可以提供閣下之物品若在蘇富比拍賣而可能達到的實價之意見。本公司建議閣下與有關之專家部門先行預約。

估值 我們的估值團隊擅長於大批量私人收藏估價，可為閣下提供整批收藏價值或每件零散估價明細。這項服務收費相宜，如閣下考慮出售或需要資料以處理有關保險、遺囑認證、資產管理、納稅管理或遺產計劃之事宜，我們隨時候命。如欲了解詳情，歡迎致電：(852) 2524 8121，傳真：(852) 2810 6238。

蘇富比之葡萄酒真品保證

倘蘇富比所出售之任何葡萄酒其後被其買家以蘇富比合理的認圖顯示出有關葡萄酒為一贗品，蘇富比將根據下文之條款取消該買賣，並將買家就有關葡萄酒支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

就此而言，根據蘇富比合理之意見，「贗品」指仿製之葡萄酒，就製造者及年份作欺詐，而圖錄描述不能正確反映製造者及年份。

本保證所規定之期限為有關拍賣會日期後二十一(21)日，純粹提供給買家之獨享利益，不得轉讓予任何第三方。為能依據本保證提出申索，買家必須：—

- (i) 於該二十一日期間內，以書面通知蘇富比相信有關葡萄酒為贗品之理由，並註明拍賣品編號及購買該拍賣品之拍賣會日期；及
- (ii) 將狀況與銷售予買家當日相同，並能轉讓其妥善所有權且自拍賣日期後並無出現任何第三方申索之物件退還予蘇富比原本出售之所在地。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消買賣，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

受以上規則限制，倘蘇富比認定該物品為贗品，買家的唯一補償為蘇富比取消買賣及賣家退回物品之買入價予買家。對於任何發生或聲稱的偶然或因會產生的損毀，包括但不限於利潤或利息的損失，蘇富比或賣家均毋須承擔任何責任。

(本中文譯本僅供參考之用，中文譯本如與英文原本有任何抵觸，將以英文原本為準。)

TAX INFORMATION FOR BUYERS

Buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, use tax may be due when purchased items are imported into certain states in the US). Buyers should obtain their own advice in this regard.

In the event that Sotheby's ships items for a purchaser in this sale to a destination within a US state in which Sotheby's is registered to collect sales tax, Sotheby's is obliged to collect and remit the respective state's sales / use tax in effect on the total purchase price (including hammer price, buyer's premium, shipping costs and insurance), of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales / use tax will not be charged. Clients who wish to provide resale or exemption documentation for their purchases should contact Post Sale Services.

Clients who wish to have their purchased lots shipped to the US by Sotheby's are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

買家稅務信息

買家請注意，當進口物品時，或須繳付當地之銷售稅或使用稅（例如進口物品至美國並付運到某些州份時，或需繳付使用稅）。買家應自行就此方面尋求稅務意見。

蘇富比付運本次拍賣之物品目的地為美國而蘇富比在此美國州登記為美國銷售稅納

稅人時，蘇富比必須徵收並繳交當地之銷售稅或使用稅，該稅項根據成交總額而定（總額包括落錘價、買家佣金、運送服務費用及保險）。買家不論居住國家或國籍為何，必須繳付相關稅項。如買家於蘇富比付運物品前，向蘇富比提供有效之轉售豁免證明(Resale Exemption Certificate)，蘇富比將不會向買家收取有關稅項。閣下如欲提供與本次交易相關之轉售豁免證明(Resale Exemption Certificate)，請聯絡售後服務部。

閣下如欲透過蘇富比將物品付運至美國，可於付運前，按載於圖錄之電話號碼聯絡售後服務部。

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither 72nd and York Inc. ("Sotheby's Wine") nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client;

(ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither 72nd and York Inc. ("Sotheby's Wine") nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

即時網上競投規則

以下條款及規則(合稱「規則」)提供有關由72nd and York Inc. ("Sotheby's Wine")及Sotheby's, Inc. ("蘇富比紐約")於紐約舉行之拍賣、由倫敦之蘇富比("蘇富比倫敦")於倫敦舉行之拍賣及由香港蘇富比有限公司("蘇富比香港")於香港舉行之拍賣之即時網上競投之重要資料。這些條款為72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約於紐約舉行之拍賣會適用之拍賣規則之附加條款,亦為蘇富比倫敦及蘇富比香港分別於倫敦及香港舉行之拍賣會適用之買家業務規則及真品保證之附加條款,惟在任何方面均無意取代有關規則及保證。透過即時網上競投參與拍賣,閣下明白閣下受有關附加規則所約束。

1. 即時拍賣以其性質而言是快速進行的而競投過程可能非常迅速。分別負責紐約、倫敦及香港拍賣會之72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港,均希望確保網上競投以最快速時間遞交,以確保網上競投人於競投時相對在拍賣會現場及以電話競投之競投人不會被置於不利位置。因此,出價程序只有一個步驟,當競投人按下「競投」鍵,即視作已遞交競投。利用網上競投,表示閣下接受並同意以此方式遞交之競投為最終競投,且在任何情況下閣下均不可修改或撤回競投。倘由閣下之電腦傳送成功競投至分別負責紐約、倫敦或香港拍賣會之72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦或蘇富比香港,即表示閣下不可撤回地同意支付全數買入價,包括買家酬金及所有適用之稅項及其他適用之收費。

2. 所有網上競投人可看到其他網上競投人出價之牌號。非網上競投之競投將會在網上競投人之電腦螢幕顯示為「場內」出價。「場內」出價包括從現場拍賣會場競投人、電話競投人、缺席競投人及拍賣官代表托售人為低於底價之拍賣品出價而作出之競投。倘網上競投與「場內」競投於同一時間作出,「場內」競投一般會較網上競投優先。拍賣官擁有最終酌情權決定成功競投人誰屬或重新作出競投,其決定為最終決定。

3. 遞增競投金額會顯示在閣下之電腦螢幕,方便閣下進行競投。拍賣官有權酌情更改拍賣會場競投人及電話競投人之遞增競投金額,惟網上競投人必須以完整遞增競投金額出價。紐約拍賣會之所有競投將以美元作出,倫敦拍賣會之競投將以英鎊作出,香港拍賣會之競投將以港幣作出,而網上競投人將不能見到可能會於拍賣會場展示之貨幣匯率顯示屏。

4. 如有爭議,由72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港分別就紐約、倫敦及香港之拍賣會保存之拍賣記錄將為絕對及最終決定。倘提供予閣下之任何網上記錄或信息與72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港分別就紐約、倫敦及香港之拍賣會保

存之拍賣記錄有任何差異,一概以拍賣記錄規管。

5. 網上買家有責任留意所有在拍賣會場發表之通知及公告。拍賣官會於拍賣開始前讀出所有在拍賣會場發表之通知,或倘情況適當,會於拍賣期間於提出出售相關拍賣品前讀出。72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港均建議網上競投人於拍賣原定開始時間前最少十分鐘登入,確保閣下得知拍賣官於拍賣開始前作出之所有公告。

6. 72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港均保留拒絕網上競投或撤回網上競投之許可以及於拍賣期間停用網上競投之特許權利。

7. 網上競投軟件中「我的購買品」部分所顯示之購買品資料僅為方便閣下而設。成功競投人會於拍賣會後收到通知及發票。如網上購買品資料與72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港(視情況而定)分別於紐約、倫敦或香港拍賣會後發予閣下之發票上所示資料有任何差異,一概以發票為準。不論以何種方式成功競投,付款及領取拍賣品之條款及規則維持不變。

8. 72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦及蘇富比香港均提供即時網上競投,旨在方便客戶。72nd and York Inc. ("Sotheby's Wine")或蘇富比紐約不會就紐約拍賣會,蘇富比倫敦不會就倫敦拍賣會而蘇富比香港不會就香港拍賣會期間任何錯誤或未能執行網上出價競投負責,包括但不限於因(i)一方面,72nd and York Inc. ("Sotheby's Wine")及蘇富比紐約、蘇富比倫敦或蘇富比香港或另一方面,客戶之互聯網或網上競投軟件連線中斷;或(ii)網上競投軟件故障或出現問題;或(iii)客戶之網絡連線或電腦故障或出現問題而導致之錯誤或過失。72nd and York Inc. ("Sotheby's Wine")或蘇富比紐約概不會就紐約拍賣會,蘇富比倫敦不會就倫敦拍賣會而蘇富比香港不會就香港拍賣會未能執行網上競投或與網上競投有關之任何錯誤或遺漏負責。

9. 即時網上競投會被記錄。

LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

Wines offered lying in Hong Kong Wines may be sold and delivered only to persons who are 18 years old. Buyer warrants that he/she is at least 18 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 18 years of age or over. Except where otherwise stated, all lots are offered lying in Hong Kong at the warehouse of Crown Wine Cellars Limited ("Crown Wine Cellars"). Please refer to Crown Wine Cellars Limited Conditions of Services and Crown Wine Cellars' Shipping, Collection and Storage page printed in this catalogue.

Collections Collection from Crown Wine Cellars will be by appointment only. At least 7 days' notice must be given. All clients (or their agents e.g. shippers) must examine all purchases or consignments in the presence of Crown Wine Cellars' staff at Crown Wine Cellars' premises from which they are collected. It is both Sotheby's and Crown Wine Cellars' policy to request proof of identity on collection of a lot. Lots will be released to you by Crown Wine Cellars or your authorised representative when full and cleared payment has been received

by Sotheby's in Hong Kong. Removal, interest, storage and handling charges will be levied on uncollected lots. Please refer to Crown Wine Cellars Limited Conditions of Services printed in this catalogue.

Release of Lots Authority for the release of lots to the buyer will be a Release Note issued by Sotheby's to Crown Wine Cellars, which will be issued only after full payment has been received, appropriate identification, and delivery instructions has been provided. Crown Wine Cellars will then pass the Release Note to the buyer to sign. All enquiries relating to delivery should be directed to Crown Wine Cellars after the Release Note has been issued by Sotheby's.

Hong Kong Delivery The wines will be delivered by Crown Wine Cellars in accordance with the Buyer's instructions in the Delivery Instruction Form. Please note that Sotheby's does not ship wine to buyers. Sotheby's will forward to Crown Wine Cellars all delivery and collection requests received from buyers. On behalf of the buyer, Crown Wine Cellars will arrange shipping or schedule a collection, subject to applicable law. All shipping and insurance costs and expenses must be pre-paid. A lot can only be delivered to one address, and you cannot split a lot for delivery to more than one addresses.

Shipping to the United States Sotheby's Wine has organised a special, subsidized shipping rate with a forwarding agent for shipments from Hong Kong to the United States for wine purchased in Sotheby's Fall 2019 auctions, based on the following arrangements:

- Prior to shipment, Sotheby's must receive: payment in full for all purchased lots and any repacking costs; and complete delivery instructions including final destination.
- Wines will be shipped by air to a temperature-controlled warehouse in New York.
- The shipment typically takes two weeks. Please note shipping duration is subject to change and the forwarding agent does not guarantee arrival dates.
- The special rate for shipment is HKD960 per case valid until December 31, 2019.
- Delivery costs from the warehouse in New York to the final destination are not included in this fee. Please advise the forwarding agent if you would like a quote for such additional service.
- Please note that you may not ship partial invoices or lots.
- For more information please contact Post Sale Services Winepostsaleservices@sothebys.com / +1-212-606-7418.
- The shipment will be provided by a forwarding agent who is a third party logistics company directly to the purchaser and will be subject to their terms and conditions.

Delivery outside Hong Kong (except USA; please see section above) Sotheby's and Crown Wine Cellars cannot arrange nor take responsibility for shipments to non-Hong Kong addresses. For shipments outside of Hong Kong, Sotheby's Wine will be pleased to introduce the purchaser to a forwarding agent. Where it is necessary to have a licence to import wines, proral of the licence shall be the sole responsibility of the purchaser. All agents/ shippers collecting wine on behalf of purchaser for non-Hong Kong shipments must examine consignments in the presence of Crown Wine Cellars' staff at Crown Wine Cellars' premises from which they are collected. Sotheby's will not refund any shipping charges under any circumstances. Please be advised that most countries regulate the shipment of wine. We urge you to investigate your country's regulations before bidding or arranging for shipment of wine into your country. Neither Sotheby's nor Crown Wine Cellars

shall as a condition of sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their country so as to comply with all local regulations. Crown Wine Cellars and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any country. Wines may be sold and delivered only to persons who are of and above legal age (18 years old or above in Hong Kong); please check local laws.

Re-packing of Wines for Shipping outside Hong Kong

Sotheby's and Crown Wine Cellars strongly recommend wines be re-packed into styrofoam cartons for any shipment outside Hong Kong. While Crown Wine Cellars cannot arrange nor take responsibility for shipments outside Hong Kong, at the buyer's request they can re-pack wines into styrofoam cartons at the rate of HK\$160 per case of 6 bottles and HK\$320 per case of 12 bottles, with a minimum charge of HK\$160. Such fees must be paid in cash upon collection of the wines by the buyer or their shipping agent. It is the responsibility of the buyer or their shipping agent to request this service from Crown Wine Cellars, otherwise wines may be released in cartons not suitable for international shipping. Neither Sotheby's nor Crown Wine Cellars take any responsibility for breakage of wines in during shipment, regardless of whether the wines have been re-packed or not. When requesting wines to be re-packed, please indicate to Crown Wine Cellars whether you do not want your shipper to collect any original wooden case. Crown Wine Cellars will also release any original wooden case to the shipper, unless otherwise instructed by the buyer.

Export The export of any lot from Hong Kong or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Storage Complimentary storage for wine purchased in this sale will be available at Crown Wine Cellars for a period of 30 days following the auction. Should buyers wish to store their wine with Crown Wine Cellars they must submit the Crown Wine Cellars registration and Direct Debit Authorisation form to Crown Wine Cellars, as printed in this catalogue. Buyers failing to submit these forms to Crown Wine Cellars within 30 days from the date of the sale will be charged HK\$800 per lot per month from 30 days after the sale until such forms are received by Crown Wine Cellars. Storage and handling charges will apply. Please refer to Crown Wine Cellars Limited Conditions of Services and Crown Wine Cellars Shipping, Collection and Storage page printed in this catalogue.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue. Crown Wine Cellars accepts liability for loss or damage thereafter. Please refer to Crown Wine Cellars Limited Conditions of Services printed in this catalogue.

Non-arrival, loss, breakage and shortage

Loss, breakage and shortage should be notified to both Sotheby's and Crown Wine Cellars in writing within three days of delivery, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the buyer must inform both Sotheby's and Crown Wine Cellars in writing within 21 days of the date of the Release Order.

NOTE: Neither Sotheby's nor Crown Wine Cellars is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots.

葡萄酒之位置、儲存、領取及付運

存於香港供拍賣之葡萄酒 出售及付運葡萄酒之對象只能是年滿 18 歲之人士。買家須證明自己至少年滿 18 歲。買家有責任確保付運之葡萄酒由年滿 18 歲或以上之人士收取。除非另有說明，否則全部存於香港供拍賣之葡萄酒均存放於 Crown Wine Cellars Limited 之倉庫。請參閱載於本圖錄之 Crown Wine Cellars 服務規則及 Crown Wine Cellars 付運 / 領取及儲存。

領取 要自 Crown Wine Cellars 領取貨品必須先行預約，而且要給予至少七天通知。所有客戶（或其代理，如承運人）在向倉庫職員領取購買品或付運品時，須在 Crown Wine Cellars 的經營場址之 Crown Wine Cellars 職員面前檢查所有購買品或付運品。根據蘇富比及 Crown Wine Cellars 之政策，領取人必須在領取拍賣品時出示身份證明。蘇富比在香港收取全數結清之款項後，Crown Wine Cellars 便會向閣下或閣下之授權代表發放拍賣品。未領取之拍賣品將會被收取搬運、利息、儲存及手續費。請參閱載於本圖錄之 Crown Wine Cellars 服務規則。

發放拍賣品 向買家發放拍賣品之權力憑證為由蘇富比向 Crown Wine Cellars 發出之領貨單，該領貨單僅會於已悉數收取付款並獲提供適當之身份證明及付運指示後方會發出。Crown Wine Cellars 其後會轉交領貨單予買家簽署。蘇富比發出領貨單後一切與付運有關之查詢應向 Crown Wine Cellars 作出。

在香港境內付運 葡萄酒將由 Crown Wine Cellars 按付運指示表格中的買家指示交付。請注意，蘇富比不負責向買家付運葡萄酒。蘇富比會將所有自買家接獲之付運及領取葡萄酒要求轉交 Crown Wine Cellars 處理，而 Crown Wine Cellars 將根據適用法律代表買家安排付運或約定領取葡萄酒。所有付運及保險費用及開支須預先支付。同一拍賣品僅可送交至一個地址，而閣下不可將同一拍賣品送交至一個以上之地址。

付運至美國 蘇富比洋酒為在香港蘇富比 2019 年秋季拍賣會購買洋酒的買家提供付運貨品到美國的特別優惠價格，安排如下：

- 在付運前，已購拍品的發票和重新包裝費用必須全數結清，並完成付運指示，包括最終目的地，蘇富比必須全數收取並知悉。
- 洋酒經空運到位於紐約都會區的酒倉。
- 運輸週期一般為一至兩週。請留意，運輸週期或有變更，蘇富比洋酒不保證確實抵達日期。
- 每項拍品的付運特別優惠價格為 960 港元，有效期至 2019 年 12 月 31 日。
- 蘇富比洋酒部不負責從紐約都會區運送到最終目的地所產生的額外運送費用。如欲就額外運送服務獲取報價，請聯絡承運商。
- 請留意，閣下或不能為部分發票安排付運。

- 葡萄酒僅可出售及付運予 21 歲或以上之人士。
- 如欲索取詳情，請聯絡售後服務 Winepostsaleservices@sothebys.com / + 1-212-606-7418。
- 付運服務由第三方物流公司提供，並受其條款及條件規限，可應要求提供參考。

付運至香港以外地方 蘇富比及 Crown Wine Cellars 不能安排，亦不會負責付運至非香港地址，但樂意向買家介紹貨運代理。如進口葡萄酒需要領有牌照，則取得有關牌照為買家個人之責任。所有代表買家領取葡萄酒作香港以外付運之代理 / 承運人，必須在向倉庫職員領取付運品時，在 Crown Wine Cellars 的經營場址之 Crown Wine Cellars 職員面前檢查有關付運品。在任何情況下，蘇富比均不會退還任何付運費用。請注意，大部份國家對葡萄酒之付運均作出規管。蘇富比建議閣下在在競投葡萄酒或安排付運至閣下之國家前，須查核閣下國家之規定。蘇富比或 Crown Wine Cellars 均不會承擔或負上任何申請或取得任何許可證或牌照之責任，並不會以此作為買賣條件之一。因此，為符合當地所有規例，蘇富比強烈建議所有競投人查核運送酒精類飲料至其國家之具體規定，以決定運送方法。Crown Wine Cellars 及蘇富比不對任何人士付運或進口酒精類飲料至任何國家之法定權利作出任何陳述。葡萄酒僅可出售及付運予 18 歲或以上之人士。

重新把酒包裝以作付運至香港以外地方 蘇富比和 Crown Wine Cellars 強烈建議把酒重新包裝在泡沫塑料盒以作運輸至香港以外地方。Crown Wine Cellars 不能安排，亦不會負責付運至香港以外地方。根據買家要求，他們可將酒用泡沫塑料盒重新包裝，費用為每 6 瓶港幣 160 元和每 12 瓶港幣 320 元但最低費用為港幣 160 元。在買家或其承運代理領取酒時，須以現金支付此費用。這是買家或其承運代理之責任向 Crown Wine Cellars 要求此項服務。否則，包裝在紙盒不適合國際運輸之酒可能會被發放。無論酒是否被重新包裝，蘇富比或 Crown Wine Cellars 均不會承擔在運輸中酒的損毀責任。當要求酒被重新包裝時，請指示 Crown Wine Cellars 閣下是否不希望閣下的承運人領取任何原裝木盒。除非得到買家指示，Crown Wine Cellars 亦將會發放任何原裝木盒給承運人。

出口 任何拍賣品均可能需要取得一個或多個出口或進口牌照方可自香港出口或進口至其他國家。買家須負責取得任何有關之進口或出口牌照。任何所需牌照被拒或延遲取得並非取消買賣或任何延遲支付全部欠款之充分理由。蘇富比建議閣下保留所有進出口文件（包括牌照），在某些國家閣下可能須向政府當局出示此類文件。

儲存 蘇富比將為本次拍賣所賣出之葡萄酒提供自拍賣會結束起計三十天之 Crown Wine Cellars 免費儲存服務。欲將葡萄酒儲存於 Crown Wine Cellars Limited 之買家，須向 Crown Wine Cellars 遞交載於本圖錄之登記及直接付款授權表格。如買家未能於成交日期起三十天內向 Crown Wine Cellars 遞交該等表格，在成交日期起三十天後，將須就每拍賣品支付港幣 800 元之月費，直至 Crown Wine Cellars 收到該等表格為止。蘇富比會收取儲存及手續費。請參閱載於本圖錄之 Crown Wine Cellars 服務規則及 Crown Wine Cellars 付運 / 領取及儲存。

損失或損壞 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多為及至拍賣後三十 (30) 天。請參閱載於本圖錄之買家業務規則第 7 條。其後對拍賣品損失或損壞之

責任將由 Crown Wine Cellars 負責。請參閱載於本圖錄之 Crown Wine Cellars 服務規則。

未能送達、損失、損毀及缺失 葡萄酒運抵時須在承運人面前進行檢查，如有任何損失、損毀及缺失等情況，應在收貨後三天內以書面方式通知蘇富比及 Crown Wine Cellars。如沒有收到葡萄酒，買家須在發放通知單日期後二十一天內以書面方式通知蘇富比及 Crown Wine Cellars。

附註：蘇富比或 Crown Wine Cellars 概毋須為任何承運人之任何行為或錯誤負責，包括但不限於任何所購買拍賣品之包裝、付運、交付或保險。



Hong Kong

CROWN WINE CELLARS LIMITED SHIPPING, COLLECTION AND STORAGE

CROWN WINE CELLARS STORAGE AND DELIVERY

All wines offered for auction in this catalogue are lying at Crown Wine Cellars Ltd. Buyers wishing to collect direct from the storage facility may do so by prior arrangement with 7 days notice. Once you have paid and received Sotheby's Release Order please contact:

Ms. Joyce Chan / Ms. Scarlett Liu

Crown Wine Cellars Limited

1/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun
Hong Kong

Tel + 852 2453 3530

Email: joycechan@crownww.com / scarlettlui@crownww.com

Web: www.crownwinecellars.com

Crown Wine Cellars are open on Weekdays from 10:00am to 5:30pm (lunch hour: 12:30-2:00pm), and Saturday from 10:00am to 12:30 pm.

Local Delivery Charges – Deliveries will be made approximately 7 days after request. Delivery charges include insurance.

BOTTLES	NEW TERRITORIES	KOWLOON	HONG KONG
1-6	HK\$220	HK\$220	HK\$320
7-12	HK\$280	HK\$280	HK\$370
13-48	HK\$380	HK\$380	HK\$480
49-240	HK\$560	HK\$560	HK\$660

Sotheby's will provide complimentary storage and insurance up to 30 days after the sale. If lots are not collected by then, Crown's storage and insurance charges will accrue to the buyer's account and Crown Wine Cellars Limited will invoice the buyers directly according to their prevailing Terms and Conditions provided in this catalogue. Sotheby's will provide the buyer's contact details to Crown Wine Cellars Limited once payment has been received. Please note that all Crown Wine Cellars charges need to be paid before lots can be released.

Urgent wine collection and delivery service: All urgent wine collections and delivery requests that fall outside of our standard 24 working hour requirement, will carry a surcharge of HK\$450 per 10 cases requested. All pick-up orders must be collected within 7 working days of the pick-up date instructed by client. Orders not collected within 7 working days are subject to a HK\$300 re-stocking fee. Clients wishing to cancel a pick-up order must do so by 11am the day before the pick-up date or the HK\$ 300 re-stocking fee will be charged.

RE-PACKING OF WINES FOR SHIPPING OUTSIDE HONG KONG

Sotheby's and Crown Wine Cellars strongly recommend wines be re-packed into styrofoam cartons for any shipment outside Hong Kong. While Crown Wine Cellars cannot arrange nor take responsibility for shipments outside Hong Kong, at the buyer's request Crown Wine Cellars can re-pack wines into styrofoam cartons at the rate of HK\$160 per case of 6 bottles and HK\$ 320 per case of 12 bottles, with a minimum charge of HK\$ 160 for any repacking request. This service must be requested by clients or all wine will be released in the same packaging that they were stored in. Crown Wine Cellars take no responsibility or liability for breakages or loss once released from our storage facilities. Such fees must be paid in cash upon collection of the wines by the buyer or their shipping agent. It is the responsibility of the buyer or their shipping agent to request this service from Crown Wine Cellars, otherwise wines may be released in cartons not suitable for international shipping. Neither Sotheby's nor Crown Wine Cellars take any responsibility for breakage of wines during shipment, regardless of whether the wines have been re-packed or not. When requesting wines to be re-packed, please indicate to Crown Wines Cellars whether you do not want your shipper to collect any original wooden case. Crown Wine Cellars will also release any original wooden case to the shipper, unless otherwise instructed by the buyer.



Hong Kong

CROWN WINE CELLARS LIMITED 付運/ 領取及儲存

CROWN WINE CELLARS 儲存及付運

本圖錄中作拍賣之所有葡萄酒均存放於 Crown Wine Cellars Ltd。買家如欲直接自倉庫領取葡萄酒，可發出七天通知作預先安排。閣下經付款及收到蘇富比之發放通知單後，請聯絡：

Joyce Chan 小姐 / Scarlett Liu 小姐

Crown Wine Cellars Limited

香港

屯門建豐街 6 號

嘉柏中心一期 1 樓

電話：+ 852 2453 3530

電郵：joycechan@crowwww.com / scarletliu@crowwww.com

網站：www.crownwinecellars.com

Crown Wine Cellars 之營業時間為週一至五上午十時至下午五時半（午膳時間為下午十二時半至二時），及周六上午十時至下午十二時半。

本地付運收費一接獲客戶要求後約七天內交付，付運收費包括保險費。

瓶數	新界	九龍	香港
1-6 瓶	HK\$220	HK\$220	HK\$320
7-12 瓶	HK\$280	HK\$280	HK\$370
13-48 瓶	HK\$380	HK\$380	HK\$480
49-240 瓶	HK\$560	HK\$560	HK\$660

蘇富比將於拍賣後提供不超過三十天之免費儲存服務及保險。倘屆時買家並未領取拍賣品，Crown Wine Cellars Limited 將根據載於本圖錄之現行條款及條件向買家收取儲存及保險費用，並直接向買家開出發票。收到款項後，蘇富比將向 Crown Wine Cellars Limited 提供買家之聯絡資料。請注意，須支付 Crown Wine Cellars 之所有收費後拍賣品方會獲發放。

葡萄酒的緊急領取及付運服務：所有要求在於我們的標準 24 個工作小時之外的緊急葡萄酒領取和付運的要求，每 10 箱將須支付港幣 450 元的附加費。客戶必須在給與指示的 7 個工作天內提取所有貨物。貨物在 7 個工作天內仍未領取則須支付港幣 \$300 的重新存放費。客戶如欲取消提取，必須在提取日前一天的上午 11 時或之前取消有關提取訂單，否則將須支付重新存放費港幣 300 元。

重新把酒包裝以作付運至香港以外地方

蘇富比和 Crown Wine Cellars 強烈建議把酒重新包裝在泡沫塑料盒以作運輸至香港以外地方。雖然 Crown Wine Cellars 不能安排也不會負責香港以外地區的付運，在買方的要求下 Crown Wine Cellars 可以以每 6 瓶港幣 160 元和每 12 瓶港幣 320 元的收費使用泡沫塑料盒重新包裝葡萄酒，而任何重新包裝要求的最低收費為港幣 160 元。此服務必須由客戶要求，否則所有發放的葡萄酒將放在儲存葡萄酒的原本包裝內。一旦葡萄酒從我們的儲存設施發放，Crown Wine Cellars 概毋須為損毀或損失負上任何責任或法律責任。在買家或其承運代理領取酒時，須以現金支付此費用。這是買家或其承運代理之責任向 Crown Wine Cellars 要求此項服務。否則，包裝在紙盒不適合國際運輸之酒可能會被發放。無論酒是否被重新包裝，蘇富比或 Crown Wine Cellars 均不會承擔在運輸中酒的損毀責任。當要求酒被重新包裝時，請指示 Crown Wine Cellars 閣下是否不希望閣下的承運人領取任何原裝木盒。除非得到買家指示，Crown Wine Cellars 亦將會發放任何原裝木盒給承運人。

(中文譯本僅供參考。如與英文原文有任何出入，一概以英文原文為準)

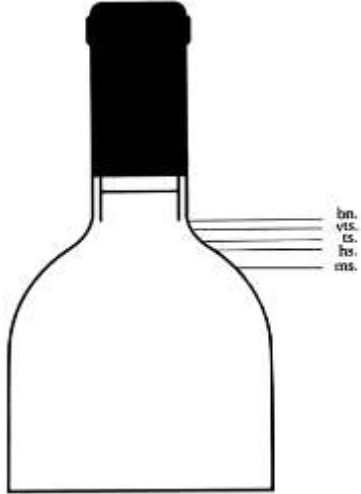
GLOSSARY OF ABBREVIATIONS

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- bn. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

1. Fully branded cork indicates the producer, vineyard and vintage is legible on the cork.
2. Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
3. Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles inspected.
4. Parcel is a group of lots of the same type and quantity of wine.
5. Sotheby's Wine does not comment on either back labels or importer labels

BOTTLE SIZES - QUANTITY OF LITRES PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half litre	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - litre	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	—	—	9	—
balth. - balthazar	—	—	12	—
nebu. - nebuchadnezzar	—	—	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

縮略語表

酒評：

施慧娜 (葡萄酒大師 M.W.)

評分：

WA - Wine Advocate)



葡萄酒之耗損量 (液面)

對於波爾多 (Bordeaux)、波特酒 (Port) 及其他盛載於有明顯瓶肩之酒瓶中之葡萄酒，可根據瓶頸處液面高度來判斷其耗損量。本公司之詮釋如下：

- u. - 耗損量 (液面)
- n. - 酒液高度在瓶頸之中，年份較新之葡萄酒一般都在這個高度
- bn. - 瓶頸底部，對任何年份之葡萄酒這樣之酒液耗損量為完全可以接受
- vts. - 酒液在瓶頸下面肩部位置，對任何年份之葡萄酒這樣之酒液耗損量為完全可以接受
- ts. - 酒液處於瓶肩之高處，通常葡萄酒之年份在十五年以上時方有這樣之耗損量
- hs. - 酒液處於瓶肩上方位置，酒液一般通過酒塞揮發掉，但問題一般不大
- ms. - 酒液在瓶肩中部位置，一般反映酒塞有一定程度之損壞，因此有差異

例子：(u. 3hs) 表示三瓶葡萄酒之耗損量達到瓶肩上方位置。

勃根地 (Burgundy)、德國及其他盛載於瓶肩傾斜之酒瓶中之葡萄酒，可從酒塞底部開始量度，以顯示葡萄酒之耗損量 (以厘米表示)。

例子：(u. 2x5cm) 表示兩瓶葡萄酒之耗損量為 5 厘米。

1. 印有完整商標之酒塞是指在酒塞上之製造者、葡萄園及年份標示清晰可讀。
2. 印有商標之酒塞是指在酒塞上之製造者、酒名及/ 或年份標示清晰可讀。
3. 蘇富比洋酒不會列出檢驗過瓶頸處低於 3 厘米的液面高度。
4. 一批酒是指一批相同種類和數量之葡萄酒拍賣品。
5. 蘇富比洋酒不會對酒瓶後標籤或進口商標籤發表任何意見。

瓶尺寸－每瓶裝之容量 (公升)

	勃根地 (BURGUNDY)	波爾多 (BORDEAUX)	香檳 (CHAMPAGNE)	波特酒 (PORT)
hb(s) - 半瓶	0.375	0.375	0.375	0.375
imp.pt. - 法定品脫	0.568	0.568	0.568	0.568
hf.ltr. - 半公升裝	0.5	0.5	0.5	0.5
bt(s). - 瓶裝	0.75	0.75	0.75	0.75
ltr. - 公升裝	1	1	1	1
mag. - 二標準瓶裝 (magnum)	1.5	1.5	1.5	1.5
m-j. - 三標準瓶裝 (marie-jeanne)	—	2.5	—	—
d.mag. - 四標準瓶裝 (double magnum)	—	3	—	3
jero. - 五標準瓶裝 (jeroboam)	3	5*	3	—
reho. - 六標準瓶裝 (rehoboam)	—	—	4.5	—
imp. - 八標準瓶裝 (imperial)	—	6	—	—
meth. - 八標準瓶裝 (methuselah)	6	—	6	—
salm. - 十二標準瓶裝 (salmanazar)	—	—	9	—
balth. - 十六標準瓶裝 (balthazar)	—	—	12	—
nebu. - 二十標準瓶裝 (nebuchadnezzar)	—	—	15	—
melr. - 二十四標準瓶裝 (melchior)	—	18	—	—

包裝

- (oc) 原裝紙盒
- (owc) 原裝木盒
- (sc) 蘇富比之包裝盒
- (cn) 紙盒

一般資料

- [] 表示「相信為」例如 [1970] 表示「相信為在 1970 年」
- cm. 表示厘米
- bt(s) 表示瓶

上表是每瓶裝葡萄酒之容量指引 (公升)。在適用情況下，上表數字摘自歐洲經濟共同體對低酒精無氣葡萄酒、有氣葡萄酒及甜葡萄酒所定之公升容量。不同之種類於不同日期實施，再加上以往某些瓶裝入瓶容量存在差異，因此上表僅供參考。

閣下如需要任何拍賣品中之葡萄酒公升容量資料，請與葡萄酒部聯絡。

* 直至 1978 年前，Jeroboams 一般盛載於 4.5 公升而非 5 公升之酒瓶內。

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's Hong Kong salerooms or by telephoning (852) 2524 8121;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue including the Guide for Prospective Buyers and the Conditions of Live Online Bidding, in each case as amended by any saleroom notice or auctioneer's announcement at the auction; and
- (v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer;

Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

Counterfeit is as defined in Sotheby's Authenticity Guarantee;

Crown Wine Cellars means Crown Wine Cellars Limited, which has its registered office at 18 Deep Water Bay Drive, Shouson Hill, Hong Kong;

Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

Purchase Price is the Hammer Price and applicable Buyer's Premium;

Reserve is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's Hong Kong Ltd., which has its registered office at Level 54, Hopewell Centre, 183 Queen's Road East, Hong Kong;

Sotheby's Company means Sotheby's in the USA and any of its subsidiaries (including Sotheby's) and Sotheby's Diamonds SA and its subsidiaries (in each case 'subsidiary' having the meaning of Section 2 of the Companies Ordinance Cap.622).

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
- (iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Hong Kong dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and internet bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and internet bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions for Live Online Bidding apply in relation to online

bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has absolute discretion at any time to refuse or accept any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer), and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in Hong Kong dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

Buyer must present satisfactory legal documentation that he or she is at least 18 years of age.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of

- (i) collection or
- (ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment in full for the lot within five days of the auction, or in accordance with any payment schedule agreed with Sotheby's, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) terminate the contract of the sale of the lot, retaining the right to damages for the Buyer's breach of contract;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(d) apply as Sotheby's sees fit any payments, including deposits, made by or on behalf of the Buyer in respect of this transaction or otherwise, towards (i) any costs, Buyer's Expenses or debts owed by the Buyer to any Sotheby's Company, and/or (ii) any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or (iii) any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract). For the avoidance of doubt, if more than one lot is purchased by the Buyer at the auction and the Buyer makes a partial payment but fails to pay in full the Purchase Price of all lots purchased by him within five days of the auction or in accordance with any payment schedule agreed with Sotheby's, Sotheby's is entitled, at its absolute discretion, to reject any instruction or request that the whole or a part of such partial payment be applied towards the Purchase Price of, and/or the shortfall and/or Sotheby's claim for damages in respect of, any particular lot(s) purchased by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit; such deposit to be applied at Sotheby's discretion in the event of subsequent non-payment or late payment;

(f) charge interest at a rate not exceeding 2% per month from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's, and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, or to claim damages for the Buyer's breach of

contract, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due or claim damages for the Buyer's breach of contract and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent, the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense and risk at Crown Wine Cellars. Such storage will be subject to Crown Wine Cellars' Conditions of Services.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

11. EXPORT AND PERMITS

It is the Buyer's sole responsibility to obtain any necessary export, import, firearm, endangered species or other permit for the lot and to complete any required export or import manifest, list or documentation. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment. We shall not be responsible for any liability arising from any failure to complete or submit the required export or import manifest, list or documentation.

12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue.

Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

13. DATA PROTECTION

Sotheby's will hold and process your personal information and may share it with another Sotheby's Company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

買家業務規則

蘇富比、賣家與競投人之關係性質及蘇富比（作為拍賣官）及賣家與競投人所訂立合約之條款於下文載列。

競投人務請細閱下文規則第 3 及 4 條，該兩條要求競投人在競投前檢查拍賣品，並闡述了蘇富比及賣家之法律責任之具體限制及豁免。有關蘇富比所持有之限制及豁免符合其作為大量不同種類貨品拍賣官之身份，競投人應特別注意該等規則。

1. 序言

(a) 蘇富比及賣家與準買家之合約關係受下列各項規管：

- (i) 本業務規則；
- (ii) 賣家業務規則（在銷售處展示並可於蘇富比

之香港銷售處或致電 (852) 2624 8121 索取)；

- (iii) 銷售目錄所載蘇富比真品保證；
 - (iv) 銷售目錄所載任何附加通知及條款，包括《給準買家之指引》及即時網上競投規則；及
 - (v) 有關透過互聯網進行的網上競投，則參照蘇富比網站的即時網上競投規則。
- 在各情況下按任何銷售通知或拍賣官於拍賣時所公佈所修訂。

(b) 蘇富比作為拍賣官，以賣家之代理身份行事。賣家與買家直接訂立買賣合約。然而，蘇富比可能擁有拍賣品（在該情況下以主事人之身份作為賣家行事）及/或可能以抵押債權人或其他身份擁有拍賣品之法律、權益或財務利益。

2. 一般條款

於本業務規則：

競投人 指以任何方式考慮、作出或意圖競投之任何人士，包括買家在內；

買家 指拍賣官所接納最高競投價或要約之人士，包括以主事人身份競投之人士之委託人；

買家之費用 指買家應向蘇富比支付之任何成本或費用；

買家酬金 指根據《給準買家之指引》所載費率買家按落鎊價應付之佣金；

價目 指蘇富比真品保證所定之溢價；

落鎊價 指拍賣官以擊槌接納之最高競投價，（倘為葡萄酒，則參考該批拍賣品內可個別識別之物品數目按合適比例計算），或倘為拍賣後銷售，則為協定出售價；

Crown Wine Cellars 指 Crown Wine Cellars Limited，其註冊辦事處位於香港壽臣山深灣道 18 號；

買入價 指落鎊價加上合適之買家酬金；

底價 指賣家同意出售拍賣品之最低落鎊價（保密）；

賣家 指提供拍賣品出售之人士（包括其代理（不計蘇富比在內）、遺囑執行人或遺產代理人）；

蘇富比 指 Sotheby's Hong Kong Ltd.，其註冊辦事處位於香港皇后大道東 183 號合和中心 54 樓；

蘇富比公司 指美國之蘇富比及其任何附屬公司（包括蘇富比）；Sotheby's Diamonds SA 及其附屬公司（定義見香港法例第 622 章《公司條例》第 2 條）。

3. 競投人及蘇富比有關出售物品之責任

(a) 蘇富比對各拍賣品之認識部份依賴賣家向其提供之資料，蘇富比無法及不會就各拍賣品進行全面盡職審查。競投人知悉此事，並承擔檢查及檢驗之責任，以使彼等對其可能感興趣之拍賣品感到滿意。

(b) 蘇富比提呈出售之各拍賣品於出售前可供競投人檢查。在競投人（鑑於有關拍賣品之性質及價值及競投人之專業知識而言屬合適者，以及代表彼等之獨立專家）已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，蘇富比方會接受競投人對拍賣品之競投。

(c) 競投人明白許多拍賣品已年代久遠及種類特殊，這意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售（無論競投人是否出席拍賣）。狀況報告或可於檢查拍賣品時提供。圖錄描述及狀況報告在若干情況下可用作拍賣品某些瑕疵之參考，然而，競投人應注意，拍賣品可能存在其他在圖錄或狀況報告內並無明確指出之瑕疵。解說只供鑑定用途，不會載有拍賣品實際狀況之全部資料。

(d) 提供予競投人有關任何拍賣品之資料包括任何估價（無論為書面或口述）及包括任何圖錄所載資料、條件或其他報告、評論或估價，該等資料並非事實之陳述，而是蘇富比所持確實意見之

聲明，故不應依賴任何估價作為拍賣品售價或價值之估價，且該等資料可由蘇富比不時全權酌情決定修改。

(e) 蘇富比或賣家概不就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(f) 受上文規則第 3(a) 至 3(e) 條所載事項及下文規則第 4 條所載特定豁免所規限，蘇富比在圖錄描述或狀況報告作出之明示聲明，應以該等規則有關之出售中與拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於

- (i) 賣家向其提供之資料；
- (ii) 學術及技術知識；及
- (iii) 相關專家普遍接納之意見作出之明示聲明，在各情況下作出明示之時為準。

4. 對買家之責任豁免及限制

(a) 倘蘇富比認為拍賣品為贗品並符合真品保證內各條件，將向買家退回買入價。

(b) 就上文規則第 3 條之事項而言及受規則第 4(a) 及 4(e) 條所規限，蘇富比公司或賣家均毋須：

- (i) 對蘇富比（或任何蘇富比公司）向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，無論是由於疏忽或其他原因引致，惟上文規則第 3(f) 條所載者除外；
- (ii) 向競投人作出任何擔保或保證，於賣家之業務規則第 2 條中賣家向買家作出之明示保證以外之任何暗示保證及條件則不包括在內（惟法律規定不可免除之責任除外）；
- (iii) 就蘇富比有關拍賣或有關出售任何拍賣品之任何事宜（或遺漏（無論是由於疏忽或其他原因引致）向任何競投人負責。

(c) 除非蘇富比擁有作出出售之拍賣品，否則毋須就賣家違反該等規則而負責。

(d) 在不影響規則第 4(b) 條之情況下，競投人向蘇富比或賣家提出之任何申索以該拍賣品之買入價為限。蘇富比或賣家在任何情況下均毋須承擔任何因而產生的損失。

(e) 本規則第 4 條概不免除或限制蘇富比有關蘇富比或賣家作出之任何具欺詐成份之失實聲明，或有關蘇富比或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

5. 拍賣會上競投出價

(a) 蘇富比可全權酌情決定拒絕任何人參與拍賣會。競投人必須填妥競投登記表格，並提供蘇富比所需資料及參考。除獲蘇富比事先書面同意以另一方之代表身份出價，否則競投人必須以主事人身份行事。競投人須對出價負上個人責任；如以代理身份出價，則須共同及分別向其主事人負責。

(b) 蘇富比建議競投人出席拍賣會，但仍會協助執行缺席競投人以港幣作出以蘇富比認為指示清晰且於拍賣開始前一段充裕時間接獲之書面競投，盡力確保在出現相同書面競投價時以最先到者享有優先權。

(c) 如許可，蘇富比可免費提供書面、電話及網上競投之附加服務，惟風險由競投人承擔，而該等服務會在蘇富比於拍賣時在其他承諾之規限下合理謹慎地進行。蘇富比毋須就未能作出該競投承擔責任，除非在不合理的情況下。電話及網上競投可能會被錄音。網上競投受即時網上競投之業務規則約束，該規則可在蘇富比的網站查閱或按閣下要求提供。本業務規則及即時網上競投業務規則同時適用於網上競投。

6. 拍賣之進行

(a) 除另有訂明外，否則所有拍賣品均訂有底價，底價不得高於拍賣時估計之預售低價。

(b) 拍賣官可隨時絕對酌情決定拒絕或接受任何競投、撤回任何拍賣品、重新出售拍賣品（包括在擊槌後），以及採取其合理地認為是合適之其他行動。

(c) 拍賣官會在彼認為合適之水平及增幅下開始及進行競投，並有權代表賣家作出競投或一連串競投，惟以拍賣品底價為限，而毋須表示彼正進行該等行動及是否已作出其他競投。

(d) 受規則第 6(b) 條所限，買家與賣家之間之合約於拍賣官擊槌時訂立，擊槌時買家即有責任支付買入價。

(e) 於拍賣會後出售任何在拍賣會上出售之拍賣品時，本規則亦適用，猶如出售是在拍賣會上進行。

7. 付款及領取

(a) 除非另有協定，否則不論拍賣品之出口、進口或其他許可證之任何規定為何，均必須於拍賣會結束（「到期日」）後立即以港幣支付拍賣品之買入價及任何買家之費用。

買家須出示令人滿意之法律文件，證明自己至少年滿 18 歲。

(b) 所購拍賣品之擁有權將於蘇富比悉數收取買入價及買家之費用後方可轉移。蘇富比概無責任在拍賣品之擁有權經轉移及合適之證明經已提供前將拍賣品交給買家，而提早交付拍賣品不會影響擁有權之轉移或買家支付買入價及買家之費用之無條件責任。

(c) 買家有責任安排在拍賣會後不少於三十天內領取已購買之拍賣品。已購買之拍賣品由

(i) 領取或

(ii) 拍賣會後第三十一天（以較早日期為準）起之風險由買家承擔（因此購買保險為其個人之責任）。直至風險轉移前，蘇富比將就拍賣品之任何損失或損毀向買家作出賠償，惟以所付之買入價為最高限額。買家應注意，蘇富比對損失或損毀責任之承擔受賣家之業務規則第 6 條所載豁免情況所限。

8. 欠繳款之補償方法

在不影響賣家可能擁有之任何權利下，倘買家在未預先協定下未能在拍賣會後五天內或按與蘇富比協定之任何付款安排就拍賣品支付全數款項，蘇富比可全權決定（經知會賣家）作出以下一項或多項補救方法：

(a) 將拍賣品存放在其處所或其他地方，風險及費用全由買家承擔；

(b) 終止拍賣品之買賣合約，並就買家違約保留追討損害賠償之權利；

(c) 以蘇富比公司結欠買家之任何金額抵銷買家就拍賣品結欠蘇富比之任何金額，及/或抵銷拍賣品根據以下規則第 8(h) 條重售時買入價與買家之費用之間任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）；

(d) 按蘇富比認為合適將買家或買家透過代表就本交易或在其他情況下支付之任何款項（包括訂金）用以支付 (i) 買家結欠任何蘇富比公司之任何成本、買家之費用或債務，及/或 (ii) 拍賣品根據以下規則第 8(h) 條重售時買入價與買家之費用之間任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/或 (iii) 蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）。為免生疑問，倘買家

於拍賣會中買入多於一項拍賣品並已支付部份款項，惟未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就其買入之所有拍賣品悉數支付買入價，蘇富比可全權酌情決定拒絕有關將上述部份付款之全部或部份用以支付買家買入任何特定拍賣品之買入價，及/或差價及/或蘇富比所提出之損害賠償申索之任何指示或請求；

(e) 拒絕買家未來作出之競投或使其就未來之競投須先支付訂金；該訂金在買家隨後拒絕付款或延期付款時，蘇富比有權自行處理；

(f) 收取由到期日至悉數收取買入價及有關買家之費用當日期間按不超過每月 2% 之利率計算之利息；

(g) 對買家由蘇富比公司管有之任何物品行使留置權。蘇富比於行使任何留置權時應知會買家，並在發出該通知之十四天內可安排出售該物品，以及將所得款項用於彌補結欠蘇富比之金額，及/或抵銷拍賣品根據以下規則第 8(h) 條重售時買入價與買家之費用之間任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）；

(h) 透過拍賣或私人出售重售拍賣品，並由蘇富比酌情決定估價及底價。倘重售之價格低於該拍賣品之買入價及買家之費用，買家將仍須承擔該差額，連同是次重售產生之一切費用；

(i) 展開法律訴訟，以追討該拍賣品之買入價及買家之費用，或就買家違約對買家提出之任何損害賠償申索，連同利息及全面彌償該訴訟之費用；或

(j) 向賣家透露買家之名稱及地址，使賣家得以展開法律訴訟，以追討欠款或就買家違約對買家提出之任何損害賠償申索及法律費用。蘇富比在向賣家透露該等資料前，將採取合理步驟知會買家。

9. 競投人/買家的保證

(a) 競投人和/或買家在其開展業務的司法管轄區內、以及在歐盟法律、英格蘭及威爾斯法律或美國法律及法規之下，不受貿易制裁、禁運或任何其他交易限制，而且非由該等受制裁人士（統稱「受制裁人士」）擁有（或部分擁有）或控制。

(b) 在作為代理人的情況下，委託人並非受制裁人士，亦非由受制裁人士擁有（或部分擁有）或控制。

(c) 競投人和/或買家承諾任何買入價均非來源於任何受制裁人士，或任何參與該交易的一方包括金融機構、貨運代理商或其他貨運代理人或任何其他人士並非受制裁人士或由受制裁人士擁有（或部分擁有）或控制，除非該等活動由該交易具司法權的政府機關以書面形式或適用法律或法規授權。

10. 未領取購置品

(a) 倘買家支付買入價及買家之費用，但未於拍賣會後三十天內領取已購買之拍賣品，拍賣品將收藏於 Crown Wine Cellars，費用（及風險）由買家承擔。此類存儲將受 Crown Wine Cellars 的購買條款約束。

(b) 倘已支付所購拍賣品之費用，但未於拍賣會後六個月內領取該拍賣品，則買家授權蘇富比（在通知買家後）安排以拍賣或私人出售重售該物品，而估價及底價將由蘇富比酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除蘇富比產生之所有費用，否則該筆款項將被沒收。

11. 出口及許可證

買家須自行負責取得拍賣品之任何必要之進出口、火器、瀕臨絕種生物或其他方面之許可證，以及填妥任何必要進出口提單、清單或文件。在不影響上文規則第 3 及 4 條之情況下，蘇富比及賣家概不就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。任何許可證或牌照被拒並非取消或撤銷買賣合約或任何延遲付款之充分理由。吾等概不會就任何無法完成或遞交所需進出口提單、清單或文件而產生之任何責任負責。

12. 一般資料

(a) 拍賣會之全部影像及其他物料均屬蘇富比版權所有，作蘇富比酌情決定之用途。

(b) 向蘇富比發出之通知應以書面作出，註明出售之負責部門及銷售圖錄開端指定之參考號碼。向蘇富比客戶發出之通知應以彼等正式通知蘇富比之最新地址為收件地址。

(c) 倘因任何理由無法執行本業務規則之任何條文，則其他條文應仍然具有十足效力及作用。

(d) 未經蘇富比之事先書面同意前，任何買家不得轉讓本業務規則，但對買家之繼承人、承付人及遺產執行人具有約束力。蘇富比之行動、遺漏或延遲不應視為豁免或解除其任何權利。

(e) 上文規則第 1(a) 條所載資料列明有關本文主題各方之間之股份協議及就此方面之諒解。各方已協定，除有關具欺詐成份之失實聲明之責任以外，概無訂約方根據該等條款依賴並無明確指明該等資料之任何聲明、保證或承諾而訂立任何合約。

13. 資料保護

蘇富比會存留及處理閣下的個人資料，並可能將該資料與其他蘇富比公司分享，其用途應符合刊登於蘇富比網址 www.sothebys.com 的私隱政策之描述，閣下或可電郵至 enquiries@sothebys.com 索取私隱政策。

14. 法例及司法權

監管法例 本業務規則及其有關或適用之所有事宜、交易或爭議之各方面須受香港法例規管並按其詮釋。

司法權 就蘇富比之利益而言，所有競投人及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規則有關或適用之所有事宜或交易之各方面而產生之爭議。各方均同意蘇富比保留權利在香港法院以外之任何法院提出訴訟。

送達法律程序文件 所有競投人及賣家不可撤回地同意透過傳真、面送方式、郵寄或香港法例、送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會蘇富比之最新地址或任何其他常用地址。

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ABSENTEE/TELEPHONE BIDDING FORM

FORMS SHOULD BE COMPLETED IN INK AND EMAILED, MAILED OR FAXED TO THE BIDS DEPARTMENT AT THE DETAILS BELOW

Sale Number HK0883 | **Sale Title** FINEST & RAREST WINES AND SPIRITS | **Sale Date** 4 OCTOBER 2019

*TITLE	*FIRST NAME	*LAST NAME
*COMPANY NAME (IF APPLICABLE)		SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)
*ADDRESS		
POSTCODE		
*TELEPHONE (HOME)	(BUSINESS)	MOBILE NO
*EMAIL		FAX

PLEASE INDICATE HOW YOU WOULD LIKE TO RECEIVE YOUR SALE CORRESPONDENCE (PLEASE TICK ONE ONLY): EMAIL POST/MAIL *REQUIRED FIELDS

TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY) 1) _____ 2) _____

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN HK DOLLARS AT LEAST 24 HOURS BEFORE THE AUCTION.

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

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LOT NUMBER	NO. OF LOTS REQUIRED	MAXIMUM HK DOLLAR PRICE (EXCLUDING PREMIUM) OR TICK FOR PHONE BID
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

IMPORTANT NOTICE – PREMIUM LOT (🔒)

In order to bid on "Premium Lots" (🔒) you must complete the required pre-registration application and deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require for your bid. Sotheby's decision whether to accept any pre-registration application shall be final. A Special Notice, instead of a paddle symbol, will be used if all lots in a sale are "Premium Lots". The online bidding service is not available for premium lots.

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Address

City _____ State/Province _____

FOR WRITTEN/ABSENTEE BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
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- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Country _____ Postal Code _____

- I/my agent will collect in person
- My Shipper will collect on my behalf
- Save these preferences for future purchases

The buyer's premium is 24%.

I agree to be bound by Sotheby's "Conditions of Business for Buyers" and the information set out in the Guide for Prospective Buyers and the Guide for Absentee Bidders, which is published in the catalogue for the sale. I represent and warrant that I am at least 18 years of age.

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- I do not wish to receive promotional communications from Sotheby's.

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Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash (up to HK\$80,000 per sale), Banker's Draft, Cheque, Wire Transfer and in person Credit card (American Express, MasterCard, Union Pay and Visa). We reserve the right to seek identification of the source of funds and the ability to reject unacceptable payments. Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

競投出價表

表格應以墨水筆填寫，並電郵、郵寄或傳真至蘇富比競投部，聯絡方式如下

拍賣代號 HK0883 | 拍賣名稱 珍稀佳釀 | 拍賣日期 2019年10月4日

* 稱謂 (如先生、女士)

* 姓

* 名

* 公司名稱 (如適用)

蘇富比賬號

* 地址

郵編

* 住宅電話

公司電話

手機號碼

* 電子郵箱

傳真號碼

請註明您希望以何種方式收到拍賣會相關文件 (請選擇其中一個):

電郵

郵寄

*必須填寫

拍賣期間之聯絡電話 (只限電話競投)

1) _____

2) _____

請清楚填寫各項資料並盡早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。競投人應以港元列明競投價，並於拍賣會至少24小時前提交表格。

重要事項

請注意書面及電話競投是免費提供之附加服務，風險由競投人承擔，而該等服務會在蘇富比於拍賣時其他承諾之限下進行；因此，無論是由於疏忽或其他原因引致，蘇富比毋須就未能作出該競投承擔責任。

請注意蘇富比或會向新客戶索取銀行證明。

新客戶須向蘇富比提供政府發出附有閣下照片之證明文件及住址證明 (請勿郵寄原件)。

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

書面競投/缺席競投

• 競投將以最盡可能低之價格進行。
• “購買”或無限價競投標將不獲接納，及我們不接受“加一口價”競投標。請根據圖錄內之指示投標。

• 可於拍賣編號之間以“或”字兩者 (或若干)中擇一競投。

• 如適當時，閣下之書面競投價將會被大概調整至最接近拍賣官遞增之競投金額。

電話競投

• 請清楚註明於拍賣期間可聯絡閣下之電話號碼，包括國家號碼。我們會於閣下之拍賣品競投前致電給閣下。

拍賣品編號	競投拍賣品數量	最高競投價 (港元) (佣金不計在內) 或以 ✓ 代表電話競投
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

重要通告 — 估價拍賣品 (👉)

為對「高估價拍賣品」(👉) 作出競投，閣下必須填妥拍賣品預先登記申請表，並向蘇富比交付所需的財政狀況證明、擔保、存款證明及/ 或蘇富比可絕對酌情要求閣下為競投須作出的其他抵押。蘇富比對是否接受任何預先登記申請有最終決定權。

本公司建議閣下按照本圖錄內的拍賣品預先登記申請表中指示填妥及交回表格，或在有關出售日期至少三個工作天前聯絡蘇富比以進行預先登記。請注意本公司不能在週末或公眾假期期間取得財政狀況證明。若在同一拍賣中之所有拍賣品均為高估價拍賣品，則會就此作出特別提示而不會使用此符號。網上競投服務上不適用於高估價拍賣品。

我們會向閣下發出運送服務報價單，除非閣下選擇以下任何一個選項。如運送地址與上述地址不同，請提供資料。

地址

城市

州份/ 省份

國家

郵編

本人/ 本人之代理人將親身領取拍賣品。

本人之付運人將代表領取拍賣品。

保存上述選項以作往後拍賣之用

買家應支付本公司酬金，酬金為「落槌價」之24%。

本人同意接受蘇富比拍賣圖錄內列明之買家業務規則、給準買家之指引及給缺席競投人指引。本人聲明並保證本人已年滿18歲。

蘇富比可能使用閣下的個人資料，向閣下宣傳蘇富比的產品或服務、活動或推廣以及閣下可能感興趣的其他活動。如閣下不希望以此方式接收資訊，請勾選下面的方格。

本人不希望收到蘇富比發出的推廣資訊。

簽署 _____

日期 _____

付款方式

拍賣後須即時以下列方法以港元付款：現金 (每場拍賣上限為80,000港元)、銀行匯票、支票、電匯或親身以信用卡付款 (美國運通、萬事達、銀聯或維薩卡)。我們保留查驗所收到款項來源的權利，並可拒絕不能接受的款項。成功競投人將收到發票，上面載有其購買品之資料和付款及交收貨品之指示。

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